

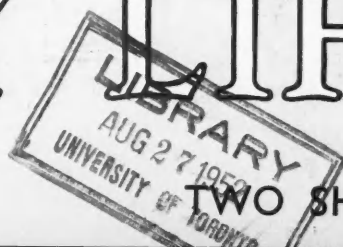
BRITISH RIDERS' OLYMPIC VICTORY

By H. M. LLEWELLYN

COUNTRY LIFE

On Sale Friday

AUGUST 15, 1952



TWO SHILLINGS



PENNYMEAD POND, HORSLEY, SURREY

Gerald Wilson



OF particular interest to lovers of fine craftsmanship is this lovely Chinese jade Kwan Yin with child, representing the Goddess of Mercy. Behind it stands one of a pair of Mandarin Screens with plaques of richly carved

jade, in exquisitely carved and pierced frame and stand of wood. Figure 22 in. high, screen 7½ in. high. Colour photo by courtesy of Wartski; reproduced for your pleasure by the makers of Imperial Leather toilet luxuries.

IMPERIAL LEATHER

EXQUISITE TOILET LUXURIES



COUNTRY LIFE

Vol. CXII No. 2900

AUGUST 15, 1952

KNIGHT, FRANK & RUTLEY

By direction of T. H. Lawley, Esq.

SOMERSET. DORSET-DEVON BORDERS Chard Junction main line $1\frac{1}{4}$ miles. Yeovil 16 miles. Taunton 20 miles. THE LEIGH ESTATE, NEAR CHARD, 805 ACRES



FINE ELIZABETHAN E-SHAPED MANOR HOUSE

Entrance hall, 5 reception rooms,
8 principal and 10 secondary bed and
dressing rooms, 6 bathrooms.

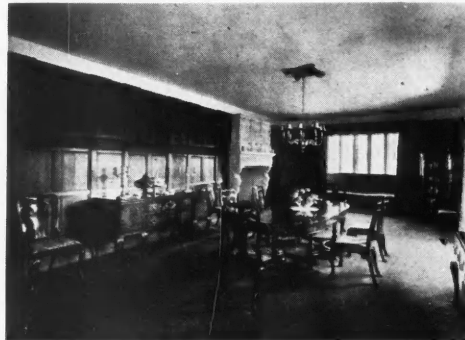
Main electricity. Estate water supply.

Oil-fired central heating.

Garages. Chauffeur's flat. Stabling.

Entrance lodge. Modern bungalow.

Small Home Farm. 4 cottages.



Walled kitchen garden with glass houses. Superb timbered parkland and rich grazing pastures. In all about 80 acres.
132 acres of woodland. First-class shooting and fishing for 2 miles on one bank of the River Axe.

ALL WITH VACANT POSSESSION

STREET, WHATLEY, EAST WHATLEY and BRIDGE FARMS, all T.T. AND ATTESTED with excellent buildings, about 240, 149, 111 and 70 acres respectively.

Ammerham Mills smallholdings of 17 acres. Accommodation land.

7 COTTAGES mostly with main electricity and main or estate water supplies.

LET AND PRODUCING ABOUT £1,905 PER ANNUM

FOR SALE BY PRIVATE TREATY OR BY AUCTION IN EARLY SEPTEMBER

Land Agents: Messrs. I. J. MORGAN & VAUGHAN READ, Taunton and at Ilminster, Somerset.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

AXMINSTER, DEVON

Main Line Station $1\frac{1}{2}$ miles. (London 3 hours).

AN HISTORICAL STONE-BUILT TUDOR MANOR HOUSE

standing on high ground with
excellent views.

Great hall with gallery, 3 reception
rooms, 7 bed and dressing rooms,
4 bathrooms.



Central heating. Main electric light
and power. Own water supply. Septic
tank drainage.

Garage for 2 cars.

Good Cottage.

Delightful gardens, orchard and park
land.

ABOUT 11 OR 75 ACRES

FOR SALE FREEHOLD

Two-thirds of a mile of trout fishing

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50014)

BERKS-WILTS BORDERS. IN THE KENNET VALLEY

5 miles from Hungerford and Marlborough. London $1\frac{1}{2}$ hours by train.

RAMSBURY MANOR

AN EXCEPTIONALLY BEAUTIFUL CHARLES II HOUSE, TOGETHER WITH FIRST-CLASS TROUT FISHING AND SHOOTING RIGHTS UP TO 2,500 ACRES IF REQUIRED



The House stands in a well-
timbered park overlooking the
River Kennett, which widens to
a lake in front of the House.

Suite of reception rooms, with 6 principal
bedrooms, 3 dressing rooms, and
5 bathrooms, on the first floor. Complete
domestic offices including kitchen
with Esse cooker. Central heating and
electric light. Garages and first-rate
stabling, which is easily convertible
into farm buildings if required.



2 Lodges. 3 Cottages. Bothy. Beautiful gardens and grounds with walled kitchen gardens.

TO BE LET ON LONG LEASE

Sole Agents: Messrs. JOHN GERMAN & SON, Ramsbury, Wilts, and Messrs. KNIGHT, FRANK & RUTLEY. (49277)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By order of the Executrix of the late H. F. P. Borthwick-Norton.

IMPORTANT SALE OF EXCELLENT AGRICULTURAL INVESTMENTS



BOON FARM

THE BORTHWICK ESTATE GOREBRIDGE, MIDLOTHIAN (Edinburgh 12 miles.)

EXTENDING TO 4,860 ACRES
and comprising
7 CAPITAL STOCK AND DAIRY
FARMS

With good houses and steadings, being:
Easter Middleton Farm (401 acres),
Wester Middleton Farm (887 acres),
Middleton Mains Farm (176 acres),
Torraik Farm (264 acres),
Currie Inn Farm (310 acres),
Blackcastle Farm (900 acres),
Currie Mains Farmhouse and a Feuduty
and Boon Farm, Lauder (1,918 acres)

ALL LET AND PRODUCING £3,446 PER ANNUM



EASTER MIDDLETON FARM

FOR SALE BY AUCTION (unless previously sold by private bargain) at the CALEDONIAN HOTEL, EDINBURGH, ON MONDAY, AUGUST 25, 1952 at 3 p.m.

Full particulars from the Auctioneers. Solicitors: Messrs. MACKENZIE, & KERMACK, W. S., 9, Hill Street, Edinburgh (Tel. 31201).

Of particular interest to garden lovers, requiring an attractive modernised Freehold Country Residence in first-rate order.

"THE KNOLL," AMBERLEY, NR. STROUD, GLOS.
A REALLY ATTRACTIVE BRICK-BUILT AND HALF-TIMBERED RESIDENCE IN ELEVATED POSITION, WITH UNRIVALLED VIEWS



Entrance loggia and hall,
2 reception rooms, cloak-
room, compact domestic
offices, 4 bedrooms (all
with basins h. and c.),
bathroom.

Main electricity, water and
gas. Domestic hot water
supply. Partial central
heating. Modern drainage.

Attractive grounds, extend-
ing to nearly 1 ACRE

With Vacant Possession
on completion.

Which JACKSON-STOPS (Cirencester) will submit to Auction (unless sold), at the Church Institute, Stroud, on FRIDAY, SEPTEMBER 5, 1952.

Solicitors: Messrs. WANSBROUGH, ROBINSON, TAYLER & TAYLOR,
Baldwin Street, Bristol.

Auctioneers' Offices: Dollar Street House, Cirencester.

Freehold Residential and Agricultural Property.
"STRATTON END," CIRENCESTER

ATTRACTIVE COTSWOLD STONE BUILT MODERNISED RESIDENCE

4 reception rooms, 8 prin-
cipal bed and dressing
rooms (mainly with basins),
3 bathrooms, modern
offices.

Main electricity and water.

Central heating. Gardens,
grounds and paddocks ex-
tending to about 20 acres.

Garages, stabling and farm
buildings, 2 excellent
cottages.

WITH VACANT
POSSESSION

FOR SALE BY AUCTION as a Whole, or in Four Lots (unless sold privately) ON MONDAY, SEPTEMBER 15, 1952.

Auctioneers: Messrs. JACKSON-STOPS, Cirencester (Tel. 334/5).
Solicitors: Messrs. SEWELL, RAWLINS & LOGIE, Cirencester.



AT A LOW RESERVE. A BEAUTIFUL SMALL COTSWOLD HOME

Between Burford and Cheltenham.

THE OLD TALLET COTTAGE, NORTHLEACH

2-3 bedrooms, 1-2 reception rooms.

Main electric light and power.

Co.'s water. Modern drainage.

Garage for 3. Stabling. Small garden.

Which will be OFFERED BY AUCTION

(unless sold) at THE BULL HOTEL,

BURFORD on SEPTEMBER 4 at 3 p.m.

Joint Auctioneers: Messrs. JACKSON-

STOPS, Cirencester (Tel. 334/5); Messrs.

JAMES STYLES & WHITLOCK,

Chipping Norton (Tel. 39).

Solicitors: Messrs. CARDEW SMITH

AND ROSS, 27, Ely Place, Holborn

Circle, London, E.C.1

(Tel. HOLborn 5212).

(Continued on page 445)



Tel: GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

SOUTH OF LONDON

21 miles by road and 35 minutes by rail from town.

A SMALL MODERN HOUSE

Overlooking a lovely garden and park beyond.



6 bed and dressing rooms, bathroom, hall and 2 reception rooms.

ALL MAIN SERVICES

Garage.

Well-timbered gardens and grounds.

1½ ACRES. PRICE £8,750

WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).

DORKING AND HORSHAM

(between)

Admirable for daily access to London.

A XVI-CENTURY RESIDENCE

with additions and modern services.



8-9 bed., 2 bath., and 3 reception rooms.

MAIN ELECTRICITY

Stabling. Garage.

ATTESTED FARM WITH PEDIGREE HERD
FOR SALE WITH 100 ACRES

WINKWORTH & Co., 48, Curzon Street, London, W.1

WEST OF LONDON

Under 20 miles from town with good road approach and frequent train services.

A LATE GEORGIAN RESIDENCE

With compact, well-planned accommodation on 2 floors.



6 main bed and dressing rooms, 3 bathrooms, 3 good reception rooms and 2 staff rooms.

FITTED BASINS AND MAIN SERVICES

Garages, stabling.

Exceptionally attractive inexpensive gardens and grounds.

3 ACRES. PRICE £8,750

WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).

KNIGHT, FRANK & RUTLEY

REDUCED PRICE £8,750, WITH 17 ACRES

KENT WEALD—LOVELY RURAL LOCALITY

A CHARMING ELIZABETHAN RESIDENCE



Full of old oak and other characteristic features of the period.

Dining hall 20 ft. by 21 ft., lounge 29 ft. by 19 ft., study, 6 bedrooms, 3 bathrooms, excellent offices.

Central heating, main electricity and water.

Fine Old Barn. Cottage.

Hard tennis court, beautifully timbered grounds. Fruit and kitchen gardens. Orchard and grassland.

A Second Cottage could be purchased.



Illustrated particulars from Messrs. GEERING & COLYER, Hawkhurst, Kent, and Messrs. KNIGHT, FRANK & RUTLEY. (20,204)

KENT—LONDON 23 MILES

Within easy reach of Westerham and Sevenoaks Stations.



A Charming House of Character occupying a secluded position.

2 reception rooms, 5 bedrooms (basins h. and c.), bathroom. Self-contained staff flat of 4 rooms with bathroom.

Partial central heating. Main electric light, gas and water.

Cottage.

Pleasant, easily maintained garden including lawn, orchard, walled kitchen garden.

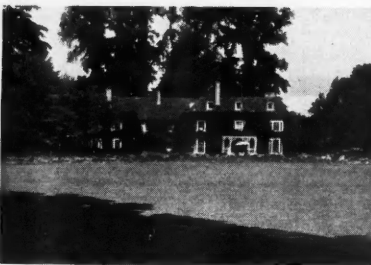
IN ALL ABOUT 2½ ACRES

Price Freehold £8,750

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (49,592)

SURREY—17 miles South West of London

Secluded rural situation adjoining parkland.



A most attractive Modern House in Georgian style on rising ground with pleasing views.

Lounge hall, 2 reception rooms, playroom, 7 bedrooms and dressing rooms, 4 bathrooms, central heating.

All main Services.

Double garage, studio and games room. Delightful grounds with ornamental lake, kitchen garden, orchard and woodland.

ABOUT 15 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (33,573)

WEST SUSSEX—MIDHURST 1½ MILES

7 miles from Haslemere and Petworth.



An attractive, well-built House in good decorative order, situated on edge of village.

3 reception rooms, 5 bedrooms, bathroom. All main services, garage, and range of greenhouses. Beautiful, easily maintained garden

IN ALL ABOUT 1½ ACRES

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (50,030)

BERKSHIRE—READING 6 MILES

London 45 minutes by excellent train service.

A charming 17th-century House, modernised and in good order throughout.

Occupying a rural position on frequent bus route. 3 reception rooms, cloak-room, 7 bedrooms and dressing rooms (6 with basins h. and c.), 2 bathrooms. Central heating. Main electric light, power and water. Modern drainage.

Garage block for 2 cars with staff cottage adjoining.



Attractive easily maintained gardens and grounds, productive kitchen garden. Small orchard.

IN ALL ABOUT 2¼ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (49,098)

7 MILES FROM HORSHAM

Delightful situation with views to the South Downs.

A WELL-APPOINTED CHARACTER HOUSE

The subject of a considerable recent expenditure and in beautiful order throughout.

Lounge hall, 4 reception rooms, 5 bedrooms, 3 bathrooms.

Electric light, main water, septic tank drainage.

Double garage. 2 Cottages.

Delightful grounds with walled kitchen garden, orchard, 2 paddocks and woodland.



ABOUT 13½ ACRES. FOR SALE FREEHOLD

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (24,912)

NORTH CORNWALL

CONSTANTINE BAY—Adjoining the golf course and within 10 minutes walk of the sea.

Padstow Station 5 miles. Frequent bus service.

An exceptionally attractive Modern House in good order.

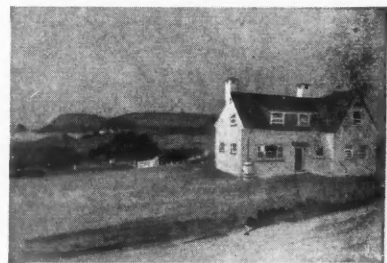
2 reception rooms, 4 bedrooms (basins, h. and c.), bathroom.

Main electric light.

Excellent water supply.

Garage.

Easily maintained gardens of 1½ ACRES



For Sale Freehold with or without contents.

With Messrs. BUTTON, MENHENITT & MUTTON, Wadebridge. (49,296)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 6222 (20 lines)

Telegrams: "Selanlet, Picoy, London"



EXCELLENT CORNISH DAIRY FARM

234 ACRES

Within 12 miles Launceston and 6 miles from the exceptionally good market town of Camelford.



ATTRACTIVE FARMHOUSE

with 3 reception rooms, 5 bedrooms, bathroom and good offices.

Electric light. Own water.

GARAGE

Pleasant garden, orchard.

CAPITAL FARM BUILDINGS

with cowhouses for 32, DUTCH BARN, etc.

LARGE COTTAGE with 4 bedrooms in excellent order.

Land in very good heart, 164 acres pasture and 70 arable.

PRICE £12,000 FREEHOLD

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.1.972)

BOURNEMOUTH

Close to the beach at Southbourne-on-Sea.

CHARMING FREEHOLD ULTRA-MODERN MARINE RESIDENCE "RETREAT," 1, SOLENT ROAD

Enjoying unrivalled views of the beautiful coastal scenery of Bournemouth Bay and its environs.



Pleasantly positioned within a few yards of the beach.

Hall, cloakroom, charming lounge, dining room, 3 bedrooms, modern bathroom, model kitchen.

DETACHED GARAGE

Medium-size garden.

FOR SALE BY AUCTION ON FRIDAY, AUGUST 29, 1952, at 3 p.m. (unless sold privately).

Auctioneers: HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth (Tel. 6033, 3 lines), and as above.

RURAL POSITION ON EDGE OF OLD WORLD TOWN

Herts-Bucks Borders under 25 miles London

A CHARMING AND SECLUDED COUNTRY HOUSE of Georgian characteristics in parklike grounds of 5 ACRES



together with lodge and cottage.

AT ONLY £7,000 FOR QUICK SALE

Hall, cloakroom, 3 reception, 7 bedrooms, dressing room, 2 bathrooms, complete offices.

GARAGES AND STABLING

MAIN SERVICES

Joint Sole Agents: ORCHARD & CO., Hemel Hempstead, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.278)

By order of Trustees.

ADJOINING THE HINDHEAD COMMONS

Over 700 ft. above sea level with fine views.

Just over 2 miles Haslemere Station; on bus route.

MATURED CREEPER-CLAD RESIDENCE APPROACHED BY DRIVE



Hall and cloakroom, 3 reception rooms, 4 principal bedrooms and 2 staff rooms, 2 bathrooms, compact offices.

Garage and outhouses.

Main electric light, gas and water.

WELL-STOCKED GARDENS

with a profusion of rhododendrons and flowering shrubs and 3 acres of woodland; gate to commons, 4½ ACRES

URGENT SALE. FREEHOLD £7,450 OR CLOSE OFFER

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.26,237)

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

GENUINE COTSWOLD HOUSE

Hunting with the V.W.H., Bathurst and Cricklade.

WILTS. Delightful position on the edge of village between Cirencester and Swindon.

A CHARMING RESIDENCE BUILT OF STONE MODERNISED

Southern aspect. Entrance halls, 3 reception rooms, 5 bedrooms (3 with basins), 3 bathrooms, 3 attics.

Labour-saving domestic offices.

Main electricity and water. Central heating.

DOUBLE GARAGE

and other outbuildings.

Partly walled gardens. Orchard. IN ALL OVER 2 ACRES

PRICE £8,750 FREEHOLD

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.56,193)



ST. ALBANS—HERTS

Secluded and elevated position close to open country. South aspect. About 1 mile from city centre and station. Only 30 minutes London (St. Pancras).

DELIGHTFUL MODERN SUN TRAP FREEHOLD COUNTRY RESIDENCE, "SHELDON," ST. STEPHENS HILL

Conveniently planned on 2 floors.

Hall, cloakroom, 3 reception rooms, 6 bedrooms, dressing room, 2 bathrooms, model offices.

Central heating. Oak and pine joinery

Main electricity and water.

Built-in double garage.

Well-wooded matured grounds with tennis court, lawns, kitchen garden, greenhouse, etc., in all NEARLY 1¼ ACRES

VACANT POSSESSION

FOR SALE PRIVATELY OR BY AUCTION ON WEDNESDAY, SEPTEMBER 24, 1952

Solicitor: W. P. WOOD, Esq., 2B, Station Road, Harpenden, Herts. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

GUERNSEY

MANOR HOUSE WITH ABOUT 36 ACRES

2 miles from St. Peter Port, in a high and sheltered position.

VALUABLE RESIDENTIAL AND AGRICULTURAL PROPERTY

The Manor contains 3 reception rooms, 4 main bedrooms, dressing room, 3 baths and 4 rooms for staff.

Main electricity and water.

2 garages.

Gardener's cottage and bungalow.

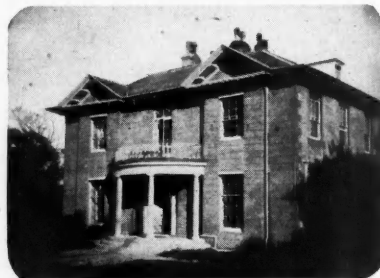
Well-timbered gardens and grounds. Farm bungalow and excellent buildings.

Useful enclosures of profitable agricultural land. Let at £290 p.a., lease expires

December, 1954.

PRICE £35,000 FREEHOLD.

OPEN TO OFFER



2 semi-detached houses could be purchased in addition.

Full details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.13,403)

First time in the market.

DEEPDENE—DORKING

Accessible to heart of the town, station, golf courses and daily necessities.

THE MODERN COMPACT ARCHITECT-DESIGNED FREEHOLD RESIDENCE, "TOSARI," DEEPDENE PARK ROAD

Elevated position.

Excellent views.

Hall, 2 reception rooms, loggia, 4-5 bedrooms, bathroom, offices.

All public services.

Wash basins in bedrooms.

Central heating.

Garage, greenhouse and useful outbuildings.

Garden of about ¾ acre with variety of ornamental and other timbers and shrubs for seclusion.

VACANT POSSESSION

FOR SALE PRIVATELY OR BY AUCTION, SEPTEMBER 18, 1952

Solicitors: Messrs. BLUNDELL BAKER & CO., 32, Bedford Row, London, W.C.1.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



REGent
4301

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1.

SURREY, WITHIN 40 MINUTES OF TOWN
In a fine position 700 ft. above sea level.
A Delightful Modern House of Character



Skillfully divided from a larger house and now forming a small compact, labour-saving property. Hall, 3 reception, 5 bedrooms (3 with basins h. and c.), bathroom. Main services. Central heating. Charming matured garden of **ABOUT 1½ ACRES**. **FREEHOLD ONLY £26,650. VACANT POSSESSION.** Agents: OSBORN & MERCER, as above. (19,732)

BEACONSFIELD
In a choice position on a southern slope with extensive views and convenient for station.
A Charming Modern House of Character
Having Norfolk reed thatched roof and superbly built.

3 reception, 4 double bedrooms, bathroom. Central heating, main electricity, gas and water. Double garage, 20 ft. by 18 ft. Delightful, well-timbered matured garden of about **¾ ACRE**. **FREEHOLD, QUICK SALE DESIRED** Sole Agents: OSBORN & MERCER, as above. (19,706)

EPSOM
In a splendid position overlooking the beautiful playing fields of Epsom College.
AN ATTRACTIVE MODERN RESIDENCE
Substantially built of brick and of very pleasing appearance. Lounge hall, 3 reception rooms, billiards room, 10 bedrooms, playroom, 2 bathrooms. Main services. Central heating. **GARAGE AND STABLE BLOCK WITH FIRST-CLASS FLAT OF 3 BEDS., 2 REC., BATH., ETC.** Well-timbered gardens with tennis court, kitchen garden, spinney, etc., in all **ABOUT 2 ACRES**. **LOW PRICE FOR QUICK SALE** Sole Agents: OSBORN & MERCER, as above. (19,726)

OFFERED AT A BARGAIN PRICE OF £7,500
SURREY, UNDER 20 MILES FROM TOWN
A DELIGHTFUL MODERN PROPERTY



Some 600 ft. up, near to the station and having well-planned accommodation all on 2 floors. Lounge hall, 3 reception, 6 principal bedrooms, dressing room, 2 bathrooms, staff flat of 3 bedrooms and bathroom. Basins in every bedroom. Main services. Part central heating. Brick-built double garage. Charming grounds of **2½ ACRES** Agents: Messrs. OSBORN & MERCER, as above.

Reading 4441-2-3
REGent 0293-3377

NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1.

Telegrams:
"Nicholas, Reading"
"Nichenyer, Piccy, London"

By order of C. W. Swiny, Esq.

HIGH GROUND BETWEEN READING AND NEWBURY

In a very fine situation away from the noise of traffic and adjoining the well-known and extensive Bucklebury Common, Newbury 8 miles, Reading 10 miles, Midgham Station 3 miles, Bradfield College 3 miles.

The magnificently-built Country House

known as
KING'S COPSE HOUSE,
BUCKLEBURY

4 reception rooms, up-to-date kitchen with Aga, 8 principal bedrooms, 4 bathrooms, 4 small bedrooms suitable for staff flats.

Every bedroom has a basin.



COMPLETE CENTRAL HEATING
MAIN ELECTRIC LIGHT AND POWER
MAIN WATER. OAK FLOORS
DELIGHTFUL GARDEN, ORCHARD,
2 ARABLE FIELDS and nearly 30 acres of woodland, making
IN ALL 45 ACRES

FREEHOLD TO BE SOLD BY AUCTION, SEPTEMBER 18, 1952, OR BY PRIVATE TREATY MEANWHILE

Sole Agents: Messrs. NICHOLAS, Reading and London.

A HOME WITH AN INCOME

BERKSHIRE

Reading 4½ miles.

GENTLEMAN'S COUNTRY HOUSE WITH MARKET GARDEN AND LAND OF 25 ACRES

THE WELL-APPOINTED HOUSE has 3 reception rooms, good kitchen with Esse cooker, 6 bedrooms (each with basin) and 3 bathrooms, in addition to which is a flat which is let furnished at 5 gns. a week.

STAFF COTTAGE

MAIN WATER. MAIN ELECTRIC LIGHT AND POWER. GAS
SEVERAL EXCELLENT OUTBUILDINGS

The property extends to 25 acres of which 14 acres are let, the remainder cultivated extensively for market garden purposes with newly installed irrigation main water system, a considerable quantity of soft fruit, etc.

TO BE SOLD FREEHOLD TO INCLUDE CONTENTS OF FLAT

Recommended by the Sole Agents.

By order of Maj. J. E. Iredell.

CAMBERLEY, SURREY

In unspoilt residential outskirts.

BELTON, CHURCH HILL, CAMBERLEY

A MAGNIFICENTLY APPOINTED AND SUBSTANTIALLY BUILT HOUSE

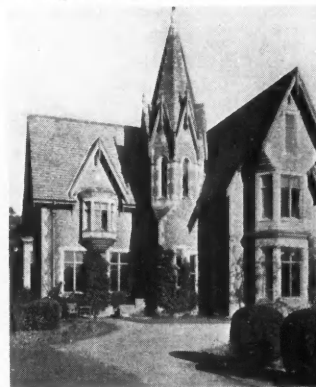
Of medium size in natural grounds of **3 ACRES**, affording complete seclusion.

Hall with cloakroom, 3 reception rooms, kitchen with Aga, 4 master bed and dressing rooms; further accommodation can be used as part of the house or as a separate unit lettable at £300 a year (with entirely separate entrance and drive).

ALL MAIN SERVICES AND COMPLETE CENTRAL HEATING

The very low figure of £7,750 will be accepted for immediate sale prior to Auction in September.

Sole Agents: Messrs. NICHOLAS, Reading.



GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turloran, Audley, London

IN SECLUDED COUNTRY

SURREY

On bus route: 1½ miles good town, cinema, schools, etc.

COUNTRY COTTAGE

High up in wooded grounds, away from traffic and noise.

2 bedrooms, bathroom, 2 sitting rooms, kitchen. Garage.

MAIN WATER AND ELECTRICITY

NEARLY ¾ ACRE

FREEHOLD

WITH EITHER 12 OR UP TO 32 ACRES

BEAUCROFT, WIMBORNE

3 reception, 9 best bedrooms (h. and c.), 3 bathrooms.

MAIN ELECTRICITY AND WATER

LODGE, STABLE, 2 GARAGES. **FREEHOLD**

CHARMING GROUNDS or with pasture land (let).

AUCTION IN SEPTEMBER

DORSET

THIS VERY ATTRACTIVE SUNNY HOUSE

Views to the distant hills. Main line station 2 miles. Easy reach coast.

Hall, cloakroom, 3 sitting rooms, 6/7 bedrooms, 3 bathrooms, modern offices, servants' sitting room.

CENTRAL HEATING

MAIN ELECTRICITY

DOUBLE GARAGE

STABLE, FLAT

7 ACRES. FREEHOLD



TURNER, LORD & RANSOM, as above.

GROsvenor 1553
(4 lines)**GEORGE TROLLOPE & SONS**

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Hobart Place, Eaton Square,
West Halkin Street,
Belgrave Square,
and 68, Victoria Street,
Westminster, S.W.1.**WEST SUSSEX***Lovely secluded position. Main-line station 4 miles.
PERFECT SMALL FARMING ESTATE*with
A MOST ATTRACTIVE OLD SUSSEX FARMHOUSE

beautifully restored and modernised.
6 bedrooms, bathroom,
3 reception rooms. Central heating. Main water and electricity.
Detached playroom.
Modern garages. Old barn. Workshop, stabling and other useful buildings.

MODERN BRICK-BUILT BUNGALOW

Delightful small formal GARDEN, with stone-paved terrace all round the house.

Orchard and six enclosures of first-rate pastureland, in all about **35 ACRES. FOR SALE FREEHOLD**
Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2,922)

SURREY. 30 mins. London

On bus route to Sutton, Epsom, Leatherhead, etc. Within 1 mile station (electric train service to Victoria and London Bridge).

**ONE OF THE FINEST PROPERTIES IN A CHOICE RESIDENTIAL DISTRICT**

A modern residence possessing rooms of more than average dimension including lounge 35 ft. by 30 ft. and dining room 26 ft. by 24 ft., 5 bedrooms, bathroom, Turkish bath chamber. All main services. Garage. Garden.

FOR SALE FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1,534)

NO COMMISSION REQUIRED

A CLIENT OF GEORGE TROLLOPE & SONS IS URGENTLY SEEKING A RESIDENTIAL AND AGRICULTURAL ESTATE IN HAMPSHIRE, WEST SUSSEX, WILTSHIRE OR GLOUCESTERSHIRE

CHARACTER HOUSE with 6-10 bedrooms, 2 or more cottages.

Land suitable for stock raising and dairy farm from 400 to 1,000 acres.

AN IMMEDIATE INSPECTION WILL BE MADE OF ALL LIKELY PROPERTIES

Principals and Agents are requested to send full particulars, plans and photographs to "E," c/o Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

IN A DOWNLAND VILLAGE, NEAR EASTBOURNE, SUSSEX*Close to downs and sea. London 1½ hours.***SMALL MODERN RESIDENCE IN THE OLD MANOR HOUSE STABLE**

3 RECEPTION ROOMS AND LOGGIA, 5 BEDROOMS, BATHROOM AND LARGE ATTIC PLAYROOM, MODERN OFFICES

Double garage.

ALL MAIN SERVICES

CENTRAL HEATING

Inexpensive yet charming gardens. Woodlands with woodland walks.



IN ALL JUST UNDER 3 ACRES. FOR SALE FREEHOLD WITH POSSESSION

Inspected and confidently recommended by the Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2,970)

Between GUILDFORD and READING*4 miles main line station (Waterloo 40 minutes).***MODERN, WELL-PLANNED AND LUXURIOUSLY APPOINTED RESIDENCE***Principally on 2 floors.*

6 bedrooms, 2 bathrooms, 3 reception rooms, modern offices. Central heating. All main services. Garage block (suitable for conversion to cottages).

2 ACRES. FOR SALE FREEHOLD

Recommended from personal inspection by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1,600)

3, MOUNT STREET,
LONDON, W.1**RALPH PAY & TAYLOR**GROsvenor
1032-33-34**SOUTH DORSET**

Amidst lovely country 7 miles from Poole, close to main line station and regular bus route.

**ATTRACTIVE MODERNISED COTTAGE RESIDENCE OF CHARACTER**

3 bedrooms, bathroom, 3 reception rooms. Main electricity. Excellent water supply. Modern sanitation. Garage. Delightful small garden. **ABOUT ONE QUARTER OF AN ACRE. FREEHOLD. £4,000**

RALPH PAY & TAYLOR, as above.

HAMPSHIRE—BERKSHIRE BORDERS*8½ miles south of Reading.***A CAPITAL DAIRY AND MIXED FARM OF ABOUT 112 ACRES WITH A MOST ATTRACTIVE SMALL ELIZABETHAN HOUSE**

4 bedrooms, bathroom, 2 reception rooms. Main electricity and water. T.T. cowhouse for 17. Bungalow. Good-quality pasture and arable land. **FREEHOLD £9,500. IMMEDIATE POSSESSION**

RALPH PAY & TAYLOR, as above.

And at
HIGH STREET,
HARTLEY WINTNEY
(Tel. 233)**ALFRED PEARSON & SON**

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (3388). FLEET ROAD, FLEET (1066)

And at
FARNBOROUGH
AND ALDERSHOT**NORTH HAMPSHIRE**

Very conveniently placed in a choice residential district and close to station and golf.

**A RESIDENCE OF DISTINCTION**

In immaculate state of decoration.

6 bedrooms (all h. and c.), 2 bathrooms,
3 excellent reception rooms, study, cloaks.

3 GARAGES AND OUTBUILDINGS.

ATTRACTIVE AND WELL-KEPT GARDEN.

ABOUT 1 ACRE

VACANT POSSESSION

FOR SALE BY AUCTION DURING SEPTEMBER OR PRIVATELY BEFOREHAND Fleet Office.

HAMPSHIRE

On fringe of lovely downlands and surrounded by unspoilt countryside.

A MOST ATTRACTIVE 17th-CENTURY RESIDENCE

On the outskirts of a village, 12 miles from Winchester and 15 miles equidistant from Petersfield and Portsmouth.

Carefully restored and tastefully modernised.

5 bedrooms (3 h. and c.), modern bathroom, dining hall and 2 reception rooms.

DOUBLE GARAGE.

MAIN WATER AND ELECTRICITY.

MODERN DRAINAGE.

CHARMING GARDEN with sweeping lawns, ornamental flower borders, rockery and lily pond. Orchard and prolific kitchen garden.

1¼ ACRES

PRICE FREEHOLD £7,750

Winchester Office.

5, MOUNT STREET,
LONDON, W.1.

CURTIS & HENSON

GROSVENOR 3131 (3 lines)
Established 1875

THE RESIDENTIAL AND AGRICULTURAL PROPERTY KNOWN AS THE PENCERRIG ESTATE—RADNORSHIRE

Between Builth Wells, 2½ miles, and Llandrindod Wells, 5 miles.

THE ESTATE comprises:

PENCERRIG HOUSE with PARKLAND,
LAKE, 3 COTTAGES (one is let)
GARAGE
STABLING and ATTESTED HOME FARM
NEWMEAD FARM, 435 ACRES
3 MODERN COTTAGES
ALL THE ABOVE WITH VACANT
POSSESSION



A VIEW OF THE ESTATE

Also

4 GRAZING AND MIXED FARMS

Several SMALLHOLDINGS

A MODERN COTTAGE

ALL THE ABOVE LET TO TENANTS

LARGE WOODLAND AREAS WITH THE VERY FINE AND VALUABLE TIMBER



PENCERRIG HOUSE

THE WHOLE EXTENDING TO ABOUT

1,242 ACRES

TO BE OFFERED FOR SALE BY
PUBLIC AUCTION

(unless previously sold privately)

IN 27 LOTS AT BUILTH WELLS
ON MONDAY, 29th SEPTEMBER



NEWMEAD FARM

Auctioneers: CURTIS & HENSON, 5, Mount Street, London, W.1. Land Agent: CAPT. R. W. WOOSNAM, F.R.I.C.S., F.L.A.S., 5, Broad Street, Builth Wells, Breconshire.
Solicitors: NEISH, HOWELL & HALDANE, 47, Watling Street, London, E.C.4, and H. VAUGHAN & Co., Builth Wells, Breconshire.

BERKSHIRE—OUTSKIRTS OF NEWBURY

Standing in a pleasant garden and secluded from the road.

THE PERFECT SMALL HOUSE

completely modernised and in immaculate order throughout, ready to walk into without further expenditure.



PRICE £6,500 FREEHOLD

Joint Agents: Messrs. DREWAT WATSON & BARTON, Newbury, and
CURTIS & HENSON, as above.

Hall, cloakroom with bath-
room, 2-3 reception rooms,
garden room, super-mod-
ern kitchen, 3 bedrooms
one with private bathroom.

GARAGE

ALL MAIN SERVICES

Delightful and easily main-
tained garden.

HEART OF THE NEW FOREST

Completely secluded and away from all main roads, aerodromes and development of any kind.

A FOREST LODGE

with extensive and far-reaching views across open country, comprising:

Hall, cloakroom, 3 recep-
tion rooms, domestic
offices with maid's room,
4 principal bedrooms,
dressing room, 2 bath-
rooms and 2 staff rooms.

MAIN WATER AND
ELECTRICITY
GOOD COTTAGE

RANGE OF
OUTBUILDINGS
with rough grazing, com-
prising small farmery.
Charming garden with
kitchen and fruit garden.



ABOUT 20 ACRES IN ALL

The lodge is Crown property and the remainder of a lease (about 18 years) is
Offered FOR SALE AT £3,500, to include carpets, etc.
Agents: CURTIS & HENSON, as above.

HILLIER, PARKER, MAY & ROWDEN

Tel.: MAYfair 7666 (20 lines)

HEADLEY, SURREY



FREEHOLD BRICK-BUILT RESIDENCE
with 2 cottages and outbuildings and about 14 ACRES
Accom. comprises ent. hall, lounge, study, kitchen,
4 bedrooms with fitted basins. Garage for 3 cars.
Summer house, chalet, greenhouse, etc.
FOR SALE WITH VACANT POSSESSION
OWNER WOULD DIVIDE

WARDINGTON, NEAR BANBURY

ATTRACTIVE COTSWOLD RESIDENCE
LOUNGE HALL, CLOAKROOM, 2 RECEPTION,
kitchen and maid's sitting room.
5 PRINCIPAL BEDROOMS, BATHROOM
3 attic rooms.
MAIN SERVICES
Cottage. Grounds ¾ ACRE
PRICE £6,500 WITH POSSESSION
close offers considered.

UPPER WARLINGHAM, SURREY

FREEHOLD RESIDENCE
in good residential area.
ENTRANCE HALL, CLOAKROOM, 3 RECEPTION,
5 BEDROOMS, BATHROOM
Separate w.c., kitchen, scullery.
Double garage.
Garden with tennis court.
FOR SALE PRICE £5,850

HOLMBURY ST. MARY, SURREY



ATTRACTIVE COUNTRY RESIDENCE
With lounge hall, study, dining room, lounge, kitchen,
etc. Self-contained suite and 1 double and 3 single
bedrooms, second bathroom. Staff and gardener's flat.
Garage 3 cars. Garden of OVER 1 ACRE
FOR SALE WITH POSSESSION

Further details and photographs from HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1.

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1.

WEST SUSSEX

Between Petworth and Storrington. Just over 1 hour
London. Lovely views of the Downs.



ATTRACTIVE STONE-BUILT HOUSE
Easy to run and in excellent order. 6 beds. (5 basins
h. and c.), 2 baths, 3 reception, modern offices with
sitting room. Mains. Aga.
Stabling, garage. Secluded gardens.
FOR SALE FREEHOLD WITH 1½ ACRES
Sole Agents: WILSON & Co.

WILSON & CO.

GROSVENOR 341

IN A SURREY VILLAGE

CHARMING GEORGIAN HOUSE
THE IDEAL MEDIUM-SIZED HOUSE FOR THE
BUSINESS MAN

Waterloo 35 minutes. London 20 miles.
Lounge, 3 reception, 6 beds., 3 baths. Mains. Central
heating. Garage and stabling.
Will appeal strongly to anyone requiring a really lovely
garden.

PRICE FREEHOLD £27,000. NEARLY 2 ACRES

URGENTLY WANTED BY CLIENT

SUSSEX (west of Horsham preferred and not on
coast); **HAMPSHIRE** (east of Winchester not
Southampton area); **SURREY** (south of Guildford).

A REALLY SMART MODERN HOUSE OR
CHARACTER HOUSE. QUEEN ANNE OR
GEORGIAN FOR PREFERENCE

5-6 beds, 2-3 baths., 3 reception. Cottage or flat. Good
garden, amount of land immaterial.
Main services and central heating.
Daily distance is not essential.

GOOD PRICE PAID FOR RIGHT PROPERTY

Details to RUDGWICK, c/o WILSON & Co., 23, Mount
St., W.1.

1 HOUR SOUTH OF LONDON

400 ft. up in rural Sussex with lovely views over undulating
wooded country.



GEORGIAN HOUSE WITH TUDOR WING
6 bedrooms (basins h. and c.), 3 bathrooms, 3 reception.
Main services. Central heating.
Excellent buildings convertible to cottage at small
expense. Matured gardens and paddocks.
PRICE FREEHOLD £9,750 WITH 12 ACRES
Inspected and recommended by WILSON & Co.

GROSVENOR
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:

"Cornishmen, London"

CRANBROOK AND RYE (between), outskirts
delightful old village. Hunting, fishing, golf.
UNIQUE 16th-CENTURY HOUSE. Modernised and
in excellent order. Oak-pannelled hall, 3 reception,
2 bath., 6 bed. (2 h. and c.). Central heating. Main
electricity and water. **FINE OLD WINDMILL.**
GARAGE with **FLAT** over. 2 **COTTAGES.** Profitable
gardens, orchard and pasture. **13 ACRES**
TRESIDDER & Co., 77, South Audley Street, W.1. (21,771)

KENT. Under 3 miles from Ashford (1½ hours London).
DELIGHTFUL 16th-CENTURY RESIDENCE.
Modernised and in excellent order; fine old oak beams,
open fireplaces, etc. Hall, cloakroom, 3 reception,
modern kitchen, bathroom, 4-5 bedrooms. Main elec-
tricity, telephone. Large garage. Charming inexpensive
garden, lucrative orchard, kitchen garden, etc.
1½ ACRES
TRESIDDER & Co., 77, South Audley Street, W.1. (22,649)

5,000 GNS. FREEHOLD
LOVELY DAWLISH. Secluded position yet only few
minutes' walk from shops and sea. **A CHARMING**
REGENCY HOUSE in excellent order. Hall, 3 reception
rooms, bathroom, 6 bedrooms. Main services. Tele-
phone. Pleasant walled garden of about ½ acre with
famous scarlet camellia and magnolia.
TRESIDDER & Co., 77, South Audley Street, W.1. (27,722)

EARLY GEORGIAN COUNTRY RESIDENCE.

Convenient of access to London, rural and enjoying
lovely view of Thames Estuary and Essex coast. Modern-
ised and in excellent order and now divided into 2 flats,
4 reception, 2 bath., 6 bed. Main services. Large garage,
cottage. Inexpensive gardens, kitchen garden, orchard
and field. **4½ ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (27,278)

£3,800 FREEHOLD

AYLESBURY-OXFORD (between), 2 miles main-line
station. Magnificent views. **OLD-WORLD COT-**
TAGE dating from 16th century. 4 bed., bath., 3 recep-
tion. Central heating, main water and electricity.
Gardens of about ½ acre.

TRESIDDER & Co., 77, South Audley Street, W.1. (23,917)

GENUINE 16th-CENTURY KENTISH

FARMHOUSE

Tunbridge Wells (few miles), rural.

FINE OAK TIMBERING AND STAIRCASE.
Large open fireplaces. Central heating throughout.
Hall, 3 reception, 6 bed., 4 bath., modern kitchen, Aga
and Agamatic. Main electricity and water. Large barn.
Garage for 2. Bungalow. Delightful inexpensive garden
and orchard. **3 ACRES**
TRESIDDER & Co., 77, South Audley Street, W.1. (14,021)

UNSOLD AT AUCTION—OFFERS INVITED

"THE LIMES," FULBROOK, BURFORD.
CHARMING COTSWOLD STONE HOUSE,
modernised and in excellent order throughout. Hall,
cloakroom, 2 reception, bath, 5 bed. Main services.
Large garage. Attractive well-stocked garden.
TRESIDDER & Co., 77, South Audley Street, W.1.

BARGAIN AT £4,500

OXFORD AND BURFORD (between). **MODERN-**
ISED COTSWOLD COTTAGE-RESIDENCE
in excellent order. On outskirts of village. Small hall,
cloakroom, 2 good reception with open fireplace, modern
kitchen, bathroom, 4 bedrooms. Main water and elec-
tricity. Telephone. Double garage. Attractive gardens,
¾ ACRE. Paddock nearby available.
TRESIDDER & Co., 77, South Audley Street, W.1. (27,532)

CORNISH COAST, near beautiful Polperro, adjoining
National Trust Cliff property. **ATTRACTIVE**
MODERN RESIDENCE, with sea and coastal views.
Hall, cloakroom, 2 reception (one oak-pannelled), bath-
room, 4 bed, attic. Main electricity, water and drainage.
Telephone. Garage. Grounds of over an acre, part
terraced, hydrangeas, etc., most in natural state.
FREEHOLD
TRESIDDER & Co., 77, South Audley Street, W.1. (27,608)

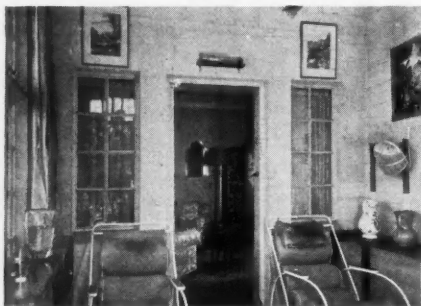
G. L. CULVERWELL, F.R.I.C.S., F.A.I.
R. V. COWARD, F.V.I.
F. S. L. M. JAMES, F.A.I.
H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET, BATH
(Tels. 3150, 3584, 4268 and 61360,
4 lines.)

TO LET FULLY FURNISHED FOR SIX MONTHS
ON HIGH GROUND OVERLOOKING THE QUEEN CITY OF THE WEST
BATH SPA



VIEW OF THE SUN LOGGIA AND LOUNGE



THE RESIDENCE



ONE OF THE DELIGHTFUL VIEWS

ENTRANCE HALL, CLOAKROOM (h. and c.), 2 DELIGHTFUL RECEPTION ROOMS WITH SUN LOGGIA. SELF-CONTAINED DOMESTIC OFFICES
LAVISHLY EQUIPPED AND APPOINTED. 4 BEDROOMS, 2 BATHROOMS, HEATED LINEN CUPBOARDS. BASINS IN BEDROOMS. All on 2 floors.
Main services throughout. Delightfully and comfortably furnished.

DELIGHTFUL GARDENS AND GROUNDS

**THIS PROPERTY IS AVAILABLE TO SELECTED TENANTS (no pets or young children) FOR A PERIOD OF 6 MONTHS FROM OCTOBER NEXT AT A
NOMINAL RENTAL OF 10 GNS. PER WEEK. THIS FIGURE TO INCLUDE GARDENER-HANDYMAN'S WAGES.**

Most strongly recommended by Owner's Sole Agents.

Offices: WELLINGTON and
MARKET DRAYTON

BARBER & SON

Tel. Wellington 27 and 444
Tel. Market Drayton 2247

"BROOKLANDS," WELLINGTON, SHROPSHIRE

**A MOST ATTRACTIVE
MINIATURE ESTATE**

TUDOR STYLE RESIDENCE

of
7 BEDROOMS, 2 BATHROOMS,
3 RECEPTION ROOMS,
BILLIARDS ROOM

Kitchen with Aga.

MAIN SERVICES AND
CENTRAL HEATING



**WELL KEPT GROUNDS WITH
TENNIS COURT**

2 Drives. Garaging for 3 cars.

2 SERVICE LODGES

MODEL FARMERY

and nearly 18 ACRES of re-seeded pasture
land.

**AUCTION: SEPTEMBER 11, 1952
AT WELLINGTON**

JOHN D. WOOD & CO.

NEAR HAYWARDS HEATH, SUSSEX THE MAGNIFICENTLY FITTED MODERN RESIDENCE

Facing south, built in the Georgian style. Recently completely replanned and redecorated under the supervision of a well-known firm of West End interior decorators, WITH T.T. LICENSED DAIRY FARM



Lounge hall, cloakroom, large lounge, study, pine-panelled dining room, sitting room (all with polished wood floors), sun terrace. Completely tiled domestic offices with Aga cooker and staff sitting room. 3 suites each with bedroom, dressing room, and tiled bathroom with shower. Lovely distant views of the Downs. Guest's bedroom or library. 2 secondary and 3 staff bedrooms, staff bathroom.

OIL-FIRED CENTRAL HEATING
MAIN ELECTRICITY AND WATER
Chauffeur's cottage and garages. Lovely gardens with lake, kitchen garden and tennis court.

Also T.T. dairy farm with period farmhouse and 3 good cottages.
Modern cowsheds with standings for 20 to T.T. standard.



ABOUT 95 ACRES FREEHOLD and further land rented, or the house might be sold with a small area.

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

(J.33,198)

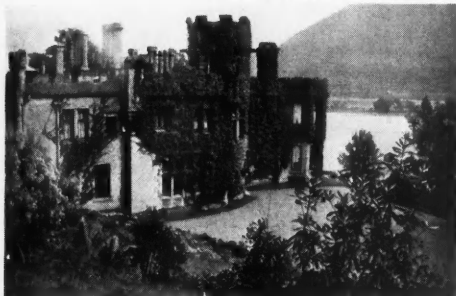
FOR SALE PRIVATELY

GLENCRERAN, ARGYLLSHIRE

A splendid Hill-farming, Sporting and Residential Property

THE FASNACLOICH ESTATE

ABOUT 7,300 ACRES, ALL WITH VACANT POSSESSION



Oban 20 miles. Ballachulish 20 miles
Connel Ferry 15 miles. (Sleeper trains to London.)

FASNACLOICH HOUSE, standing in beautifully wooded policies overlooking Fasnacloch Loch, has the following accommodation: 4 reception rooms, billiard room, 10 bed and dressing rooms, 4 bathrooms, 4 servants' double bedrooms, kitchen with Esse, and other domestic offices.

Electricity from own hydro-electric plant. Excellent water supply. Estate telephone system.
Large walled garden. Garages. Stabling. 5 cottages.

HOME FARM, IN HAND, comprising all the hill grazings and approximately 140 acres arable, with excellent farm manager's house, 6 farm workers' cottages, and 2 bothies.

Also 2 further cottages unoccupied.
Salmon and sea trout fishing (rod and netting rights) and brown trout loch. Stalking, rough shooting and wild fowling.

Also some valuable timber.

Further information and arrangements to inspect from the Estate Solicitors: D. M. MACKINNON & CO., The British Linen Bank Buildings, Oban (Tel. Oban 2113); or Sole Selling Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.



WENTWORTH, SURREY

Lovely views over the golf course and Chobham Common; station 1 mile.

BEAUTIFULLY APPOINTED RESIDENCE IN THE ITALIAN FLORENTINE STYLE, FACING SOUTH



3 reception rooms, 4 principal suites of bedrooms, bathroom and 2 dressing rooms, staff wing with 5 bedrooms, bathroom, etc. Central heating. Main services. Large heated garage. Excellent cottage with bathroom. Beautiful terraced garden with magnificent collection of choice flowering trees and shrubs, rockery, etc.

IN ALL ABOUT 11½ ACRES

FOR SALE WITH OR WITHOUT THE CONTENTS

Agents: FRANK NEWMAN & SON, 34, Savile Row, W.1, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.22,933)

NORTH FORELAND ESTATE BROADSTAIRS

OVERLOOKING THE CLIFFS AND SEA

ATTRACTIVE RESIDENCE

HALL, 3 RECEPTION ROOMS, 6 PRINCIPAL AND 4 STAFF BEDROOMS, 2 BATHROOMS, CLOAKROOM, MAIDS' SITTING ROOM, GOOD DOMESTIC OFFICES

Main electricity, water and gas.

2 DOUBLE GARAGES

Sun loggia and balconies. Hard and lawn tennis courts. Delightful terraced garden. Kitchen garden and orchard.

ABOUT 2 ACRES

PRICE £6,000

VACANT POSSESSION

Further particulars from the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.33,348)

HILLS SOUTH-EAST OF GUILDFORD (3½ MILES) COUNTRY HOUSE OF DISTINCTION

Approached by long drive, standing high in quiet secluded position facing south with distant views, in a beautiful unspoiled locality but near station and bus route.



Hall, 4 large reception rooms, 10 bedrooms, 2 bathrooms, plus exceptionally good self-contained flat of 6 rooms, kitchen and bathroom. Also compact staff quarters of 6 rooms and bathroom. Main electricity and power. Central heating. Finely timbered grounds with rhododendrons and azaleas, about 4-5 acres all told. Suitable for private occupation (as at present) or for business use as offices, etc.

TO BE LET UNFURNISHED ON LEASE OR WOULD BE SOLD WITH VACANT POSSESSION
Agents: JOHN D. WOOD & CO. (H.22,403)

WEST SOMERSET. NEAR MINEHEAD

Agricultural, Residential and Sporting Estate
HIGHER HOPCOTT FARM



Modernised Residence

with 3 reception rooms, 7 bedrooms, 3 bathrooms.

Excellent water supply.

Main electricity.

Ample farm buildings and productive land extending to 61½ ACRES with an option to purchase a further 219 ACRES of woodland, moorland and pasture.

FOR SALE BY AUCTION ON AUGUST 27 at the PLUME OF FEATHERS HOTEL, MINEHEAD

Joint Auctioneers: JAMES PHILLIPS & SON, Minehead, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341
(10 lines)

NEAR LICHFIELD

Reach of Birmingham, Coventry, Wolverhampton, etc.
FINE EXAMPLE OF A MID-GEORGIAN PERIOD RESIDENCE
Modernised with



Hall, drawing room, dining room, morning room, breakfast room, sun room, 8 bedrooms, 4 bathrooms.

CENTRAL HEATING

MAIN SERVICES

Walled garden. Cottage. Paddock and Wood.

ABOUT 19 ACRES. FREEHOLD WITH VACANT POSSESSION

Joint Sole Agents: EDWARDS, SON & BIGWOOD & MATHEWS, 158, Edmund Street, Birmingham, 3; and JOHN D. WOOD & CO., 23, Berkeley Square, W.1, from whom photographs may be borrowed. (J.51,759)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGent 481
and 2245

Ideal Situation near REIGATE HEATH, SURREY

On the fringe of this charming country town.
In Green Belt area. Extremely convenient for shops, station and all amenities yet
having a lovely unspoilt outlook to Reigate Park and unspoilt countryside beyond. City
and West End 40 minutes.

FASCINATING ARCHITECT-DESIGNED MODERN RESIDENCE



Labour-saving to the last
detail.

2 reception rooms, loggia,
small breakfast room or
maids' sitting room, 4
principal bedrooms, dress-
ing room, well-equipped
bathroom, 2 smaller
secondary bedrooms.

All main services.

Large garage.

Beautifully maintained gardens of rare beauty economical of management.

FOR SALE WITH 1½ ACRES. A much admired home of great quality.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481).

BUCKINGHAMSHIRE. Between Denham & Amersham

Occupying a very lovely secluded position in the favourite Chalfont St. Giles district.
Easy reach Amersham and Gerrards Cross, 22 miles from London.

ELEGANT MODERN RESIDENCE OF DISTINCTIVE CHARACTER



On 2 floors only.

Easy to run.

Polished oak floors.

3 reception rooms, 6 or 7
bedrooms, fitted basins,
2 bathrooms.

CENTRAL HEATING
MAIN ELECTRIC
LIGHT AND POWER
CO.'S GAS AND WATER
Modern drainage.

2 GARAGES

Well laid out gardens of
singular charm.

IN ALL 1 ACRE

An ideal home for London business man. Marylebone or Baker Street reached in
40 minutes.

FOR SALE, OWNER HAVING PURCHASED LARGER PROPERTY

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481).

NEAR THE KENT COAST

Secluded setting 300 ft. up with lovely unspoilt views to
the sea.



PERFECT MODERN HOUSE OF CHARACTER

Designed by Mr. Baillie Scott.

ON 2 FLOORS ONLY

3 reception rooms, 5 bedrooms, bathroom.
Main services.

GARAGE

Secluded gardens and small paddock.

ONE ACRE. FREEHOLD £7,950 OR OFFER

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1
(Tel. REGent 2481).

RURAL SUSSEX

SMUGGLERS COTTAGE, MODERNISED

Easy reach Horsham; one hour London.



Oak doors, staircases, floors and beams. Lofty rooms.
2 reception rooms (19 ft. by 19 ft.), 4 bedrooms, modern
bathroom, model kitchen. Aga cooker. Company's
water. Wired for electric light; main one field away.

Modern drainage.

Inexpensive gardens and grounds bounded by stream.

Paddock, etc. **2 ACRES**

Poultry food allocation.

£5,750 FREEHOLD

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1
(Tel. REGent 2481).

OPPORTUNITY TO BUY AT TEMPTING PRICE LEVEL

VILLAGE HOUSE. TUDOR PERIOD

WILTSHIRE



Handy for Westbury, Devizes and Trowbridge.
Tranquil position.

Lounge hall, 3 reception, 7 bedrooms, 2 baths. Main
services. Large garage, useful barn and other outbuild-
ings. Attractive garden of simple lay-out and inexpensive
to manage. Orchard and 2 paddocks. Owner intent upon
sale before end of summer.

Invites offers on price quoted hereunder.

£6,750 WITH OVER 4 ACRES

Agents as above.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

A MOST DELIGHTFUL SMALL HOUSE



Architect designed and of
simple charm and charac-
ter, beautifully positioned
with a glorious view
entirely secluded but less
than a mile from main line
to Paddington in one hour.
Cloaks, 3 sitting, neat
offices, 5 beds., bath.
Mains. Aga cooker. Garage
and a very pleasant garden
of

1 ACRE. FREEHOLD.

OFFERS AROUND £4,750 SUBMITTED FOR QUICK SALE

ENCHANTING JACOBEOAN HOUSE, entirely restored and retaining host of
period features, no low ceilings, cloaks, 3 reception, 6 beds. (basins), 2 bath
Central heat. Mains. Aga. Garages with rooms over. Lovely old garden, **3 ACRES**
FREEHOLD, £4,750. Adjacent large private Berks estate, 45 minutes London

NEW FOREST (ADJOINING). A HOUSE OF CHARACTER, thoroughly
modernised and in excellent order. Lounge hall, 3 reception, cloaks, 6 bed-
rooms, 2 bathrooms. Main services. Aga. Garage 2 cars. Stabling. Good garden
and paddock, **ABOUT 7 ACRES. FREEHOLD. MODERATE PRICE.**

MAPLE & CO., LTD.

5, Grafton Street, Mayfair, W.1 (REGent 4685)
Tottenham Court Road, W.1 (EUSTon 7000)

SURREY. GODALMING

Quiet position close to open country 10 minutes station.

ATTRACTIVE MODERN RESIDENCE

in excellent order with all main services.

GOOD HALL,
CLOAKROOM,
2 RECEPTION ROOMS,
4 BEDROOMS,
BATHROOM
Kitchen (Aga cooker).
Conservatory.
GARAGE AND
OUTBUILDINGS

Pleasant garden with ten-
nis and other lawns,
kitchen and fruit gardens,
ABOUT ¾ ACRE



FREEHOLD £5,250

Agents: MAPLE & Co., LTD., 5, Grafton Street, Mayfair, W.1 (REGent 4685)

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHINGIN ONE OF THE MOST PICTURESQUE VILLAGES
IN THE NEW FOREST

4 miles from a market town. 15 miles from Bournemouth.

ATTRACTIVELY DESIGNED MEDIUM-SIZED COUNTRY RESIDENCE



Beautifully fitted throughout.
5 bedrooms, 2 bathrooms, 2 reception rooms, cloakroom, complete domestic offices.

Main water, gas and electricity, central heating. Garage for 2 cars. Greenhouse. Garden sheds. EXCELLENT RANGE OF MODERN FIDGIERIES

Charming grounds, arable and pasture land and small wood. The whole covering an area of

ABOUT 17½ ACRES. PRICE £11,500 FREEHOLD
Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

OFFINGTON PARK, WORTHING

In a pleasant district close to golf course, about 1 mile main-line station.

CHARMING MODERN DETACHED RESIDENCE



In good decorative order.

4 bedrooms (3 h. and c.), tiled bathroom, separate w.c., panelled hall with radiator, lounge (18 ft. long), dining room, pleasant kitchen.

GARAGE

Delightful well-maintained garden.

EXCELLENT VALUE AT £4,750 FREEHOLD
Fox & Sons, 41, Chapel Road, Worthing. Tel. 6120 (3 lines).

HOVE, SUSSEX

Situate in a favourite residential locality, close to the Downs and enjoying sea views. 15 minutes Brighton Station.

ATTRACTIVE ARCHITECT-DESIGNED FREEHOLD RESIDENCE



5 bedrooms (4 h. and c.) half-tiled bathroom, 2 spacious reception rooms, gentlemen's cloakroom, labour-saving kitchen, with Ideal boiler.

GARAGE

Polished Oregon pine flooring throughout.

All main services.

Delightful secluded garden.

PRICE £7,750 FREEHOLD. VACANT POSSESSION
Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

NEW FOREST

Practically in a village and close to main-line railway station.

PICTURESQUE SMALL COMPACT MODERN RESIDENCE IN GOOD ORDER THROUGHOUT



3 bedrooms, bathroom, 2 reception rooms, kitchen.

GARAGE

Revolving summer house. Greenhouse and several other buildings.

Main water and electricity.

Charming garden of
ABOUT 1 ACRE

PRICE £5,950 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

MID-SUSSEX

Easy daily reach of London by electrified train service. Overlooking park with open-air swimming pool.

AN EXCEPTIONALLY ATTRACTIVE MODERN DETACHED RESIDENCE



4 bedrooms, half-tiled bathroom, separate w.c., delightful lounge/dining room (separated by glazed sliding doors), cloakroom with w.c., and basin (h. and c.), three-quarter tiled kitchen/breakfast room (dual hot water supply).

Partial central heating.

All main services.

Detached garage.

Fuel stores.

Pleasant easily maintained gardens.

PRICE £4,750 FREEHOLD. VACANT POSSESSION
Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

FOR MANY YEARS A PEDIGREE POULTRY FARM WITH
SUBSTANTIAL ALLOCATION

HOME FARM, AMPFIELD, HANTS

Well situated on main London-Bournemouth Road about 5 miles Romsey and 6 miles Winchester.

The Freehold Residential and Farming Property
Comprising detached modern bungalow. 4 bedrooms, bathroom, lounge/dining room, kitchen. Main electricity and water. Farm buildings. Cottage. Well-placed pasture and arable in all just over 22 ACRES

VACANT POSSESSION

AUCTION
SEPTEMBER 11, 1952, unless previously sold.

Auctioneers: Fox & Sons, 32, London Road, Southampton (Tel. 3941/2).



WEST SUSSEX

FASCINATING PERIOD COTTAGE OF TUDOR ORIGIN

carefully restored regardless of expense so as to blend the old with modern amenities.

4 bedrooms, modern bathroom, separate w.c., most picturesque lounge, dining room with old inglenook fireplace, large modern kitchen.

All main services.

Detached brick and tiled garage.

Easily maintained old-world garden of

ABOUT ¼ ACRE

PRICE £6,500 FREEHOLD, offers invited. VACANT POSSESSION
Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).



WILTSHIRE

Only 1 hour 40 minutes from Paddington. 4 miles from Chippenham, 15 miles Bath and Marlborough. Overlooking the green in a quiet village.

ATTRACTIVE STONE-BUILT REGENCY HOUSE

4 bedrooms, dressing room, bathroom, 3 reception rooms, good domestic offices.

GARAGE FOR 3 CARS STABLING

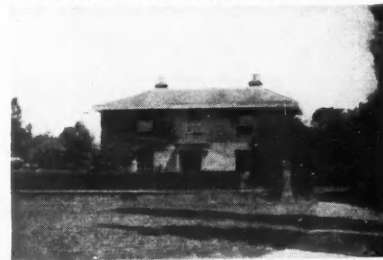
Main electricity and water.

Secluded garden of

ABOUT ¼ ACRE

PRICE £25,000 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300).



FRINGE OF THE NEW FOREST

4 miles from the coast; only 9 miles from Bournemouth.

CHARMING COMPACT SMALL RESIDENCE

Occupying delightful position in rural surroundings.

3 BEDROOMS

BATHROOM

2 SITTING ROOMS

Loggia, excellent kitchen.

GARAGE

Main electricity and water.

Well laid-out garden of

ABOUT ½ ACRE

LOW PRICE £4,300 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



BEAULIEU—HANTS

Only a short distance from the village yet in perfect seclusion, with views of Beaulieu River and private pier available.

A DELIGHTFUL COTTAGE-STYLE MODERN RESIDENCE perfectly appointed and in good order.

Main suite of bedroom and bathroom, 3 further bedrooms, and bathroom, 2 reception rooms, cloakroom, kitchen and pantry, staff suite of 3 rooms and bathroom.

Central heating throughout.

Estate water and electricity.

SPACIOUS GARAGE

Outbuildings.

Charming timbered grounds partly in natural state, in all about

2 ACRES

LONG LEASEHOLD. PRICE £8,500, or near offer.
Fox & Sons, 32, London Road, Southampton (Tel. 3941/2).



41, BERKELEY SQ.,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
And ANDOVER

By direction of the Rt. Hon. Sir Percy Loraine, Baronet, G.C.M.G.

SUFFOLK

4 miles from Ipswich.

BRAMFORD HALL, BRAMFORD



A FINE GEORGIAN HOUSE

Having hall, 3 reception rooms and sun lounge, 6 principal, 4 secondary bedrooms, 7 bathrooms, compact butler's flat, staff accommodation.

MAIN ELECTRICITY CENTRAL HEATING OIL FUEL

Recently modernised. Cottage and useful outbuildings, including stabling with man's flat over. Lovely gardens include walled vegetable garden.

MANY FINE TREES, WITH PADDOCKS, IN ALL ABOUT 14 ACRES TO BE LET UNFURNISHED

For a term of years on lease at a nominal rent to a good tenant.
LOFTS & WARNER, as above.

DEVONSHIRE

1 mile from Tavistock, 34 miles from Exeter.

THE FREEHOLD ATTESTED DAIRY AND STOCK FARM HURDWICK, TAVISTOCK



149 ACRES

Attractive farmhouse with 2 reception rooms, 4 bedrooms and bathroom.

Modern farm buildings for attested herd.

Pair of modern bungalows.

Main electricity. Private water supply.

VACANT POSSESSION MARCH 25 NEXT

FOR SALE BY AUCTION locally in the Autumn (unless sold previously).
Solicitors: Messrs. WOOLLCOMBE, WATTS & SCRIVENER, Newton Abbot. Joint Auctioneers: RENDELLS, Newton Abbot and Exeter; LOFTS & WARNER, as above, and at Andover.

WEST SUSSEX

4 miles south of Horsham with first-rate service of electric trains (in the hour) to Victoria and London Bridge.

An exceptional property in good order and in a lovely position.

Approached by drive.

Large hall, 4 reception, 9 bed and dressing rooms, 3 bathrooms. Main electricity and water.

Stabling. Garage. T.T. farm buildings, 2 superior cottages.

Delightful garden, including walled and vegetable garden. 10 acres woodland.



TOTAL AREA F 44 ACRES. FOR SALE WITH POSSESSION

Sole Agents: LOFTS & WARNER, as above.

SOMERSET

DELIGHTFUL STONE-BUILT RESIDENCE

In a quiet village within 3 miles of Bruton and 5 of Wincanton.

Owner moving to another district for business reasons.

Hall, 3 reception, 5 bedrooms, bathroom, main water, private electricity plant. Modern offices.

Recently re-decorated.

Garage and useful outbuildings. Walled garden. 2 paddocks.

Passed for attestation by the Ministry of Agriculture under the attested herds scheme.



ABOUT 4 ACRES. FOR SALE £6,500

More land and a cottage adjoining possibly for sale if required.

LOFTS & WARNER, 4, New Street, Andover (Tel. 2433), or as above.

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

WEST SURREY

4 miles from Guildford and within 45 minutes of Waterloo.

OLD RICKFORD, WOPLES DON A SMALL PERIOD RESIDENCE OF EXCEPTIONAL CHARM AND CHARACTER



In perfect order throughout. 2 reception rooms, cloakroom, compact domestic offices, 5 bedrooms, luxuriously appointed bathroom.

Central heating, constant hot water. Main services. Every labour-saving convenience.

Large garage. Small but delightful garden of 1/2 ACRE.

VACANT POSSESSION

FOR SALE BY PUBLIC AUCTION IN SEPTEMBER (unless previously sold).

Auctioneers: R. C. KNIGHT & SONS, 130, Mount St., London, W.1 (Tel. MAYfair 0023-4)

BELMONT MANOR, WICKFORD, ESSEX

A SUBSTANTIALLY-BUILT AND COMFORTABLE FAMILY HOUSE

Containing 3 reception rooms, modern domestic offices, 5 bedrooms, bathroom, etc.

MAIN SERVICES, CONSTANT HOT WATER

Garage and useful outbuildings.

4 1/2 ACRES of land of which 2 acres are planted with fruit.

FOR SALE BY PUBLIC AUCTION IN SEPTEMBER (unless previously sold).

Auctioneers: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

COTSWOLDS

Near picturesque village with lovely views.

A SMALL MODERNISED STONE-BUILT COTTAGE OF EXCEPTIONAL CHARACTER

2 reception rooms, kitchen with Rayburn cooker, 2 bedrooms and luxuriously fitted bathroom.

MAIN ELECTRICITY AND EVERY CONVENIENCE

Terraced garden.

Features include original fireplaces and mantels, stone-mullioned windows, etc. A property of special interest to the discriminating buyer.

PRICE £3,000. VACANT POSSESSION

Apply: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, HOLT, HADLEIGH, CAMBRIDGE and ST. IVES (HUNTS)

CONNELL & SILKSTONE & MCCONNELLS

LUTON HARPENDEN HITCHIN DUNSTABLE ST. ALBANS BEDFORD

NEAR ST. ALBANS

(6 miles)

On southern slope, commanding fine unspoilt views for many miles.

SECLUDED DETACHED COUNTRY RESIDENCE

Originally a farmhouse. Of distinct character; in red brick.

5 bedrooms, bathroom, 2 spacious reception rooms, good hall, modern domestic offices, maids' sitting room, bedroom with bath off. Conservatory.

DETACHED COTTAGE: 2 bedrooms, bathroom, living room, kitchen.

GARAGE (2). NUMEROUS OUTBUILDINGS.

Delightful garden of 2 1/2 ACRES
Piggeries. Option on further 5 acres.

MAIN ELECTRICITY.

£7,500 FREEHOLD

Apply: St. Albans Office, 32, Victoria Street. (Tel. 6048).

HARPENDEN (Outskirts)

27 miles London, 2 miles Harpenden.
In midst of beautiful country.



FINELY BUILT CANADIAN CEDAR HOUSE IN 4 ACRES. Fine lounge, cloakroom, dining room, kitchen (Ideal), 3 large bedrooms, first-class bathroom. Central heating throughout. Garage. Norfolk reed thatched garden building suitable for cottage. Grounds include orchard.

£6,500 FREEHOLD

Apply: 41, High Street, Harpenden (Tel. 4102).

REQUIRED BY GENUINE APPLICANTS

HERTFORDSHIRE

COUNTRY HOUSE with 5/6 bedrooms.

SOME OUTBUILDINGS. Land up to 20 ACRES

UP TO £10,000 WILL BE PAID

Ref. P.H. St. Albans Office (Tel. 6048).

N. HERTFORDSHIRE OR BEDFORDSHIRE

SMALL MIXED FARM with medium-sized House.

GOOD BUILDINGS.

100-200 ACRES

EXCEPTIONAL PRICE WILL BE PAID

Ref. B. 9, George Street West, Luton (Tel. 3508).

HERTS OR ESSEX

SMALL COUNTRY HOUSE

4/5 bed., etc.

Some land—up to 5 ACRES

PRICE £5,000 to £6,000, or more if very attractive.

Ref. C.B. 8a, Market Place, Hitchin (Tel. 782).

44, T. JAMES'S
PLACE, S.W.1**JAMES STYLES & WHITLOCK**REGent 0911
2858 and 0577**WILTS AND DORSET BORDERS**

In a favourite district, 3 miles from Semley Station, 4 miles from Shaftesbury, 4½ miles from Tisbury and 17 miles from Salisbury.

NOTICE OF SALE OF THE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY DONHEAD HOUSE ESTATE

Illustrated particulars with plan and conditions of sale may be obtained from the Solicitors: Messrs. LEWIN, GREGORY, TORR, DURNFORD & Co., 20, Old Queen Street, London, S.W.1 (Tel.: WHITEHALL 5045). Auctioneers: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel.: REGent 0911, 2858 and 0577).

DONHEAD ST. ANDREW, NEAR SHAFTESBURY

as a whole or in 7 Lots, as under.

THE STONE-BUILT RESIDENCE

(Queen Anne period) of convenient size. Cottage, 2 flats, stabling, garage, beautiful grounds and a stretch of trout fishing, in all

ABOUT 6½ ACRES**THE HOME FARM, T.T. and attested, with bailiff's house, ample farm buildings and****ABOUT 101 ACRES****3 sections of parkland and valuable meadow land of between 3½ and 5 acres, 3 cottages and Village Institute, the whole extending to about****121 ACRES****MOSTLY WITH VACANT POSSESSION TO BE OFFERED FOR SALE BY AUCTION (unless previously sold privately) by JAMES STYLES & WHITLOCK at the RED LION HOTEL, SALISBURY, on TUESDAY, SEPTEMBER 9, 1952, at 3 p.m.****NORTH-EAST HAMPSHIRE***WITHIN DAILY REACH OF LONDON***SMALL AGRICULTURAL ESTATE 24 ACRES**

With attractive, completely labour-saving, and easily run Residence

Entrance hall, 3 reception rooms, 3 principal bedrooms, 1 dressing room, day and night nurseries, maids' bedroom and sitting room, 3 bathrooms, model train room, conservatory.

ALL MAIN SERVICES

Gardener's bungalow. Stable. Piggyery.

GARAGE FOR 3 CARS

Grass tennis court. Garden perfectly planned and stocked, easily maintained.

For full details apply to Joint Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, or HILLARY AND CO., 32, Lavant Street, Petersfield, Hants.

(L.R.25,136)

WEST SUSSEX

Occupying one of the finest positions in this lovely part of England.

Facing south and commanding panoramic views of a wide range of the South Downs for about 30 miles. Everything in beautiful order. Bus service passes property.

3 sitting rooms, 6 bedrooms (5 basins), dressing room (basin), 3 bathrooms (basins). Wonderful offices including well-fitted kitchen with large Aga cooker.

MAIN ELECTRICITY AND POWER

Central heating (oil-fired boiler). Abundant water.

2 GARAGESSimple gardens, woodland and pasture, with small farmery, **17 ACRES IN ALL****SPLENDID COTTAGE** with bathroom and electric light.

Thoroughly recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

(L.R.16,684)

By direction of Colonel R. F. G. Jayne, D.S.O.

NOTICE OF SALE BY AUCTION AS A WHOLE OR IN 3 LOTS (UNLESS PREVIOUSLY SOLD) OF ELMS, NURSTEED, DEVIZES, WILTSHIRE

1 mile Devizes, 6 from Lavington (2 hours Paddington); Westbury 15 miles; Salisbury 25 miles. Bus service passes property. High situation, southern aspect, views of Downs. Greensand soil.



by JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1, from whom illustrated particulars with plan may be obtained. Solicitors: Messrs. CHRISTOPHER & NORTH, 7, Cork Street, London, W.1.

LOT 1 (AT THE UPSET PRICE OF £8,000) THE STONE AND BRICK-BUILT RESIDENCE

in good order, erected about 100 years ago. Square hall, 3 sitting rooms, 8 bedrooms (3 basins), 3 bathrooms and usual offices. Cloakroom, 2 staircases. Main electricity and power. Own water supply (main also connected). Aga cooker. Automatic hot water boiler. Septic tank drainage. Stabling, garage and other buildings. Simple gardens, with grassland. Total area

ABOUT 14½ ACRES VACANT POSSESSION**LOT 2. EXCELLENT SMALLHOLDING** comprising a red brick cottage of 3 bedrooms, with electric light and main water, and about**1 ACRE****VACANT POSSESSION****LOT 3. About 33 ACRES OF ARABLE LAND. VACANT POSSESSION****THE AUCTION WILL BE HELD AT THE BEAR HOTEL, DEVIZES, ON THURSDAY, SEPTEMBER 18, 1952, at 3 p.m.**

By direction of the Hon. Mrs. Cockburn Millar.

AN EXCELLENT HOUSE IN GARDENS OF RARE BEAUTY LONGBRIDGE HOUSE, LONGBRIDGE DEVERILL, WILTSHIRE.

7 miles Westbury Junction (London about 1½ hours). 400 ft. up in the Wylve Valley and commanding lovely southerly downland views.



Near the village, very well fitted and recently redecorated. Fine rooms. Hall, 3 reception rooms, 6 bedrooms, 3 bathrooms, attics, modern offices.

Main electric light and power. Esse cooker. Aga hot water boiler.

Small T.T. Farmery.

Garages.

3 cottages.

Outstandingly lovely gardens with tennis court, swimming pool with pavilion.

Unusually well-stocked kitchen and fruit gardens. Paddocks.

IN ALL ABOUT 10 ACRES**FREEHOLD £13,500 WITH VACANT POSSESSION**

Full particulars and photos from the Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. Tel.: REGent 0911.

NEAR SEVENOAKS**A VERY FINE SPECIMEN OF MEDIAEVAL AND TUDOR ARCHITECTURE**

in which modern refinements have been skilfully introduced.

In nice country within easy daily reach of London, the house stands 400 feet up and commands extensive views.

Entrance hall, 3 reception rooms, 6-8 bedrooms.

2 bathrooms. Main water and electricity (power throughout).

Oil-fired central heating and hot water.

2 garages. Cottage.

Attractive and well-stocked gardens with vegetable and fruit garden, two paddocks, and an arable field.

**IN ALL ABOUT 16 ACRES. FREEHOLD FOR SALE**

Full particulars and photographs from the Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (REGent 0911.)

Auctioneers and
Estate Agents**ARTHUR L. RUSH**Surveyors and
Valuers

49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772-3)

The Grange, 3, Broadwater Down, TUNBRIDGE WELLS

In a quiet, residential position, on high ground, one mile from the Central Station. London 50 minutes by fast trains. Close to bus routes.



Hall and cloakroom, 3 reception rooms, 5 bedrooms, 2 bathrooms, ground floor domestic offices.

PARTIAL CENTRAL HEATING**ALL MAIN SERVICES****GARAGE FOR THREE**

Well-planned garden of

ABOUT ¾ ACRE**FREEHOLD WITH VACANT POSSESSION****PRICE £8,000 (OFFERS CONSIDERED)**

Auctioneers: Messrs. ARTHUR L. RUSH, 49, High Street, Tunbridge Wells. (Tel. 2772-3).

ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS. Tel. 311

And at BOURNEMOUTH, BROCKENHURST, BURLEY, HIGHCLIFFE and FERNDOWN.

IN A LOVELY SPOT IN THE NEW FOREST

15 miles Bournemouth, 5 miles Brockenhurst.

SUPERB MODERN HOUSE AND PROFITABLE PIG FARM**AMOST ATTRACTIVE RESIDENCE** equipped with flush doors, fixed basins.

Gas-operated central heating and hot water supply. Main water and electricity, etc.

Hall, cloaks, lounge, dining room, ground-floor bedroom, and private bathroom en suite, 4 other bedrooms, second bathroom, ideal kitchen quarters.

DOUBLE GARAGE

The residence enjoys an elevated site with a charming outlook, secluded in 1 acre matured garden.

WITH 20 ACRES pasture and arable adjoining and fine range of modern piggeries. Further particulars and price on application to the owner's Agents, as above.

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 139

NORTH COTSWOLDS

Bourton-on-the-Water 2 miles, Cheltenham 15 miles.

MANOR FARM, CLAPTON-ON-THE-HILL

A BEAUTIFULLY SITUATED COTSWOLD FARMHOUSE

of great charm and character.

3 SITTING ROOMS, 5 BEDROOMS AND
BATHROOM

Main water supply.



COTTAGE

Ample farm buildings.

IN ALL ABOUT 75 ACRES
mainly pastureland

VACANT POSSESSION (EXCEPT OF
THE COTTAGE)

FREEHOLD
TO BE SOLD PRIVATELY OR BY
AUCTION ON AUGUST 18.

Auctioneers: JAMES STYLES & WHITLOCK
(Chipping Norton Office).

OFFICES ALSO AT RUGBY AND BIRMINGHAM

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

WEST SURREY

Main-line station 4 miles. Not previously on the market.

"FOLDS DOWN," THURSLEY

A MODERN RESIDENCE of outstanding charm in a picked position adjoining
National Trust Commons.



3 reception rooms, loggia,
excellent offices with Aga,
8 bedrooms, 2 bathrooms,
staff sitting and bedroom.

CENTRAL HEATING

Main electric light and
power, private water supply.

Superior cottage, bungalows,
2 garages and outbuildings.

Exceedingly pretty gardens
and grounds, in all

ABOUT 5½ ACRES

FOR SALE BY AUCTION ON SEPTEMBER 4, 1952 (if not previously
sold privately).

Agents: Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, W.1 (Tel. MAYfair 6341)
and CUBITT & WEST, Haslemere Office. (H.997)

HOUND HOUSE,

SHERE, NEAR DORKING, SURREY

THE WELL-KNOWN AND HISTORICALLY INTERESTING RESIDENCE

Part dating back to the 12th century.

Situated in lovely rural surroundings, 2 miles from the village and 1 mile buses.
Dorking and Guildford are about 8 miles distant.

4 GOOD RECEPTION ROOMS, COMPACT DOMESTIC OFFICES,
8 BEDROOMS, 3 BATHROOMS

SELF-CONTAINED STAFF ANNEXE OF 3 ROOMS AND BATHROOM.

DETACHED MODERN BRICK-BUILT BUNGALOW OF 4 ROOMS. Excellent
outbuildings. Main water and electricity.

3½ ACRES OF GROUNDS

FREEHOLD WITH POSSESSION. AUCTION, SEPTEMBER 8
(unless sold).

Joint Auctioneers: Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, W.1, and
CUBITT & WEST, Dorking Office. (D.314)

6, CHURCH STREET,
REIGATE. Tel. 4422-3

A. R. & J. GASCOIGNE-PEES

4, BRIDGE STREET,
LEATHERHEAD. Tel. 4133-4

REIGATE, SURREY

Close to Wray Common, with lovely open surroundings.
ATTRACTIVE DETACHED HALF TILE-HUNG
GABLED RESIDENCE BUILT 1936



Entrance hall, cloakroom, "through" lounge, dining
room, maid's sitting, tiled kitchen with Ideal Neo-Classic,
5 bedrooms (3 with basins), tiled bathroom.
CENTRAL HEATING. MAIN ROOMS FACE SOUTH.
Brick garage and about ¼ ACRE of garden.
REASONABLY PRICED AT £5,950 FREEHOLD
Full particulars from Reigate Office.

BETWEEN LEATHERHEAD AND OXSHOTT

Charming and convenient position overlooking Leatherhead
Golf Course. 1½ miles Leatherhead Station.

A FINE HOME SUITABLE FOR ONE OR TWO FAMILIES

Divided into 2 modern self-contained flats, each with
2 bedrooms, lovely lounge, kitchen and bathroom.
The property originally contained 5 bedrooms and
3 reception rooms, and would easily reconvert as such.

GARAGE FOR 2 CARS.

About 1 ACRE of easily maintained garden.

PRICE £6,750 FREEHOLD

For full particulars, apply Leatherhead Office.

BETWEEN REIGATE AND REDHILL SUPERB MODERN DETACHED RESIDENCE IN BEAUTIFUL ORDER THROUGHOUT



Entrance hall with oak floor, "through" lounge, dining
room, superb fitted tiled kitchen with Elizabeth Ann sink
unit, 4 bedrooms, tiled bathroom, separate w.c.

PART CENTRAL HEATING. BRICK GARAGE.
Attractive garden with lily pond, ABOUT ½ ACRE
On bus route to Reigate and Redhill. PRICE £6,600
FREEHOLD. Full particulars from Reigate Office.

ESTATE
OFFICES

DOUGLAS L. JANUARY

DOWING STREET, CAMBRIDGE

Tel. 54431/2
and 55405/6

CAMBRIDGESHIRE

Within 5 miles of the University City. Excellent bus service.

PICTURESQUE PERIOD RESIDENCE



"THE LITTLE MANOR," HAUXTON

IMMEDIATE POSSESSION. FREEHOLD
FOR SALE BY AUCTION 29th AUGUST, 1952, AT CAMBRIDGE (unless
previously sold by Private Treaty).

For full details, apply: Sole Agent, DOUGLAS L. JANUARY, as above.

with exposed timbers,
inglenooks and many in-
teresting features.

Lounge, dining room, mod-
ern (all electric) kitchen,
4 bedrooms, modern
bathroom.

MAIN WATER AND ELECTRICITY

Garage and other build-
ings. Attractive gardens
(including site for tennis
court) IN ALL ABOUT
1 ACRE

CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

BETWEEN DORKING AND GUILDFORD

In a well-known village, close to station and on bus route.

AN OLD BRICK AND TILED HOUSE, WITH LATER ADDITION
COMPLETELY REFITTED

Lounge hall, dining room,
fine playroom with polished
pine floor. Well fitted
offices, maids' room, 5 bed-
rooms and 2 bathrooms,
including excellent master
suite and large tiled
balcony.

Best quality modern fit-
tings and built-in
cupboards.

All main services. Electric
storage heaters.

Detached garage for
2-3 cars with room over.



Gardens and grassland of about 2 ACRES, bounded by stream.
£7,650 FREEHOLD. VACANT POSSESSION
Sole Agents, CLARKE, GAMMON & EMERYS, 71, High Street, Guildford (Tel. 2223/7/8)
and Branches.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYfair
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WEST SUSSEX COAST

In a particularly favoured district by the sea.

THE BEAUTIFULLY APPOINTED MODERN RESIDENCE

Planned for complete ease of maintenance.

SIKER, WEST WITTERING

Chichester 8 miles.

ENTRANCE HALL, CLOAKROOM, LOUNGE,
DINING ROOM, GARDEN ROOM, 4 BEDROOMS,
BATHROOM, EXCELLENT KITCHEN, etc.

MAIN WATER AND ELECTRICITY

MODERN DRAINAGE

Charming formal gardens. Garage for 2 cars.



VACANT POSSESSION. FOR SALE BY PRIVATE TREATY

Sole Agents: Messrs. JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

NORTH DEVON COAST

Bideford 3, Barnstaple 5 miles.

MODERN RESIDENCE WITH FINE SEA VIEWS

NEWSTEAD, INSTOW

6 BED AND DRESSING ROOMS, 3 RECEPTION
ROOMS, BILLIARD ROOM, 2 BATHROOMS, CLOAK-
ROOM, CENTRAL HEATING, MAIN SERVICES

2 ACRES

FREEHOLD AND WITH POSSESSION

For Sale in September.

Apply Auctioneers: JACKSON-STOPS & STAFF,
30, HENDFORD, YEOVIL (Tel. 1066).

SOUTH DEVON COAST

Seaton 1½ miles.

GENTLEMAN'S DETACHED RESIDENCE

CLANBANIFFE, BEER

5 BED AND DRESSING ROOMS,
3 RECEPTION ROOMS
CLOAKS., BATHROOM
MODERN KITCHEN
GARAGE
MATURED GARDEN
MODERNISED COTTAGE
ALL MAIN SERVICES

VACANT POSSESSION OF WHOLE

FOR SALE AT AUCTION (unless sold previously) ON AUGUST 29, 1952
Illustrated particulars from the Auctioneers: JACKSON-STOPS AND
STAFF, 30, HENDFORD, YEOVIL (Tel. 1066).

HEART OF THE COTSWOLDS

Convenient for Cheltenham, Stow-on-the-Wold and Cirencester.

FIRST-CLASS T.T. HOLDING

MOST ATTRACTIVE MODERNISED COTSWOLD HOUSE

4 BEDROOMS, 2 SITTING ROOMS, BATHROOM.

EXCELLENT BUILDINGS, INCLUDING MODERN COWHOUSE
FOR 8 AND 12 LOOSE BOXES

Trough water to fields.

50 ACRES AND 25 RENTED. Main electricity.

VERY EARLY POSSESSION

Sale urgently desired owing to serious illness.

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5). (Folio 12,124)

R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 2074-6), SHERBORNE (99), BRIDGWATER (3456-7), 16, MAGDALEN STREET, EXETER (56043)

NEAR BRUTON

CHARMING OLD STONE AND TILED COUNTRY RESIDENCE

3 rec., 5 bed and dressing rooms, kitchen with Aga,
bathroom.

USEFUL OUTBUILDINGS.

Attractive walled garden and paddock
amounting in all to about **4 ACRES**

PRICE £6,500

NEAR BATH

ATTRACTIVE GEORGIAN RESIDENCE

3 rec., 11 bed and dressing rooms, excellent domestic
offices.

Attractive, easily managed garden, in all nearly **7 ACRES**

MAIN ELECTRICITY, MODERN DRAINAGE.

GARAGE FOR 2 CARS.

£6,500 OR OFFER

NEAR SHERBORNE SOMERSET—DORSET BORDERS HAMSTONE AND THATCHED PERIOD RESIDENCE

2 rec., kitchen and offices, 4 bed., bathroom,
2 GARAGES.

Garden and orchard amounting to about **1 ACRE**

MAIN ELECTRICITY AND WATER,
AND MODERN DRAINAGE.

PRICE £7,000

DORSET

ATTRACTIVE RESIDENCE

In unspoiled village near Dorchester.

Hall, 2 rec., kitchen, etc., 5 bed., bath., store room.

USEFUL OUTBUILDINGS, GARAGE.

4 loose boxes, workshop.

Attractive grounds amounting to about **¾ ACRE**

MAIN WATER AND ELECTRICITY.

MODERN DRAINAGE.

PRICE £5,250

NEAR SHERBORNE

ATTRACTIVE HAMSTONE AND PART THATCHED AND TILED RESIDENCE

5 miles from the unspoiled town of Sherborne.

2 rec., 4 bed., 2 bath., kitchen, etc.

MAIN ELECTRICITY AND WATER.

MODERN DRAINAGE.

Orchard and pasture amounting to about **4 ACRES** in all

PRICE £4,850

IN A DELIGHTFUL SETTING NEAR WINCANTON DETACHED COUNTRY COTTAGE

2 rec., kitchen, bathroom, 2 bed.

Attractive sheltered garden.

MAIN ELECTRICITY AND WATER.

PRICE £2,500

33, SOUTH STREET
Tel. WORTHING 700

WORTHING OUTSKIRTS

*Delightfully situated on slope of the Downs, close to golf
course.*

ATTRACTIVE AND WELL-APPOINTED SEMI-BUNGALOW



3 bed. (1 on g/f., all double), bathroom (on g/f.), 2 w.c.s.,
lounge, dining room, kitchen. Garage. Attractive garden.

PRICE £4,250 FREEHOLD

Full particulars from Worthing Office.

JORDAN & COOK

44, HIGH STREET
Tel. LITTLEHAMPTON 1010

WEST CHILTINGTON, SUSSEX

4 miles Pulborough (main-line station).

CHARMING COTTAGE-STYLE COUNTRY RESIDENCE



WELL APPOINTED. EXCELLENT CONDITION.
3 bedrooms, bathroom, lounge hall, 2 rec. rooms, kitchen.
Garage. Approx. **¾ ACRE** of attractive gardens.

PRICE £5,250 FREEHOLD

Full particulars from Littlehampton Office.

WORTHING, SUSSEX

Delightfully situated, adjacent to golf course.
**CHARMING AND WELL-APPOINTED
RESIDENCE**



IN PERFECT CONDITION.
Part central heating, h. and c. in all bedrooms, gas boilers,
highest quality fixtures and fittings. 5 bed. 2 bathrooms,
cloakroom, 3 rec. rooms, well-equipped kitchen, maid's
sitting room. 2 garages. Delightful garden.

PRICE £11,500 FREEHOLD

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOANE
GERRARDS CROSS

ON THE BEAUTIFUL BRAY REACH of the THAMES

Above flood

PLEASANTLY DESIGNED DETACHED RESIDENCE



6 bedrooms, 2 bathrooms,
2 reception rooms, music
room, maids' sitting room
and bedroom, up-to-date
kitchen, etc.

Main electricity and water.

Garage for 2

Greenhouse

Unusually fine and se-
cluded timbered grounds
of about **1 ACRE**
with landing stage.

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION IN SEPTEMBER

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

VIRGINIA WATER

AN OUTSTANDING PROPERTY
PERFECTLY MAINTAINED

7 bed. and dressing rooms,
2 bathrooms, 3 reception
rooms, domestic offices.

Central heating.

All main services.

2 Garages.

Beautiful gardens of about
2 ACRES

OFFERS INVITED FOR FREEHOLD

GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

SLOane
8141

WILLIAM WILLETT LTD.

52, CHURCH ROAD.
Tel. 34055

SLOANE SQUARE, S.W.1

A SMALL QUEEN ANNE HOUSE

*Of great charm, pleasantly situated facing south and west,
in a North Bucks village.*

In perfect order, modernised and decorated by an expert.
6 bed. (2 h. and c.), 2 bath., 3 charming reception.
Contemporary panelling and corner cupboard. Part
central heating. All new equipment. Mains (including
gas). Garages, etc. Beautiful garden, orchard and
paddock, **NEARLY 3 ACRES. FREEHOLD £7,500.**
—Sole Agents.

Near WATFORD and KINGS LANGLEY
*Two interesting Period Cottages (originally part of a coach-
ing inn). Quietly situated in rural village surroundings.
Cleverly converted and modernised. One with 4 rooms,
the other 3 rooms; bath and kitchen in each. Easily
combined. Mains. Charming garden. Garage.*
FREEHOLD £4,500
Sole Agents.

Between PETERSFIELD and MIDHURST
*500 ft. up, with wonderful view. 2 miles Portsmouth line.
CHARMING HOUSE in lovely surroundings, with (or
without) excellent cottage. 3 reception, 6-7 bed. (h. and
c.), 3 bath., central heating. Easily kept garden and
grounds.*
5½ ACRES. FREEHOLD £10,500

UNRIVALED SITUATION
OVERLOOKING ASHDOWN FOREST

*A modern Residence of great charm in unspoilt country,
with glorious open views.*



6 bed., 3 bath., 3 reception rooms, staff room, Aga cooker.
Mains. Central heating. MODEL FARMERY, piggeries,
attested herd. DETACHED COTTAGE. Garages for 3.
Excellent buildings. **23½ ACRES PLUS 5 ACRES**
RENTED. The whole in first-class condition.
FREEHOLD. Apply Hove Office.

NEAR CHOBHAM

An unusually good opportunity.

AN EXCELLENT FARMHOUSE-STYLE HOUSE,
facing south with **13¼ ACRES.** 6 bed., dressing room,
3 bath, 4 sitting, etc. Partial central heating. Aga. Garage.
ONLY £8,750 FREEHOLD

EARLY GEORGIAN HOUSE

With a magnificent view of the Thames Estuary.
In a delightfully rural village near local station, daily
reach of London, and 6 miles from Rochester.

4 reception, 6 bed., 2 bath.
ACCOMMODATION FOR A COUPLE IF DESIRED
Modernised, perfect order. Mains. Garages.
4½ ACRES with paddock.
SPECIALLY RECOMMENDED

CENTRAL HOVE

Few doors Esplanade. Sea views.

AN UNUSUALLY ATTRACTIVE DETACHED
"WILLETT-BUILT" RESIDENCE. All main rooms
face south. Panelled square hall, cloak, telephone room,
3 excellent reception rooms, 4½ bedrooms, bathroom,
up-to-date domestic offices. Exceptionally well ap-
pointed. Parquet floors throughout, oak doors, etc.
Detached garage. Fine garden. Also service cottage and
double garage. **FREEHOLD £15,000**
Sole Agents. Apply Hove Office.

56, BAKER STREET,
LONDON, W.1

DRUCE & Co., Ltd.,

ESTABLISHED 1822
WELbeck 4488 (20 lines)

BLETCHINGLEY, SURREY

*Set in lovely rural position 2½ miles Caterham. Newly
converted west wing of country mansion. 1 acre delightful
grounds. Good decorations.*

Commodious accommodation. 3 reception rooms: 22 ft.
by 18 ft.; 17 ft. 6 ins. by 22 ft. 6 ins.; 13 ft. by 11 ft.,
sunroom 16 ft. by 14 ft., kitchen with Ideal boiler, fitted
cupboards, 5 large bedrooms, 1 dressing room, 2 bath-
rooms, 3 w.c.s, cloakroom. Main water, electricity.

CONTROLLED AT £4,500 FREEHOLD. R.V. £65

GREAT BARGAIN C.2319

HOVE, SUSSEX

ARCHITECT-DESIGNED MODERN DETACHED
HOUSE

in secluded close in finest residential district.

Lounge 20 ft. by 19 ft., dining room 20 ft. by 19 ft.,
4 double bedrooms (3 with hand basins), billiard room or
study, fitted kitchenette with Ideal boiler, downstairs
cloakroom. Large brick garage. 160-ft. garden. Beautiful
decorative condition.

£6,250 FREEHOLD OR OFFER C.2461

CLOSE SEVENOAKS

UNIQUE STONE-BUILT GENTLEMAN'S
RESIDENCE

21 miles London on high ground. **5 ACRES** pleasant
grounds.

5 bedrooms, 3 reception rooms, 3 bathrooms, oak lounge
hall. Main services.

£8,500 FREEHOLD, OR OFFER C.2465

SANDWICH, KENT

OAK-BEAMED COTTAGE, ONCE AN INN

Small walled garden. Lounge hall, 20-ft. lounge, break-
fast room, 2 bedrooms, bathroom, kitchenette. Excellent
condition.

£2,450 FREEHOLD

SANDWICH

SUPERBLY FURNISHED ELIZABETHAN
HOUSE ON RIVER STOUR

5½ bedrooms, 4 reception, 2 bathrooms. Walled garden.
15 GUINEAS WEEKLY

HELIONS BUMPSTEAD

ATTRACTIVE OAK-BEAMED PERIOD
COTTAGE

Cambridge 17 miles, Haverhill 4 miles. On bus route.

Compact garden with outbuildings suitable future con-
version to further accommodation. Lounge 18 ft. 6 ins. by
16 ft., dining room 13 ft. 6 ins. by 11 ft., large kitchenette,
4 upper rooms. Large garage. Main water, electricity.

BARGAIN AT £1,950 FREEHOLD

TO LET—SUNNINGDALE

**To be Let on Lease, 2 newly-converted Unfurnished
Flats in a country house with a park-like setting. Main-
tained grounds. Central heating. Constant hot water.**
GROUND FLOOR FLAT. 3 extremely large rooms,
sun loggia, coloured bathroom, fitted kitchenette.
Garage. **£400 exclusive.**

FIRST FLOOR FLAT. 8 large rooms, 2 bathrooms,
magnificent kitchenette. **£550 exclusive.**

PRETTY & ELLIS

AMERSHAM (Tel. 27 and 28) ALSO AT CHESHAM and GREAT MISSENDEN

CHESHAM BOIS, BUCKS.

AN EXCEPTIONALLY ATTRACTIVE AND WELL-PLANNED
RESIDENCE

Enjoying seclusion and about 1 mile from station and shops.



2 RECEPTION ROOMS,
kitchen and offices,
4 BEDROOMS,
BATHROOM
2 Garages

RANGE OF USEFUL
BUILDINGS

Garden of outstanding
beauty, with orchard, **IN
ALL ABOUT 2 ACRES**

Highly recommended by PRETTY & ELLIS, Sole Agents.

Est. 1845

F. ELLEN & SON

Tel. 2417

HAMPSHIRE

5 miles from Andover, 14 from Salisbury.

BEAUTIFULLY SITED COUNTRY RESIDENCE AND LAND

Cloakroom, 3 reception
rooms, 5 bedrooms (4 h.
and c.), bathroom and
excellent offices.

MAIN ELECTRICITY
CENTRAL HEATING

Charming and completely
secluded garden and
grounds.



Garage, domestic outbuildings and gardener's bungalow.

FOR SALE FREEHOLD WITH OR WITHOUT 10-ACRE FIELD

Sole Agents: F. ELLEN & SON, The Auction Mart, London Street, Andover.
Tel. 2417.

BIDWELL & SONS

CHARTERED SURVEYORS

By direction of Burton Agnes Estates, Ltd.

EAST YORKSHIRE

Within 3 miles of Bridlington. Driffield 7 miles, Hull 24 miles, York 38 miles.

THE HAISTHORPE AND THORNHOLME PORTIONS OF THE BURTON AGNES ESTATE comprising



9 GOOD DAIRYING AND MIXED FARMS, exceptionally well equipped with **SUBSTANTIAL HOUSES AND PREMISES IN EXCELLENT REPAIR** together with a **SMALL HOLDING OF 8 ACRES, HOUSE AT HAISTHORPE WITH VACANT POSSESSION AND 12 GOOD COTTAGES** and extending to a total area of about

1724 ACRES

of productive land, well farmed, let to established tenants and producing a gross rent roll of **£3,471 A YEAR** the whole forming

AN EXCEPTIONALLY ATTRACTIVE AGRICULTURAL INVESTMENT

FOR SALE BY AUCTION AS A WHOLE, OR IN 24 LOTS (UNLESS PREVIOUSLY SOLD AS A WHOLE BY PRIVATE TREATY) AT THE TOWN HALL, DRIFFIELD, ON TUESDAY, SEPTEMBER 23, 1952, AT 3 P.M.

Illustrated particulars (price 3/-) from the Auctioneers:

MESSRS. BIDWELL & SONS

Chartered Surveyors, Head Office: 2, KING'S PARADE, CAMBRIDGE, and at Ely and Ipswich, and 49, St. James's Street, London, S.W.1.



BERNARD THORPE & PARTNERS

LONDON

EDINBURGH

OXTED

TUDOR MANOR HOUSE

In lovely Shropshire country, near Ludlow.



The stone-built house, although the fenestration appears to date from early Georgian times, retains a **VERY FINE TUDOR INTERIOR**, with linenfold and plain paneling, oak and stone overmantels and fireplaces and other features. **MODERN MUSIC ROOM**, (42 ft. by 20 ft.), large square hall, 3 reception rooms, well-equipped offices, 6 principal bedrooms and 2 modern bathrooms.

A wing usable as self-contained flat or otherwise comprises 2 rooms and a bathroom. Central heating. Main electricity. Gravitation water. Garages and stabling with rooms convertible into cottage. Really beautiful grounds with old yews and topiary work, lovely ornamental timber, including some rare trees, kitchen garden, orchard and paddock, **ABOUT 5 ACRES. FOR SALE AT A SACRIFICIAL PRICE**

BERNARD THORPE & PARTNERS; West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501); Head Office: 32, Millbank, Westminster, S.W.1 (VICTORIA 3012). Branches at 21a, Ainslie Place, and 61, Queen Street, Edinburgh, and Kenley House, Oxted, Surrey.

SUSSEX COAST

With direct access to sandy beach.

MODERN CHARACTER HOUSE, most attractively designed and beautifully appointed, built of brick and stone, with reed thatch roof.

Contains entrance hall with cloakroom, 2 fine reception rooms, modern offices including staff quarters with bathroom, 5 main bedrooms with 2 bathrooms.

All main services laid on. Double garage. Charming formal garden, long herbaceous border and hard tennis court, and ornamental brick gateway to fine stretch of sandy beach. Adjacent to yachting harbour.

FREEHOLD FOR SALE



115, BAKER STREET,
LONDON W.1

FOLKARD & HAYWARD

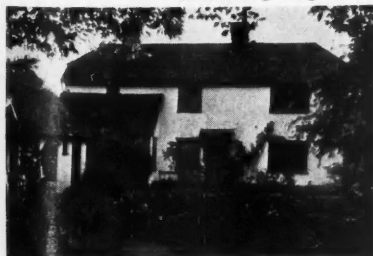
Welbeck 8181

ESSEX—near SAFFRON WALDEN

Close to Newport Station (about 1½ miles).

DELIGHTFUL BIJOU RESIDENCE

In charming village of Widdington.



3 bedrooms, modern half-tiled bathroom, lounge hall, 2 good reception rooms.

Polished wood floors.

Modern kitchen.

Excellent outbuildings.

MAINS LIGHT AND POWER, WATER

Good garden of **ABOUT ½ ACRE. VACANT POSSESSION**

PRICE £4,650 FREEHOLD

Sole Agents as above.

CHALFONT ST. GILES

Freehold in secluded position ¼ mile from station

MODERN EASILY RUN HOUSE

5 bedrooms, bathroom, large airing cupboard, entrance hall, 3 reception rooms, good kitchen, cloakroom.

Garage and outbuildings.

MAINS ELECTRICITY AND WATER

Lovely garden with large lily pond, tennis lawn, fruit trees, kitchen garden, etc.



ABOUT 1 ACRE. VACANT POSSESSION

PRICE £7,950 FREEHOLD

Sole Agents as above.

ASHFORD
(Tel. 327)ALFRED J. BURROWS
CLEMENTS, WINCH & SONSCRANBROOK
(Tel. 247)

BETWEEN MAIDSTONE AND CANTERBURY

On the historic Pilgrims Way. About 500 ft. up facing south.
AN EXCEPTIONALLY ATTRACTIVE LABOUR-SAVING RESIDENCE

3 bedrooms, excellently equipped bathroom; lounge-hall, 3 reception rooms and sun lounge.

Modern kitchen with Bendix washer. Offices.

Garage and greenhouse.

Automatic oil-fired central heating.

Main Water and Electricity.

Delightfully secluded grounds include ornamental trees and shrubs, tennis court (with pavilion) and paddock. **ABOUT 3½ ACRES.****AUCTION SEPTEMBER 30, 1952 (OR PRIVATELY)**

WEALD OF KENT

FOR SALE BY PRIVATE TREATY or by AUCTION at an EARLY DATE
On the outskirts of small country town.

PERIOD FARMHOUSE AND ATTESTED DAIRY FARM



3 reception rooms, kitchen premises, 5 bedrooms, 2 bathrooms, etc.

COTTAGE

MAIN SERVICES

Recently designed farm homestead, cowshed for 11 cows, dairy and all other adequate buildings.

44 ACRES productive pasture and arable land.**VACANT POSSESSION ON COMPLETION OF THE PURCHASE**

Further particulars from the Cranbrook Office of the Agents (Tel. 2147-8).

SHERBORNE (Tel. 5)

SENIOR & GODWIN
CHARTERED SURVEYORSSTURMINSTER NEWTON
Tel. 9 (3 lines)

BLACKMORE VALE

Between Sherborne and Blandford.

BEAUTIFULLY APPOINTED GEORGIAN RESIDENCE



Cloakroom. 3 reception rooms, 6 bedrooms, 3 bathrooms.

CENTRAL HEATING

HEATED GARAGE FOR

3 CARS.

Entrance Lodge.

2 pasture paddocks.

IN ALL 6 ACRES. VACANT POSSESSION**PRICE £8,500 FREEHOLD**

SOUTH-EAST SOMERSET

Pleasantly situated in delightful and secluded grounds. 6 miles from Wincanton.

3 reception rooms, 7 bedrooms and dressing rooms, 3 bathrooms.

MAIN SERVICES

CENTRAL HEATING

GARAGE, STABLE

BLOCK, GARDENS AND

PASTURE Paddock

**IN ALL 3½ ACRES. VACANT POSSESSION****PRICE £7,750 FREEHOLD**

Estate Offices: Half Moon Street, Sherborne, Dorset.

FOREST ROW, SUSSEX
(Near EAST GRINSTEAD)

POWELL & PARTNER, LTD.

Tel.: FOREST ROW
363 and 364

FOREST ROW—SUSSEX

London 33 miles. Eastbourne 28 miles. Glorious views.
PICTURESQUE TUDOR-STYLE RESIDENCE
WITH 25-ACRE T.T. FARM

Cottage. Range model buildings. In an unrivalled position. In immaculate order throughout. 6 bedrooms, 3 bathrooms, 3 reception rooms, panelled hall, cloakroom, modern offices. Main services. Central heating. Lovely gardens and grounds. Garages.

FREEHOLD £17,500

R.162

FOREST ROW—SUSSEX

Midway between London and Eastbourne, abutting the golf course, and in immaculate order.
A DETACHED CHARACTER RESIDENCE
OF UNUSUAL CHARM

Set in a lovely garden and containing 6 bedrooms, 3 bathrooms, 3 reception rooms, modern domestic offices. Main services. Garage and outbuildings. Cottage.

1 ACRE FREEHOLD £14,500

R.940

TUNBRIDGE WELLS

In sought-after position. Just in the market.
CHOICE STONE RESIDENCE
IN FARMHOUSE STYLE

Complete with all modern requirements and in perfect order throughout. 4 bedrooms, 2 bathrooms, 3 reception, excellent kitchen. All main services. Garage. 1 ACRE matured garden.

FREEHOLD £8,500

R.954

Telephone
Elmbridge 4141

GASCOIGNE-PEES

Charter House,
Surbiton, Surrey

PERFECTLY POSITIONED

*OVERLOOKING GROUNDS OF PRIVATE TENNIS CLUB.***A SUPERBLY APPOINTED MODERN RESIDENCE** in picturesque tree-lined grass-versed crescent featuring bright, spacious rooms. Hall with oak parquet flooring, 3 double-size bedrooms, 2 reception rooms, large perfectly appointed kitchen, luxurious tiled bathroom. Brick garage. Well displayed garden. Easy walking distance of main-line station (Waterloo 16 minutes), shops and buses. **WIDOWED LADY WILL CONSIDER BEST OFFER IN EXCESS OF £3,000 TO ENSURE QUICK SALE**

MOST DELIGHTFUL ENVIRONMENT

Close village shops, cricket green, station and commons.
EXCEPTIONALLY DESIRABLE, CREEPER-CLAD DETACHED MODERN RESIDENCE, in perfect order and occupying a coveted position in old Thames Ditton, enjoying permanent, uninterrupted outlook over sports ground. 3 double-size bedrooms, 2 charming reception, large well-fitted kitchen, tiled bathroom. Detached brick garage. Charming laid out garden. **£4,500 FREEHOLD**

GLORIOUS SURREY HOME

Possessing charming mellowed brick elevation relieved by artistic Elizabethan-style gable.
The property, improved and modernised regardless of cost, is situate in a high-class residential neighbourhood within 3 minutes' walk of station (Waterloo 26 minutes). The accommodation provides imposing panelled lounge-hall, cloakroom, elegant lounge 22 ft. by 16 ft. with door to delightful sun room, magnificent oak-panelled dining room, superbly appointed kitchen, 4 bedrooms, dressing room, bathroom, child's playroom. Detached garage. Lovely secluded garden of about 1 ACRE with tennis lawn. **REASONABLE OFFER CONSIDERED FOR FREEHOLD**Land and
Estate Agents.
Est. over a century

YOUNG & GILLING

PROMENADE, CHELTENHAM

Surveyors and
Valuers.
Tel. 2129

COTSWOLDS—(10 miles Cheltenham). FOR SALE

EXCELLENT STONE-BUILT RESIDENCE. 3 reception, 5 bedrooms, bathroom, excellent domestic offices. Stone-built garage and outbuildings. Pleasure and kitchen garden, paddock, **2 ACRES.** Main electricity and water.

IN COTSWOLD VILLAGE. FOR SALE

DELIGHTFUL STONE-BUILT AND TILED COTTAGE RESIDENCE. 3 reception, 3 bedrooms, bathroom, kitchen. Small garden. Central heating. Electricity.

NEAR WINCHCOMBE, CHELTENHAM. FOR SALE

EXCELLENT STONE-BUILT AND TILED MODERNISED RESIDENCE with beautiful views. 2 reception, 3 bedrooms, bathroom, excellent domestic offices. Garage and outbuildings. Central heating, electricity. Well laid-out gardens and grounds, paddock about **4 ACRES**

MINCHINGHAMPTON. FOR SALE

ARCHITECT-DESIGNED THATCHED COTTAGE. 2 reception rooms, 3 bedrooms, bathroom, kitchen. Garage. Good garden about **½ ACRE.** Main electricity and water. **£4,250**

Further particulars from YOUNG & GILLING, Land and Estate Agents, Promenade, Cheltenham.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

THE CHEWTON GLEN ESTATE, NEW MILTON, HANTS.

New Milton 2 miles, Bournemouth 9 miles.

AN EXCEPTIONALLY WELL SITUATED AND COMPACT RESIDENTIAL ESTATE

with delightful Georgian residence containing 4 reception rooms, 11 bedrooms, 4 bathrooms, 5 staff rooms and usual offices.

Attractive pleasure grounds with 4 ACRES of woodland, walled-in kitchen garden.

The noted Chewton Glen Stream provides small trout fishing. Close to sea and golf links.



Home farm, bailiff's house, extensive buildings, 4 cottages, 3 lodges and a bungalow, all in good repair.

EXTENDING TO A TOTAL AREA OF 142 ACRES

Services: Main water, electricity, gas, and efficient drainage.

VACANT POSSESSION OF THE RESIDENCE AND FARM

Cottages occupied by employees.

PRIVATE OFFERS FOR THE ESTATE WILL BE CONSIDERED PENDING PREPARATION FOR SALE BY AUCTION

Apply, Southampton office, 13, Commercial Road, Southampton. Tel. 76315.

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

HASLEMERE, SURREY

On the fringe of lovely open country, close to the Sussex border. 1½ miles main-line station (Waterloo 1 hour).



ARTISTICALLY DESIGNED MODERN RESIDENCE. 4 bedrooms, sun balcony, 2 bathrooms, 3 reception rooms, loggia, compact offices. Main services. Partial heating. Modern drainage. 2 garages. Greenhouse. Picturesque garden with stream. ½ ACRE. **FREEHOLD £6,000. POSSESSION BY ARRANGEMENT** Haslemere Office.

SCHOOL COTTAGE, PLAISTOW

Centre of the lovely old Sussex village, surrounded by agricultural country. On bus route. Waterloo 75 minutes.



PICTURESQUE 17th-CENTURY RESIDENCE. Originally 2 old cottages. 4 bedrooms, bathroom, lounge hall, 2 reception rooms, offices with Rayburn. Main services. Modern drainage. Garage. Attractive old-world garden of about ¾ ACRE. **FREEHOLD. POSSESSION. FOR SALE BY AUCTION, SEPTEMBER 11 (or privately meanwhile).**

Between FARNHAM and GUILDFORD

On the slopes of the Hog's Back. Close to local shops and buses.



DELIGHTFUL 16th-CENTURY RESIDENCE with many interesting features. 3 bedrooms (2 fitted basins), bathroom, 2 reception rooms. Main services. Independent hot water. Modern drainage. Garage and outbuildings. 1½ ACRES. **FREEHOLD £5,950 WITH POSSESSION** Farnham Office.

82, QUEEN STREET,
EXETER

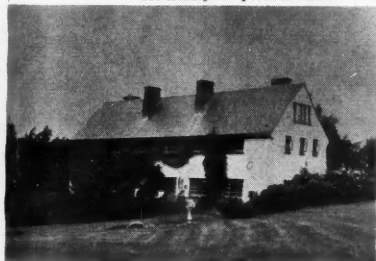
RICKEARD, GREEN & MICHELMORE

Phones: 3934 and 3645
Grams: "Conric," Exeter

CHAGFORD, DEVON**ARCHITECT-DESIGNED RESIDENCE**

With exceptional views, built for the present owner in 1934 and now in the market for the first time.

As nearly a "perfect house" as can be found.



Attractive grounds with minimum "formal" garden. Pasture and woodland, etc. **OVER 21 ACRES.** 150 yards river frontage with fishing rights. **FREEHOLD WITH POSSESSION**

Inspected and unhesitatingly recommended by sole agents, as above. (Ref. D.9325)

Lounge hall, cloakroom and garden room, 3 reception rooms (23 ft. 6 ins. by 14 ft. 9 ins., 18 ft. by 14 ft., etc.). Aga kitchen, staff sitting room, 6 good principal bed and dressing rooms (5 with fitted basins, h. and c.), 2 bathrooms, 2 staff bedrooms (both with fitted basins). Own electricity. Central heating throughout. Excellent water supply. Modern drainage. Good 3-bedroomed cottage and outbuildings with 2 loose boxes.

NEAR SOUTH-EAST CORNISH COAST**CHOICE RESIDENTIAL FARM**

About ½ mile from coast and 2 miles from golf course. Suitable commercial stock-raising or milk production.

MOST ATTRACTIVE RESIDENCE

Well removed from farm buildings, in excellent order.

2 reception rooms, cloakroom, Aga kitchen, 3 bedrooms, bathroom, etc.

Main electricity. Own water supply (but main immediately available). Partial central heating. Garage, greenhouse. Really excellent buildings include shippon for 16, stabling. Danish-type piggy for 100. Modern deep-litter fowls' house, etc. Good feeding-stuffs allocation.

USEFUL BUNGALOW

70 acres early and easily-worked loam, including 50 acres well-watered pasture land. **FREEHOLD WITH POSSESSION AT MICHAELMAS NEXT (or by arrangement).**

Inspected and Recommended. (Ref. C.9272)



ASHFORD
(Tel. 25-26)

GEERING & COLYER

HAWKHURST
(Tel. 3181-2)

TUNBRIDGE WELLS (996). KENT. RYE (3155). HEATHFIELD (533) AND WADHURST, SUSSEX

EAST SUSSEX

Amidst unspoilt hilly and wooded country. Completely secluded and with lovely views.

GENTLEMAN'S RESIDENTIAL AGRICULTURAL AND SPORTING PROPERTY. 110 ACRES

**LOVELY SMALL TUDOR RESIDENCE**

Immaculate condition, perfectly appointed. 5 bedrooms, bathroom, cloakroom, 3 reception rooms, model offices.

Enchanting inexpensive gardens.

Useful Buildings, including garages and modern Piggeries.

Pasture and Woodland.

VACANT POSSESSION FREEHOLD £7,750

In conjunction with Messrs. KNIGHT, FRANK & RUTLEY, 20 Hanover Square, London, W.1.

Please apply to Heathfield Office.

By order of Exor. of late Mr. Harold Heal.

EAST SUSSEX HIGHLANDS

450 ft. up. 4 miles Battle. Lovely unspoilt country; views to Beachy Head 10 miles distant. London 1½ hours.

SMALL COUNTRY RESIDENCE OF DISTINCTION

("One of lesser country houses of to-day."—COUNTRY LIFE, March, 1928.)

Unique drawing room with 2 communicating rec., dining room, 6 bed., 2 bath., compact modern offices.

MAIN ELECTRICITY

Estate water

3 old-world cottages.

Garage 3 cars.

Outbuildings.

Garden of unsurpassing beauty. 2 paddocks. 120 ACRES lovely woodland. **PRICE FREEHOLD \$,750 GNS. HOUSE, 2 COTTAGES AND 10 ACRES; OR 12,000 GNS. FOR WHOLE**

Please apply to Hawkhurst Office.



CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND S.W. COUNTIES

1, Imperial Square, CHELTENHAM ('Phone 53439).

High Street, SHEPTON MALLET (Som.) ('Phone 357).

18, Southernhay East, EXETER ('Phone 2311).

Between LONDON and BIRMINGHAM
In unspoiled country on the Oxon-Bucks-Northants borders.



A CHOICE SMALL ESTATE in faultless order, with model T.T. and attested farm. Drive approach. Delightful medium-sized house, facing south, with every modern comfort. Self-contained cottage in wing. Main e.l. and water. Central heat. 3 very good cottages. Fine hunter stabling, new farm buildings. Small matured gardens, small park and productive farmland, **105 ACRES**. Joint Sole Agents: Cheltenham (as above), and JACKSON-STOPS, Dollar Street House, Cirencester.

HEREFORD—SALOP BORDERS

Between Ludlow and Leominster.
OLD RECTORY FARM,
COCKGATE, Nr. YARPOLE



Commodious Georgian House, modernised. Good hall, 3 good rec., kitchen with Rayburn and offices, 7 bed., 2 dressing rooms, bathroom, 2 w.c.s. Wired for electricity. Good water supply (engine pumped). Septic tank. Part central heat. Capital buildings. Garden. Excellent land, **18 ACRES** (possession of all but 3 acres). Auctioneers, Cheltenham (as above).

SOUTHERN COURT
CROPTHORNE, nr. EVESHAM, Wor. s.
Secluded in the very picturesque village, with beautiful views of the Malvern Hills.



Charming Modern House, in perfect order. Drive, 2 modernised cottages. 3 attractive reception, study, compact offices, Aga cooker, 5/7 bed and dressing (4 h. and c. basins), 3 bathrooms. Main e.l. Central heat. Garages for 4. 2 loose boxes, etc. Delightful gardens and orchard-paddock with frontage at the lower end to the Avon with excellent boating, **4 1/2 ACRES**. Privately or by Auction later. Apply Cheltenham (as above).

49, RUSSELL SQUARE, LONDON, W.C.1.

STRUTT & PARKER

MUSEUM 5625

Also at LEWES, CHELMSFORD, PLYMOUTH, BUILTH WELLS, WALES, and IPSWICH

ESSENDON, HERTS

Within 20 miles of London.

A BEAUTIFUL GEORGIAN COUNTRY HOUSE

Situated in delightful surroundings and commanding wonderful views over undulating Hertfordshire countryside.



5 reception rooms, labour-saving domestic offices, 7 main bedrooms, 3 secondary bedrooms, 4 bathrooms.

SELF CONTAINED FLAT for domestic servants.

MAIN WATER, ELECTRICITY AND GAS

MODERN DRAINAGE

CENTRAL HEATING

2 EXCELLENT COTTAGES, GARAGE, GOOD FARM BUILDINGS
IN ALL ABOUT 25 ACRES

For further particulars apply: Messrs. STRUTT & PARKER, as above, or Coval Hall, Chelmsford. Tel.: Chelmsford 4681.

SUSSEX

In the fertile Ouse Valley. Uckfield 4 miles. Haywards Heath 7 miles. Lewes 10 miles.
THE VALUABLE AND HIGHLY PRODUCTIVE MIXED FARM
GOLDBRIDGE FARM, NEWICK, NEAR LEWES

Picturesque old Sussex Farmhouse of Character

5 bedrooms, bathroom, 2 reception rooms, kitchen and other offices.

Good Farmbuildings and pair of Modern Cottages.

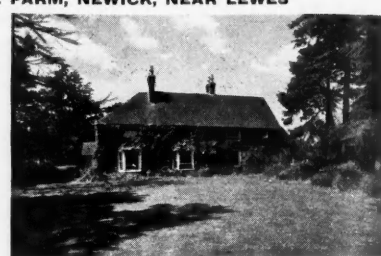
MAIN WATER AND ELECTRICITY

Rich brookland, arable and 20 acres woodland.

in all about 162 ACRES

An area of about 33 1/2 acres in a renowned fruit-growing district.

Situated close to the village and having good road frontage.



VACANT POSSESSION AT MICHAELMAS, 1952

To be offered FOR SALE BY AUCTION in 2 Lots at the HAYWORTH HOTEL, HAYWARDS HEATH, on TUESDAY, SEPT. 2, 1952, at 3 p.m. Particulars from Messrs. STRUTT & PARKER, as above, or 201, High Street, Lewes (Tel. 327), in conjunction with Messrs. ROWLAND GORRINGE & Co., 120, High Street, Uckfield (Tel. 532), also at Lewes, Hurstpierpoint and Ditchling.

Telephone: NEWBURY 582/3

THAKE & PAGINTON

28, BARTHOLOMEW STREET, NEWBURY

HANTS AND BERKS BORDERS

(Newbury 11 miles)

BEAUTIFUL 18th-CENTURY COTTAGE

set in secluded grounds amidst lovely country.



Hall, 3 reception rooms, offices, 4 bedrooms, bathroom.

COTTAGE

GARAGE

MAIN ELECTRICITY

SEPTIC TANK

DRAINAGE

Gardens, orchard and meadow.

ABOUT 3 ACRES

INSPECTED AND RECOMMENDED

PRICE, FREEHOLD, £5,900

DEVIZES (7 miles)

LOVELY LITTLE QUEEN ANNE RESIDENCE

In village.

Hall, 3 reception rooms, domestic offices, 5 bedrooms, bathroom. GARAGE. OUTBUILDINGS. Gardens, paddock and orchard.

ABOUT 1 1/4 ACRES

Main electricity. Septic tank drainage. Good order.

A REALLY DELIGHTFUL PROPERTY.

PRICE £5,750

NEWBURY (3 1/2 miles)

ATTRACTIVE BRICK AND TILED RESIDENCE

Over 400 ft. up, with lovely views.

Hall, 2 reception rooms, offices, 4 bedrooms, bathroom.

GARAGE

Greenhouse. Garden and small orchard.

ABOUT 1 1/2 ACRES

Main water and electricity. Septic tank drainage.

PRICE £5,500

REGINALD A. C. SIMMONDS

18, 20 and 26, HIGH STREET, MAIDENHEAD (Tel. Maidenhead 666-766)

LOVELIEST POSITION, PINKNEYS GREEN

Standing high and surrounded by common land.



A DELIGHTFUL EASY RUN MODERN HOUSE

Hall, lounge, dining room, usual domestic offices, 4 bedrooms, 2 bathrooms.

CENTRAL HEATING

MAIN ELECTRICITY AND WATER

MODERN DRAINAGE

GARAGE and GARDEN
of about 3/4 ACRE

FOR SALE BY AUCTION, SEPTEMBER 10, 1952 (unless previously sold)
THE BEAR HOTEL, MAIDENHEAD, 3 p.m.

Particulars from the Auctioneer, as above.

Phone: Crawley 528 **A. T. UNDERWOOD & CO.** And at OCKHAM, SURREY
THREE BRIDGES, SUSSEX

BETWEEN OXTEAD AND EAST GRINSTEAD SMALL COUNTRY AND FAMILY RESIDENCE

13 reception rooms, 5 bedrooms and bathroom.

PARTIAL CENTRAL HEATING

ALL SERVICES

GARAGE

GREENHOUSE

Lovely gardens, tennis lawn and protective woodlands.

PRICE, WITH 3 1/2 ACRES, ONLY £5,450

Ref. 3010

SURREY AND SUSSEX BORDERS

AUCTION IN SEPTEMBER OR FOR SALE BY PRIVATE TREATY Miniature estate with residence having 2 reception rooms, 6 bedrooms (2 h. and c.) and bathroom. Main services. Garage and stabling.

AREA 42 ACRES (mostly sporting woodlands).

Ref. 559

SUSSEX—IDEAL FOR RETIRED COLONIAL OR INVALID EXCELLENT SEMI-BUNGALOW with large rooms. Lounge hall, 2 reception rooms, 4 bedrooms and bathroom. All services. 3 garages and barn, etc. Matured gardens over 1 ACRE. **PRICE £4,500**

Ref. 5661

SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

And at ASCOT
Tel. 1 and 2

AN UNDOUBTED BARGAIN AT £8,000 WOKING

Close to station; Waterloo 30 minutes.



AN EXPENSIVELY FITTED COUNTRY HOUSE with central heating, parquet floors, modern fireplaces, basins to bedrooms, luxurious bathrooms, all mains, Aga cooker, etc. 8 bed and dressing, 3 baths, 3 rec., tiled offices. Double garage. Flat over. Hard tennis court. **2½ ACRES. FOR SALE FREEHOLD**
Recommended by CHANCELLORS & Co., as above.

SUNNINGDALE

Pleasant situation ¼ mile station and golf.



A CHARMING AND WELL-APPOINTED SMALL VILLAGE HOUSE. 6 bed. (3 with basins), 2 baths, 3 rec., cloaks, etc. Oak strip floors. All main services. Garage. Secluded garden about ½ ACRE
FREEHOLD, PRICE £7,000

Recommended by Sole Agents: CHANCELLORS & Co., as above.

ASCOT, BERKSHIRE

On the borders of Windsor Forest, close to Ascot Heath and Race Course.



A CHARMING MODERN HOUSE ERECTED BY A BUILDER FOR HIS OWN OCCUPATION. 4 bed. (fitted basins), 2 rec., loggia, modern bath and kitchen, cloaks, etc. Central heating and all main services. Garage. Very attractive garden.
FREEHOLD £5,950, or reasonable offer.
Agents: CHANCELLORS & Co., as above.

48, High Street,
BOGNOR REGIS

GEORGE ALEXANDER & CO.

Telephone :
Bognor 2288-9



ALDWICK BAY, WEST SUSSEX

Situated in the extremely favoured Aldwick Bay area, close to private beach, and having sunny aspect.

A UNIQUELY ATTRACTIVE MODERN RESIDENCE

3 bedrooms (h. and c.), maid's bedroom (or study), attractive lounge, dining room, hall, modern kitchen. Garage and garden room, balcony and loggia.

WELL APPOINTED THROUGHOUT INCLUDING PART CENTRAL HEATING

Well maintained, attractive gardens to front and rear.

PRICE £5,950 FREEHOLD

Apply: GEORGE ALEXANDER & Co.,
48, High Street, Bognor Regis. Tel. 2288-8.

FELPHAM, WEST SUSSEX

Overlooking English Channel and garden fronting sandy beach, about 2½ miles from Bognor Regis.

DELIGHTFUL MODERN MARINE RESIDENCE

Spacious lounge, oak-pannelled walls and door to covered loggia. Dining room with c.h. radiator, 5 bedrooms (basins h. and c.), bathroom and sep. w.c., modern kitchen.

Garage.

Charming gardens with direct access to sandy beach.



PRICE £6,950 FREEHOLD

Apply: GEORGE ALEXANDER & Co., 48, High Street, Bognor Regis. (Tel. 2288-9).

WOLDINGHAM STATION, C. & F. RUTLEY
SURREY. CHARTERED SURVEYORS

Telephone:
Woldingham 3224

SURREY HILLS

37 MINUTES' TRAIN JOURNEY FROM TOWN

On Woldingham Ridge, 800 ft. above sea level, with unsurpassed panoramic views over the Weald of Kent to the South Downs. South aspect.

CHARMING AND ARTISTIC COUNTRY HOUSE



Designed by a well-known architect, with central heating.

**MAIN ELECTRICITY,
GAS AND WATER
MODERN DRAINAGE**

3 reception rooms, 6 bed and dressing rooms (basins, h. and c.), 2 bathrooms.

GARAGE

Terraced gardens and grounds with tennis lawn.

OVER 1½ ACRES

FREEHOLD FOR SALE, £8,500, WITH VACANT POSSESSION

Sole Agents: C. & F. RUTLEY, as above (Folio 2490).

HUMBERT & FLINT

6, LINCOLN'S INN FIELDS, LONDON, W.C.2 (Chancery 3121, 5 lines).

ISLE OF WIGHT

Yarmouth 1 mile.

THORLEY MANOR FARM, YARMOUTH, ISLE OF WIGHT

An easily worked and highly productive MIXED FARM

EARLY GEORGIAN MANOR HOUSE
(2 reception, 7 bedrooms), fully modernised.

Large range of farm buildings, 5 cottages and about 392 acres.

FOR SALE BY AUCTION ON THURSDAY, SEPTEMBER 11, 1952 at 2.30 p.m. at the COUNCIL CHAMBER, 46, COMMERCIAL ROAD, SOUTHEASE, PORTSMOUTH unless sold privately meanwhile).

Solicitors: Messrs. HOLLOWAY, BLOUNT & DUKE, 24, Lincoln's Inn Fields, London, W.C.2.



NIGHTINGALE & LEE

26, HIGH STREET, TUNBRIDGE WELLS, KENT
Tel. Tunbridge Wells 452/3

By order of the Hon. Mrs. E. F. M. Nightingale,
THE SUBJECT OF A SPECIAL ARTICLE IN "HOMES AND GARDENS"
A REALLY LOVELY PERIOD HOUSE

In excellent condition throughout.
"LITTLE CRITTENDEN," MATFIELD, NR. TONBRIDGE, KENT



Accessible for London daily.

3 rec. rooms, cloakroom, splendid kitchen with Aga, etc., 6 bed., 2 bathrooms.

2½ acres (mostly orchard)

or 6½ ACRES

AUCTION AT TUNBRIDGE WELLS ON AUGUST 22, 1952
Solicitors: Messrs. WITHERS & Co., Howard House, 4, Arundel Street, Strand, London, W.C.2.
Auctioneers as above.

PURNELL, DANIELL & MORRELL

Marine Place, 143, High St. 7, Exeter Rd. Market Place,
SEATON Tel. 117. HONITON Tel. 404. EXMOUTH Tel. 3775. SIDMOUTH Tel. 958

SIDMOUTH, DEVON

A CHARMING RESIDENCE OF CHARACTER

Standing in a lovely secluded garden of an acre, and occupying a unique position in this residential resort, being on level ground and within a few minutes walk of the sea front and shopping centre.

The property has many interesting period features, and offers entrance hall, lounge (22 ft. by 18 ft.), dining room (22 ft. by 17 ft.), study/morning room, cloakroom, 5 bedrooms (one 20 ft. by 20 ft.), bath-room, sep. w.c., good domestic offices.

GARAGE

ALL MAIN SERVICES

Exceptional opportunity to acquire a period residence in a choice position.

Full particulars and photographs may be obtained from the owner's agents, as above. (Ref. 86159)



ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033 (3 lines)

CAMBERLEY SUPERBLY BUILT CHARACTER HOUSE



6 bedrooms, nursery, bathroom, 3 reception rooms (one 26 ft. by 20 ft.), modern offices with Janitor boiler. Main services. Two garages. **ABOUT 1 ACRE** with tennis lawn and shrubberies.

PRICE £7,750 FREEHOLD

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

UNIQUE HISTORICAL RESIDENCE

In rural setting, yet near centre of Slough.



Offers invited. Ideal for institutional purposes. 4 reception rooms, great hall, 7 bedrooms, 2 bathrooms, 3 attic rooms. Lodge. Garages. Old-world garden of $5\frac{1}{2}$ ACRES. All main services. Central heating. Would simply divide into 2 units. **FREEHOLD FOR SALE WITH IMMEDIATE POSSESSION**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

COOKHAM, BERKS.

On outskirts of old-world village, adjoining common.



A WING OF A REGENCY HOUSE

Entirely separate and self-contained. 3 bedrooms, bathroom, 2 cloakrooms, 2 reception rooms, each about 25 ft. by 14 ft., glazed sun parlour. Charming small garden. All in perfect order.

PRICE ONLY £4,500 FREEHOLD

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

WATTS & SON

7, BROAD STREET, WOKINGHAM, BERKS (Tels. 777-8 and 63).
HIGH STREET, BRACKNELL, BERKS (Tel. 118).

ASSOCIATED
WITH

MARTIN & POLE

READING, CAVERSHAM AND
HIGH WYCOMBE.

JUST IN THE MARKET

Beautifully situated in rural surroundings, facing Windsor Forest.

AN EXCLUSIVE RESIDENCE IN PERFECT CONDITION THROUGHOUT

Originally believed to be an old farmhouse recently converted at enormous expense.

Exquisitely equipped with elaborate bathrooms and high-quality fittings.

The house combines the very best amenities of town and country life and stands in one of the finest social districts in the Home Counties.

4 PRINCIPAL BEDROOMS EACH WITH A PRIVATE BATHROOM, 4 OTHER BEDROOMS WITH ENCLOSED HANDBASINS, 2 STAFF BEDROOMS AND BATHROOM, WORKROOM, CLOAKROOM, IMPOSING LOUNGE HALL, MAGNIFICENT DRAWING-ROOM, LIBRARY AND DINING ROOM, STUDY, KITCHEN WITH AGA AND STAFF SITTING ROOM.

Garage block with accommodation for 4 cars and excellent chauffeur's flat over.

Useful outbuildings and magnificently stocked grounds extending

IN ALL TO ABOUT 7 ACRES

ALL MAIN SERVICES AND CENTRAL HEATING THROUGHOUT

VACANT POSSESSION

PRICE ONLY £12,500 FREEHOLD

Inspected and recommended by WATTS & SON.

CLOSE TO READING AND WOKINGHAM

A DELIGHTFUL TUDOR COTTAGE

in a charming and quiet old world village

Main-line station for Paddington only about $1\frac{1}{2}$ miles away.

BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, KITCHENETTE

and small but secluded garden.

VACANT POSSESSION

PRICE £3,000 FREEHOLD OR NEAR OFFER

OLD WORLD EVERSLEY

AN ATTRACTIVE DETACHED RESIDENCE

With cream-washed elevations in a woodland setting on the outskirts of the village

and all in superb order.

4 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, KITCHEN,

CLOAKROOM

and delightful garden of **OVER $\frac{1}{2}$ ACRE**

VACANT POSSESSION

PRICE ONLY £4,250 FREEHOLD

EAST BERKSHIRE

A CHARMING OLD WORLD COTTAGE RESIDENCE

in a quiet position close to centre of old-world market town with main line station.

4 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, CLOAKROOM, KITCHEN, GARAGE, loose boxes and superb gardens of about **1 ACRE**

VACANT POSSESSION. PRICE £4,500 FREEHOLD

Apply: WATTS & SON, Bracknell.

CATHCART & CATHCART

THE DEVON HOUSE AGENTS
FORE STREET, SIDMOUTH (Tel. 195)

SIDMOUTH (about 4 miles). Lovely position. Fine views ARCHITECT-DESIGNED COUNTRY RESIDENCE



Built 1927.
Best materials.
Accommodation: Spacious hall, cloakroom, 3 rec., 5 bed., 2 bath., good offices, staff bed and sitting rooms, 2 garages, Esse cooker.
MAIN ELEC. LIGHT.
CENTRAL HEATING THROUGHOUT.
Telephone.
Hard tennis court.
7 ACRES (or less).
Garden, orchard and meadow.
 $\frac{1}{4}$ mile trout fishing.
In East Devon Hunt.

FREEHOLD WITH VACANT POSSESSION. FOR SALE PRIVATELY OR PUBLIC AUCTION AT SIDMOUTH, SEPTEMBER 3

Auctioneers: CATHCART & CATHCART, Sidmouth, Devon.

Solicitors: Messrs. THOMAS, MOSSOP & MOSSOP, Ottery St. Mary, Devon.

MOORE, ALLEN & INNOCENT

LECHLADE, GLOS. (Tel. 303)

By direction of the Exors. of Mrs. A. L. Butler, deceased.

SHILTON HOUSE, NR. BURFORD, OXON

A CHARLES II COTSWOLD HOUSE

containing hall, 3 reception rooms, 5 bedrooms, 3 attics.

Main electricity and water.

OLD-WORLD
GARDENS.

Farm buildings, 3 picturesque cottages, park and 2 fields, 2 plots of garden ground.

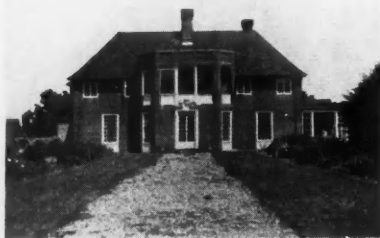
16 ACRES

FOR SALE as a WHOLE or in LOTS, PRIVATELY or by AUCTION at the BULL HOTEL, BURFORD, on FRIDAY, SEPTEMBER 12, 1952, at 3 p.m. Illustrated particulars of sale are available from the Auctioneers: MOORE, ALLEN AND INNOCENT, Lechlade, Glos. Solicitors: Messrs. COLLINS, DRYLAND & THOROWGOOD, 91, Bell Street, Henley-on-Thames.

WILLINGDON, Near EASTBOURNE, SUSSEX

Facing the Downs in Upper Willingdon, much favoured residential district.

DESIGNED AS A SHOWPIECE BY WELL-KNOWN ARCHITECT



3 miles from Eastbourne.
"Four Acres," a well-appointed modern house of outstanding character.
5 bedrooms, 3 reception, 2 bath., usual offices.
Garage 2 cars. Strip oak flooring. Vita glass. Own grounds, including beautifully laid out gardens.
CENTRAL HEATING

FOR SALE FREEHOLD WITH VACANT POSSESSION £8,750

Full details from **WATKINS LAKE & CO., LTD., 21, Cornfield Road Eastbourne. Tel. 5400.**

BUTTON, MENHENITT & MUTTON, LTD.

WADEBRIDGE, CORNWALL. Tel. 33.

CORNWALL

Lovely situation 3 miles from good town.

CHARMING HOUSE

5 bedrooms, 2 bathrooms with separate w.c.s, 3 reception, kitchen (Aga), pantry, larder.

GARAGE 2-3 CARS AND OTHER OUTBUILDINGS

MAIN ELECTRICITY. OWN WATER

To be Sold (a) with 2 acres gardens, etc. and 15 acres woodland with good stretch river fishing, or (b) above, plus good dairy or stock farm, 45 acres with ample range buildings and 1 or 2 cottages.

Further details: **BUTTON, MENHENITT & MUTTON, LTD., Estate Agents, Wadebridge, Cornwall.**

ESTATE

KENSINGTON 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36 HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton,
West Byfleet
and HaslemereTwo Houses of Unusual Merit on the Surrey Hills
*In a choice position about 700 ft. up near village and golf course, and only 40 minutes from City or West End.*ORIGINALLY ONE FINE MODERN RESIDENCE OF CHARACTER
The property has been skilfully divided to provide:

A VIEW OF THE LARGER RESIDENCE

ABOUT 2 ACRES. PRICE FREEHOLD £6,000

These properties are beautifully sited in the centre of the grounds and must be seen to be appreciated.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENSington 1490. Extn. 807-810).Beautiful panelled hall, cloakroom (h. and c.), 3 reception rooms (one 27 ft. by 23 ft., panelled in light oak with parquet floor), 5 bedrooms (3 h. and c.), bathroom, gas-fired central heating. Co.'s services.
ABOUT 1½ ACRES
PRICE FREEHOLD £6,650

THE SECOND HOUSE contains: Square hall and cloakroom (h. and c.), 2 reception rooms, 4 bedrooms (3 h. and c.), bathroom. Central heating. Co.'s services. Excellent sports pavilion, greenhouse.

AUCTION SEPTEMBER 17 (if not sold privately)

BELFIELD, EPSOM, SURREY

*Pleasant residential situation about a mile from the station (London 35 mins.) and the Downs.*AN ATTRACTIVE MODERN FREEHOLD RESIDENCE
well planned, on 2 floors

Lounge hall, 3 reception rooms, 6 bedrooms and dressing room (5 basins h. and c.), 2 bathrooms.

MAIN SERVICES

Garage. Most delightful secluded garden **ABOUT ½ ACRE**

POSSESSION

Solicitors: Messrs. RADCLIFFES & Co., 10, Little College Street, S.W.1
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENSington 1490. Extn. 807).

AUCTION SEPTEMBER 17 (if not sold privately)

THE OLD PHEASANTRY, LOWER KINGSWOOD, SURREY

*700 ft. up adjacent National Trust land. Quiet and retired situation, yet only 19 miles from London.*A DELIGHTFULLY PICTURESQUE
MODERN TUDOR STYLE RESIDENCE

Hall, 3 reception rooms, boudoir, 8 bedrooms, 2 dressing rooms, 3 bathrooms.

CO.'S SERVICES. CENTRAL HEATING.

Fine heated greenhouses. Garages for 3 with good flat over. Excellent cottage. Charming secluded gardens, grounds and woodland, **ABOUT 15 ACRES**

FREEHOLD. POSSESSION.

Solicitors: Messrs. COZENS, HARDY & JEWSON, Castle Chambers, Norwich.



HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENSington 1490. Extn. 809.)



BERKSHIRE—HAMPSHIRE BORDERS

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skilfully modernised regardless of costHARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
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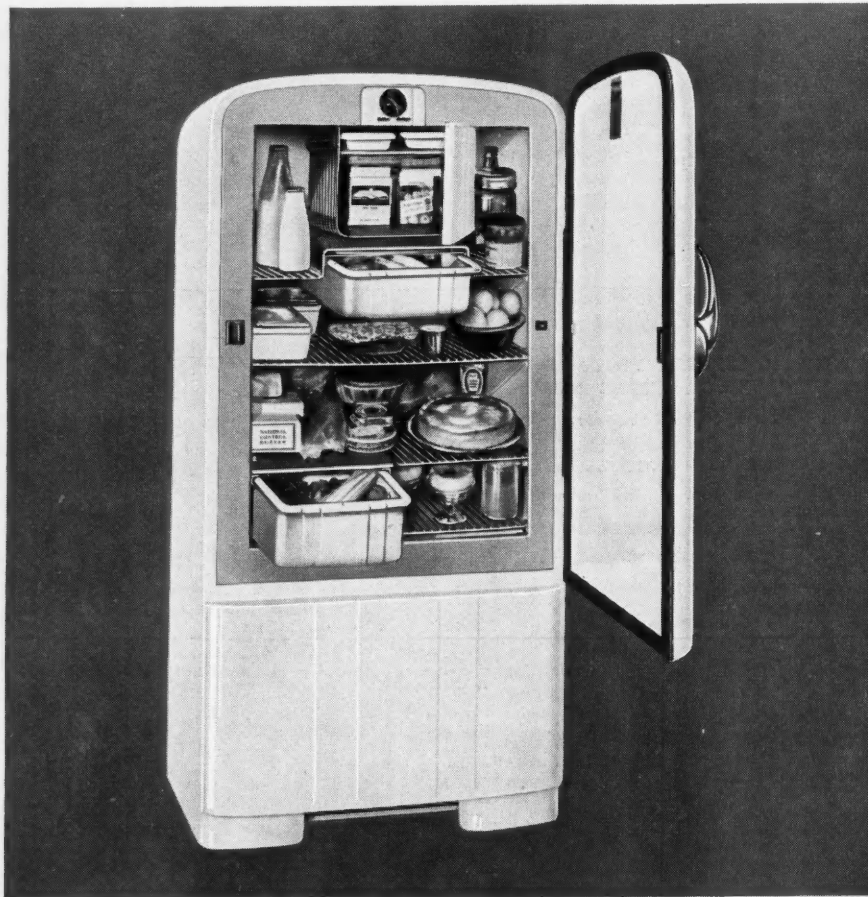
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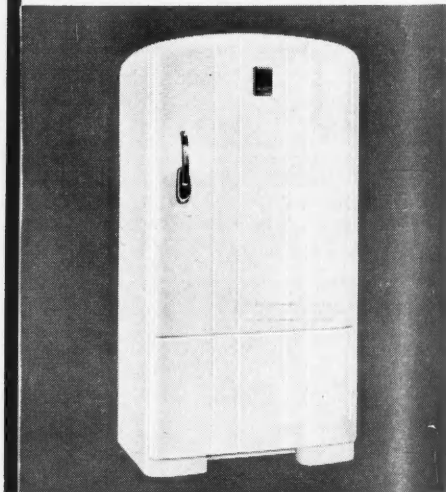
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COUNTRY LIFE

Vol. CXII No. 2900

AUGUST 15, 1952



Lenore

MISS CAROLINE KIRKWOOD

Miss Caroline Kirkwood is the elder daughter of the Hon. Robert Kirkwood and Mrs. Kirkwood

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HASTE WITHOUT WASTE

THE figures for house-building given by Mr. Macmillan are grounds for sober optimism that the Government's aim of building three million good houses a year can be realised, if the methods which he summarised as "Haste without Waste" are applied consistently to every process in the complex task. Already we are within sight of getting 240,000 houses this year. The simplified type of "People's House," an idea a year ago, but now accounting for over half the number in hand, is saving 10 per cent. of materials, and the production of these materials is also rising steadily. When this rate of building is increased—as it can be—current demand will be overtaken within a measurable time, and then the redevelopment of obsolescent and blighted areas—held up by two wars—will again be brought within the field of practical politics. The key to the whole problem, the fundamental social problem of our age, is, as Mr. Macmillan put it, "to get the largest number of houses for the smallest quantity of materials without prejudice to the quality of the houses." The abysses that lie on either side of the road towards that goal are equally fatal to success. The one has been a too idealistic standard of design—building beyond the means both of the nation and of the houses' occupants; the other must not be to achieve the quantity at the cost of the standards of amenity so far and so creditably maintained. There must be no relapse to the regrettable character of so much development between the wars.

The lines for further advance, in economy and design, were the subject of a notable address at the recent Edinburgh Conference of architects by Mr. J. L. Womersley, an architect and planner of wide practical experience in Northamptonshire. Stressing that all housing surveys have revealed the high degree of under-occupancy (as well as of overcrowding), and a considerable deficiency of dwellings for small families, he made the point that "provision of a new single-bedroom house will often enable an existing two- or three-bedroom dwelling to be released, and thus provide the equivalent of a £1,400 house for an outlay of £950." Equally, the day-time use and heating of one bedroom in a three-bedroom house (for children's homework) can save a room; and in a small house the shape of a room—to take standard furniture satisfactorily—is of more practical value than its size. Provided room shapes are well planned, he suggested that "the minima for bedrooms could well be reduced from 135 to 120 square feet, and 70 to 60 square feet." A reduction of 100 square feet on the aggregate floor area, at 20s. per square foot, would save £100 per house of the standard 900 square feet type. Standardised plans and sizes for houses still offer scope for more pre-fabrication of parts, such as staircases, plumbing

fitments and windows. Mr. Womersley contrasted the limited success of pre-fabrication in houses with its proved applicability to factories and schools, and urged the release of bricks for houses by restricting their use for such large buildings. One 400,000 kilowatt power station, for instance, takes 5 million bricks—sufficient to build 200 houses. Finally, the cost of lay-out, especially roads, can throw away all the money saved on houses.

These points indicate some of the specific problems the solution of which underlies "haste without waste" in stepping-up new building. A smaller, yet simpler, contribution, to which it is hoped the Minister will turn immediately, is the reconditioning of sound existing houses, especially in villages. It is incomprehensible that groups of cottages should be condemned to be

THE DANCE

REMINDED of a cadence by Mozart,
To-day I watched four brimstone butterflies
Claiming a ballroom from the summer skies,
Each lightly playing its appropriate part
In a quadrille which served to charm a heart
Lately too steeped in disabilities—
Or so I feared, not having yet grown wise—
For me to relish such unconscious art
As these displayed. Yet, strangely, sights like this,
Yielding to jaded minds a moment's bliss,
May, so experience teaches, long outlast
All but the shrewdest, most peremptory pain:
How often shall I think with joy again
Of these four butterflies, to-morrow dust!

RALPH LAWRENCE.

left derelict when their replanning and repair would cost a fraction of equivalent new ones and take half the time. In this connection both credit, and support, are due to the Oxfordshire Housing Society's flotation of a 3 per cent. loan to raise £10,000 for reconditioning two notable groups of cottages in the village of Bloxham.

THE CASE OF CHATSWORTH

THE deep concern expressed by Mr. Justice Vaisey in giving judgment on the late Duke of Devonshire's settlement was an unusual comment from the Bench and must be shared by all sections of opinion in which the national significance of the Cavendish family's possessions is recognised. The case for the plaintiffs, though slender, was completely justified in every respect except that of the law. Can the blind operation of that law, by which an estate of £3 million is almost entirely forfeited, be mitigated as regards the large proportion of it consisting in buildings and objects of the first national importance? There can be no doubt that the incidence of death duties, so often termed crushing, will in this instance crush utterly the hereditary unity that Chatsworth and Hardwick and Compton constitute in history and the fine arts. The lands and the great houses and their unique collections will be sold and, unless exceptional action is taken, dispersed—to the lasting impoverishment of the nation and of scholarship. At all costs this exceptional action must be taken, by the State. If the present Duke should take the course of offering his houses and their contents to the National Trust, it would lie with the Treasury, administering the Land Fund, to enable their being accepted in lieu of the payment of cash to the Inland Revenue. It would be disastrous should the Government, with the Gowers Report before it, fail to act thus, in accordance with its (still unimplemented) recommendations and in this supreme demonstration of its principles. If it does not, another crucial aspect of the dispersal of art treasures would arise, a subject on which the report of the Waverley Committee is still awaited. If the world-famous collection of old master drawings at Chatsworth, the Holbein cartoons, the Hardwick tapestries, and endless other works of national importance, are offered for sale by the Duke of Devonshire to raise the £2,500,000 demanded of him, but their export is stopped—as it ought to be—is he to

suffer the crowning injustice of being prevented from selling them at all? Or will the State play fair and pay the equivalent price for them?

NATURE RESERVES

VARIOUS private bodies, among them the National Trust, the Royal Society for the Protection of Birds and local associations such as the Norfolk Naturalists' Trust, are responsible for the establishment of the majority of the existing nature reserves in this country. Important as is the work they have done, however, they have been able to touch only the fringe of the problem of nature conservation; and in order to deal with the matter on a national scale the Nature Conservancy, with powers to declare specific areas nature reserves, was set up under the National Parks and Access to the Countryside Act of 1949. But though the onus of nature conservation was thus transferred to the State, the Act wisely made provision for local endeavour to play its part by giving county or county borough councils the right to establish and administer nature reserves in their areas. The first local authority to take advantage of this right is the Lindsey County Council, in Lincolnshire, which has declared some 300 acres of sand-dunes and salt-marsh that it owns on the coast facing the Wash at Gibraltar Point, the site of the Gibraltar Point Bird Observatory and Field Study Centre, a nature reserve. This development is the outcome of close and friendly co-operation between the Council and the Lincolnshire Naturalists' Trust, who administer the Bird Observatory, and it is to be hoped that local authorities in other areas where there is land suitable for preservation on account of its fauna and flora will follow Lindsey's example.

CRICKET BY FLOODLIGHT

AS far as it contributes to the benefit of a popular cricketer, Jack Young, long a stalwart of the Middlesex side, a cricket match which was played by floodlight at a London stadium had everything to recommend it. Apart from its good purpose, however, it may have aroused mixed feelings among the more conservative of the game's supporters. Cricket has apparently been played by night both in South Africa and Australia, but here it would be wholly an innovation, and cricketers are not easily to be moved from the beaten track. Yet other games are so played, such as, for one example, base-ball in America. It may well be that Tom Cribb and the Game Chicken would have been horrified at the thought of fighting anywhere save in a green ring under the open sky, but the boxers of to-day have long grown used to the arc lights. Squash rackets again is largely played by artificial light, and in short it is a matter of use and wont. Whether floodlit cricket will "catch on" and produce nocturnal leagues remains to be seen, but the idea is undoubtedly interesting, and at any rate there can be no appeals against the light.

A MATCH WITH RUSSIA?

AS regards general international friendliness the Olympic Games have this time done much more good than harm. One of the beneficial results seems to be that the British and Russian Olympic officials are said to have privately discussed the possibility of an athletic meeting between teams of their two countries, whether in London or Moscow. Of course, it is easy enough to foresee problems; the programme would not be easy since the Russians would probably want their gigantic female discus-throwers and their gymnasts and weightlifters to play a part, and we should be less eager. Again, there is the eternal question of the judging. At the moment the Russians are saying that if seven of their different types of athletes had not been simultaneously out of form—and seven is a good number—and if the referees had been fair, they would have beaten the Americans. We for our part have not been wholly silent and have had a good deal to say about the boxing referees and their, as we deem them, preposterous decisions. Undoubtedly, there are difficulties, but it would be worth a real effort to overcome them.



J. Tasker

CLARE BRIDGE, CAMBRIDGE

A COUNTRYMAN'S NOTES

By
Major C. S. JARVIS

A CORRESPONDENT who lives in Sussex has sent me a pellet disgorged by some bird, which was one of many he found on a bank in the open country and for which he says there appeared to be no explanation. The pellet was composed entirely of small pale yellow fragments resembling chaff, and on going into the matter further I found several pellets of precisely the same substance on the ground below the small rookery on the outskirts of our town, which is occupied only during the nesting season. The contents of all these pellets suggest that they are of some form of vegetable growth, but it would require a knowledgeable expert with a microscope to decide whether they are the husks of certain weed seeds or those of oats and barley. Admittedly, during the months of March, April and May, when the rookeries are occupied, there are few, if any, weed seeds available, but the sowing of fields with wheat, barley and oats is then in full swing. During recent years investigations into the food supply of rooks have been made in various places and one of these enquiries proved that the birds under examination fed their young almost exclusively on earthworms, and not on grain, as many farmers maintain rooks commonly do.

FOR the last three months, owing to the dried-out condition of the soil in the south-west of the country, it has been exceedingly difficult for any bird to find a solitary earthworm. The only days on which the garden robins and thrushes can draw their worm ration are those on which the local water company permits the spraying of the flower-beds with the hose. One is only too delighted to see the small birds enjoying their meal of the worms which work to the surface when the garden plots are well saturated, but not quite so pleased with the subterranean explorations of the moles, the result of the same soaking, which are invariably in evidence the following morning.

I was much amused by the dictatorial attitude of a robin, one of this year's hatch

judging from his mottled breast, who took up his position on the handle of my watering-can immediately I started to do some leisurely weeding and planting out in one of the parched flower-beds during the heat wave. It was evident from his peremptory chirps as he hopped on the can that he was urgently in need of worms, and was most dissatisfied with the lazy way in which I was carrying out the work. His manner was suggestive of that of a foreman of works of days that are past, and the direct opposite of that of a modern shop-steward, who apparently is so shocked at the sight of a man working hard that he may order a "go slow" movement to make up for it. The robin undoubtedly inherits an instinct which tells it that, although the human being may not be particularly attractive to look at, he has his good points: one of these is that he will turn over the soil with a spade or trowel to expose worms for a bird's benefit, but, being usually a lazy worker, must constantly be urged to dig faster. Another good point of the queer-looking creature is that when he takes his lunch out-of-doors or in the garden shed he is quite willing to share it with an aristocratic robin, but not as a rule with a vulgar fellow like a sparrow.

A CORRESPONDENT who is a doctor has recently written to me commenting on my Notes of January 4, in which I stated that the dogs that I kept when I lived in Egypt completely ignored the existence of the Berberine domestic staff, and "provided ample evidence that in the canine world that regrettable discrimination known as the colour bar is strictly observed, as most dog-owners who have lived in Africa or Asia have noticed." He asks for "evidence in support of this extraordinary statement," which "cuts across all scientific work on conditioned reflexes."

His letter suggests to me that an erudite scientist, who specialises in some particular study, may be so wrapped up in his subject that he loses all touch with the ordinary commonplace world in which we live. Apparently my correspondent jumped to the conclusion that when I referred to the "colour bar" I was under the false impression that the dog is very sensitive to actual colours, whereas it is obvious when one watches one's companion on his daily exercise that they have no effect on him whatsoever, and in fact mean nothing to him. In the course of his walk he may meet and pass the time of day with a pure white West Highland, followed by a coal black retriever, and end up the morning with a red setter, all of whom he treats in very much the same manner.

* * *

AS all those who own dogs know, one of their little failings is snobbishness, which takes the form of the recognition of social distinctions, and as a general rule their behaviour with the domestic staff in the house is markedly different from that which they extend to the family to which they belong. In these days, when a domestic staff in a house is unusual, or of a very ephemeral nature, this is not so apparent, but in the past the attitude of most pet dogs towards the occupants of the servants' quarters caused one a feeling of discomfort, and one could do nothing to alter it. In Asia and Africa this is even more noticeable, and the average dog owned by a European living in those continents ignores completely the existence of the native domestic staff. This in some measure may be due to this regrettable class distinction, but more particularly to the ordinary Moslem's natural dislike of the canine species, which he regards as unclean—and every dog is very fully aware if he is meeting with a dog-lover or a dog-hater. One way and another I feel that, though my scientist correspondent may have studied the conditioned reflexes of dogs very thoroughly, he does not know very much about their characters and general behaviour.

OLD TOWNS RE-VISITED—XXXIII

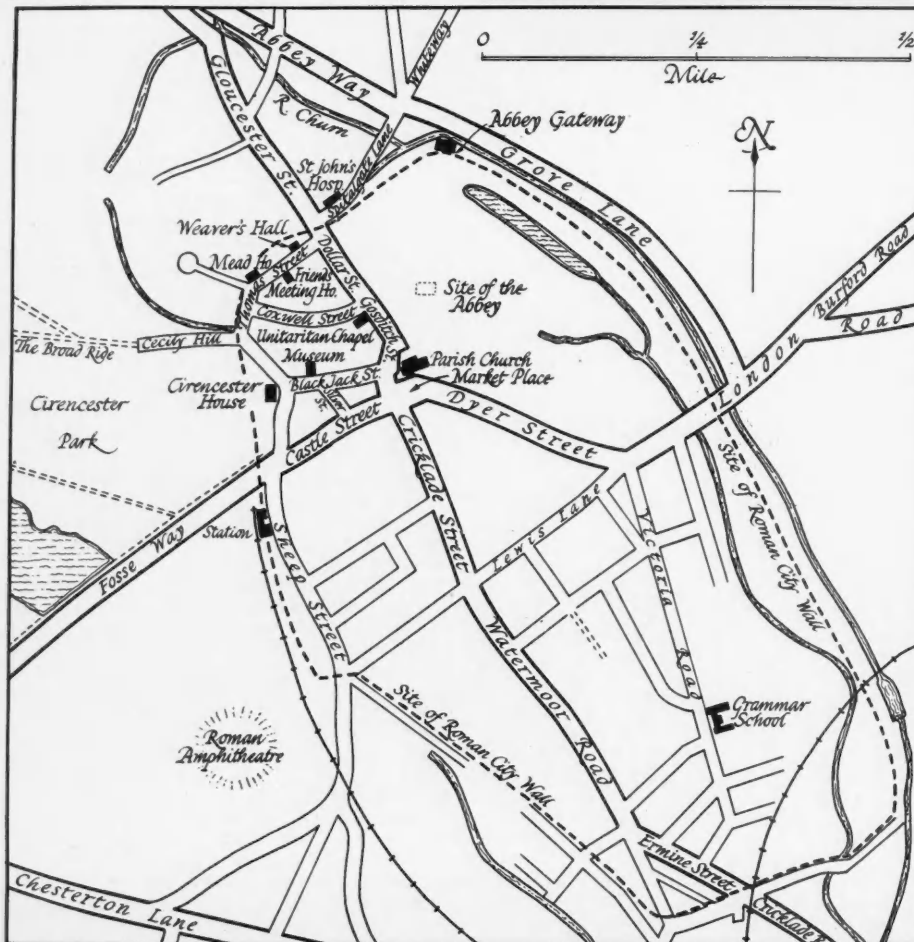
CIRENCESTER FROM ROMAN DAYS

By OLIVER HILL

"THE pleasant bark of the hounds is more delightful to the ears of our Nobles than the sweet harmony of musical instruments"—so wrote the Abbot of Cirencester in 1213, when Cirencester was a Royal demesne and the King's hounds, which were kennelled within earshot of the newly-erected Abbey church, hunted the densely wooded region to the west of the town. These woods, which form part of the present park, extended up the valleys as far as Miserden and Birdlip, and are hunted to-day from the V.W.H. kennels in the park. Beneath the town lie remains of a great civilisation, for Cirencester covers almost exactly the site of the Roman *Corinium* (from the River *Corin*, the Churn, on which it stands), and also the Saxon *Cyrn-Ceastre*.

The importance of *Corinium* during the 1st century of our era arose from its position on the *Fosse Way*, then the Roman frontier in this country; *Corinium* was thus a far-flung outpost of the Empire. Besides the *Fosse* two other great highways converged upon the town, *Akeman Street*, coming from *Bicester* and *London*, and *Ermine Street*, from *Silchester*, *Winchester* and the south coast. The latter passed through the town on its course to *Gloucester* and *Caerleon*. On account of these roads *Corinium* grew to become, after *London*, the second largest town in Britain and the considerable number of Roman villas (the word means farm) in the neighbourhood point to the town's prosperity. "Beyond doubt," says *Haverfield*, "rich men must have been as common as weeds round Cirencester during the Roman age."

Cirencester's present-day liveliness and bustle is set against a background of mellow stone-fronted houses and crooked mediæval streets, overtopped by the great tower of the parish church. Agriculture, in both theory and



2.—CIRENCESTER, COVERING THE SITE OF THE ROMAN CORINIUM

1.—THE MARKET-PLACE WITH THE CHURCH AND ITS GREAT PORCH AT CIRENCESTER, GLOUCESTERSHIRE

practice, is much in evidence, but apart from this it is perhaps as a hunting centre that Cirencester is best known to-day. The broad market-place, lined with dignified Georgian houses, bears the air of a prosperous market town; it is indeed the aristocrat of such towns, but (like many shy and retiring people) its charm is only fully revealed when one has penetrated the intimacies of its narrow and winding side streets. Several of these radiate from the market-place, and the venturer will be well rewarded by discovering among them a wealth of interesting Stuart and Georgian architecture. It is, in fact, this lesser street architecture that gives the town its particular character. *Castle Street*, running westward, so-called from the castle which was built here by the Norman baron, *Fitz-Osbern*, but of which nothing now remains, has a distinguished house built in 1720 by a wealthy wool-man, and now occupied by a bank (Fig. 8). The façade consists of two tiers of Venetian windows united by delicately moulded string-courses and set upon a rusticated plinth. On the opposite side of the street is a row of typical 17th-century Cotswold gabled houses, one of which belonged, during the 16th and 17th centuries, to the *Vampage* family, whose arms, a spread eagle, are worked into the parquetry between the bay windows of the end house, (Fig. 5).

Gosditch Street, which leads north from the church, has a narrow passage containing the Unitarian Chapel with an interesting façade dating from 1648. A step farther is *Coxwell Street*, the most delightful in the town, which affords as typical a picture of 17th-century England as any place can show.

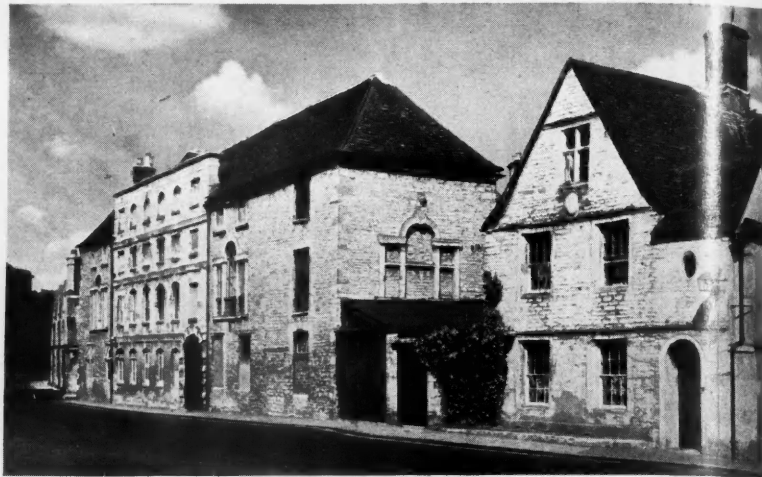
The most striking feature of old Cirencester was the number of considerable families, mostly engaged in the wool trade, who occupied



3.—OLD HOUSES IN DOLLAR STREET



4.—COXWELL STREET, WHERE THE TALL HOUSES OF THE MERCHANTS LOOK OUT ON HUMBLER DWELLINGS OPPOSITE



5.—CHARACTERISTIC COTSWOLD HOUSES IN CASTLE STREET. (Right) 6.—OLD WOOL WAREHOUSES IN THOMAS STREET



7.—MEAD HOUSE, A STATELY MID-GEORGIAN BUILDING IN THOMAS STREET



8.—AN EARLY GEORGIAN MERCHANT'S HOUSE IN CASTLE STREET

commodious houses interspersed among the humbler dwellings of their employees and dependents; the reason being that the land on both sides of the town was in the hands of one or other of the great families of Bathurst or Master, which allowed little opportunity for suburban development. The effect of this is exemplified in Coxwell Street (Fig. 4), where the tall houses of the merchants are faced on the opposite side by the cottages of their workpeople. Both Coxwell Street and Thomas Street, into which it runs, contain houses of Stuart and Georgian times, and to wander in their vicinity is something of an architectural adventure. Several of the old doorways here have their dates carved above them.

At the intersection of these streets is a good example of a wool-merchant's house. The Coxwell Street front, which is recessed behind a small garden, has stone mullioned and transomed, early Renaissance windows to the upper storeys and sash frames below. A garden room, in a wing at the side, with steps leading up to it from the garden, is an interesting feature of this house. The side on Thomas Street adjoins a large wool-warehouse which is contained beneath the same roof. This appears on the left in Fig. 6, and is one of many examples of the kind in the town. So great was the importance of wool to the people of old Cirencester that, at one time, there were few houses that did not have wool stores or warehouses attached to them.

On the opposite side of Thomas Street is an imposing pedimented house, now used as Government offices, while close by is Monmouth House, a 14th-century survival of an ancient manor. Mead House, farther along the street, is a stately Georgian house with rusticated windows to the lower storey and long-drawn-out side wings (Fig. 7). On the other side is the Friends' Meeting House, dating from 1671, but now masked by a modern addition. Black-jack Street is a narrow and winding lane leading from the church. It is joined by Silver Street and leads to the classic arched entrance to Cirencester House, behind which may be seen the noble screen of yews encircling the forecourt.

At the juncture of these two streets is an interesting 17th-century house with a white-washed front and pedimented dormers in the roof (Fig. 10). Opposite this is Abberley House, a fine Georgian building which was presented to the town by the generosity of the late Earl Bathurst and the Countess Bathurst, and Major Sir Frederick Cripps (Fig. 11). This building is to house the projected town museum and a nucleus of exhibits of regional interest, from last year's Cotswold Tradition exhibition held in the town, has been given to it through the instrumentality of the Arts Council. Behind the house is the Corinium Museum, which contains as good a collection of Roman antiquities as does any other local museum in the Kingdom.

In the Middle Ages, Cirencester, with other Cotswold towns, Northleach, Stow, Campden and Burford, rose to prominence on account of the great wealth of the prosperous



9.—CECILY HILL, WHICH LEADS TO THE PARK GATES, LINED WITH HOUSES OF VARIOUS PERIODS. (Right) 10.—A LATE 17th-CENTURY HOUSE IN SILVER STREET

wool-staplers. As early as 1260 the name Cheping Street had been changed to Dyar Street because of the number of dyers established there. The 15th century saw the rise of the Grevilles of Campden, the Forteyes of North-leach, and the Prelattes, Garstangs and Georges of Cirencester. The town was then overflowing with wool combers, carders, spinners, fullers and dyers. Camden says that in the latter half of the 16th century Cirencester was "the greatest market for wool in England." Cirencester had then become the hub of the English cloth trade, the capital of the Cotswolds. Rolling pastures and an almost unfailing water-power, magnificent timber and the everlasting Roman highways were its endowments, and there were the fulling and gig-mills close at hand beside the River Churn.

The wool trade continued to prosper through the 16th and 17th centuries but suffered a set-back during the Civil War. As an aid to recovery Charles II made it compulsory for all bodies to be buried in wool. Defoe, visiting the town c. 1700, found it "still a very good town, populous and rich, full of clothiers and driving a great trade in wool. The vast quantities still sold here are almost incredible. The wool is bought up here cheaply by the clothiers of Wiltshire and Gloucestershire . . . they talk of 2,000 packs a year."

The Tudor street names of the town and their derivations are interesting. Besides Gosditch and Abbot Streets, there was Shoter Street, now Sheep Street; Batel Street, possibly recalling an ancient struggle; Dollar Street, contracted from Dole-Hall, where stood the Almoner's Gate of the Abbey whence doles were distributed; and Blackjack Street, called after the smiths who worked there. There were the Spyring Gate, Sperring Gate (from spar, a beam) and Spytly Gate (from the nearby Hospital of St. John); Clerkmede, Pullen's Barne and Much Brodbury. The Tames lived in Dyer Street and the Foss belonged to the Gerveys family; the Arnolds, Mores, Wests, and Cokes had their houses in Castle Street. Adjoining the Market were the houses occupied by the families of Pendock, Wyndehurst, Vampage, Sexton, Sprott, Lymricke and Ap Richard, one or two of which still remain.

Leading out of Thomas Street is Cecily Hill (Fig. 9), so called on account of the chapel of St. Cecilia which formerly stood there. This is a wide and peaceful street lined with houses of various periods, noteworthy among them a delightful 17th-century house set back behind its garden, to which a charming "Strawberry Hill Gothic" bow window has been added.

(To be concluded)



11.—THE FINE GEORGIAN FRONT OF ABBERLEY HOUSE, IN SILVER STREET, WHICH IS TO BECOME THE TOWN MUSEUM

THE DUBLIN HORSE SHOW REVIEWED By JOHN BOARD

ONE Dublin Show is much like another, but there is always a thrill on arriving either by air, or by sea, for a renewal of acquaintance and of experience. The reaction is usually relief, followed by a certain exasperation and then by sheer enjoyment. In my own case exasperation preceded relief, for, after starting the day before the light came in order to motor to Northolt, I suffered a three-hour delay. This put a very heavy strain on one eager to see what was new in the produce classes in Ring 4, from which it is impossible to remove oneself during the first day. Judging from the attendance, the numbers and quality of exhibits and the general atmosphere, it was clear that depression is now overtaking this land of promise and that harder times are in store.

None the less it was a delight to see, as always, those splendid samples of what Ireland can produce, with the aid of English thoroughbred blood. On the other hand, a regard for truth compels the statement that not more than one in five of the young animals presented for judgment was strictly straight in action and that nearly all were lacking in heart and lung room. This is the inevitable result of the pernicious system of racing two-year-olds, and early at that, and it will get worse unless

the side saddle. He is by Water Serpent and is in the "Book." With the deepest respect to some eminent judges, I am of the opinion (which is shared by many knowledgeable people) that the reserve champion, Mr. A. Willis's brown six-year-old gelding Teltown, by Wild Scion, should have been in the middleweight class, not the light-heavy, where he stood above Mrs. Alexander's St. Hubert, by Knight's Wax, who is certainly up to the 15-stone specification. Nor is Teltown a genuine hunter type, to my eye, being much more a racing-like animal. I hasten to pay tribute to his singular quality and pace, but it would have occasioned little surprise if St. Hubert had been preferred in the first instance or Teltown transferred to the middles, where he could hardly have beaten Babbling Stream. The hunters were much better than last season—a remarkably weak year—and the year before.

Mr. Galway Greer showed a particularly nice lightweight six-year-old bay, Furlongs by Democracy, who was a clear winner in the lightweight side-saddle class, ridden by Mrs. Tollit, and stood reserve for the Ladies' Hunter Championship to Babbling Stream, shown artistically in this event by Mrs. E. Rohan. In the regretted absence of Mrs. Whittington, Miss Jane Kent joined Mrs. Carruthers in judging

Meath, and got Pretty Polly, My Pretty Maid, Eureka and Hassan, to mention only a few of his lovely children, occurred when Mrs. H. Morrison's bay six-year-old mare Fircone, winner in the 14.2 open class, was an applauded winner of the championship. It might well be a close thing between this delightful mare and Pretty Polly. The winner of the novice 14.2 class, an attractive four-year-old chestnut, Empire Lyon by Lyon of Judah, the property of Mr. F. Shane, stood reserve to Fircone, displacing Rey del Rey, also by Naseel. I am never quite sure that the fashionable miniature thoroughbred hack is the ideal type for a child's pony, lovely though these little creatures are. I am quite sure that they are not suitable to give a small child its first experience of hunting. Naturally there were many others of the old-fashioned sort, possibly short of extreme quality, but quite capable of taking care of themselves and their young riders in the hunting field. The perpetual Challenge Trophy for the exhibitor who scores the greatest number of points in the produce classes was again won by Mr. Galway Greer, whose genius for finding outstanding young stock, even in these difficult days, is a by-word. Judge Wylie, a most notable judge of a young horse and the moving spirit of the show, was second in this event.

There was nothing in the cob, hack and polo pony classes likely to compete successfully in the English ring, but Mr. Cameron's Barclay and Mrs. Stanley Barratt's Mustard are two nice cobs. I liked, too, Brigadier Fowler's winning polo pony, Baldface, and Major Hilder's thoroughbred grey Penicilin almost better. On the whole, the polo classes were stronger, a reflection of the recovery of Irish polo. With the old ground at Phoenix Park in commission again, there is an increasing demand for ponies, and perhaps, some day, Ireland will be able to reinforce our English strings as well. There is certainly opportunity since the collapse of the Argentine source of supply, but what is needed most is the experienced "dobbin" to teach young players how to play polo.

The incidence of the Olympic Games so soon before Dublin prevented any idea of a really representative competition for the Aga Khan's Cup, and so an exciting, but less thrilling, event was substituted in which English, French, Italian, Dutch, Irish and American teams took part, the last-named riding horses lent by the Irish Government. As the Irish Army, rather unaccountably, failed to compete at Helsinki, one must suppose that the lent horses may have been at the best "also rans," but their performance, especially under Mr. Steincraus, a splendid horseman, suggested that the fault lay in the previous riders, rather than the horses. With a team describable as an "extra 'A' team," but with Lt.-Col. Llewellyn to lead them, we won this event without too much trouble, with the Americans second and Ireland third.

With the increased interest and prestige occasioned by our jumping victory at Helsinki, this is a golden opportunity to gather new aspirants to Olympic and International honours, both in show-jumping and in that superb test of equitation, the Three Days' event. The B.S.J.A. has lost no time, and in Mr. W. Hanson, who rode his father's Snowstorm, recently acquired from Mr. Massarella, and Major G. Gibbon we have two who in the future may gain great honour.

It seems, however, desirable that future preparation for Olympic Games should be under the same direction, so that it may be carried out equitably on a set plan. Obviously the chairman of such an organisation must be Lieut.-Col. Mike Ansell, with sub-committees headed perhaps by such as Lieut.-Col. Williams for the Three Day and Dressage events, and Lieut.-Col. Llewellyn for jumping, aided by the barest increment of professional advisers, with a veterinary officer of wide experience, to help their deliberations. We must begin to prepare now for the next Olympics, because four years is by no means a long period in such an enterprise. But any hint of competition or unhealthy rivalry between the three sections must be rigidly suppressed.



A PRODUCE CLASS BEING JUDGED AT THE DUBLIN HORSE SHOW

breeders, and especially novice owners, begin to regard even the racehorse as a sentient, loyal, generous animal, rather than a means of obtaining a quick financial return on outlay.

There is no doubt that the demand for the hunter, even the celebrated Irish hunter, best exemplified by the cross of thoroughbred with the traditional clean-legged cart mare, a breed that to-day is almost extinct, is diminishing and the increasing demand is for that anomaly, the point-to-point horse, which can be described best as an animal not quite up to steeple-chasing form and no earthly use as a hunter. On the other hand there must be an increasing demand for the Three-Day type of horse, the perfect all-purposes saddle horse, in which Ireland is extremely rich, once it is properly educated. It is the raw material, rather than the finished article, that we expect to see in Dublin.

To see a four-year-old acclaimed as champion hunter of the show is a rare experience, and I think that only Mighty Atom had achieved this eminence before Mr. O'Byrne's bay gelding Babbling Stream won this year's championship. I am told that he has been bought for a substantial sum by Mr. Selby, who is making a welcome return to the show-ring. There is something that I do not altogether like about his action behind, but he is most beautifully balanced, has a good presence and gave a notably good ride to the judges in every class for which he was presented, including that under

these always delightful classes. The judging was excellent and expeditious and the horses all went very well for these two accomplished ladies. Alas, however, the sun hid his face and for most of the time weeping skies cast a gloom over what is generally a charming event.

We always see some magnificent young horses at the top of the produce classes, if there are too many crooked and shelly animals in the ruck nowadays. Judge Wylie followed up his success last year with Forodo by winning the Anthony Maude Cup with P.Q., an outstanding three-year-old gelding by Sir Rowland's Son. P.Q. not being eligible for the Pembroke Cup, this was rightly taken by Mr. Bamber's exceptional three-year-old, Prospect, by that good sire, Snow King, who had stood second to P.Q. in their class. This is described as for potential lightweights, but each appeared to me to be likely to make at least good middleweights. It was a fascinating class and was remarkable for a complete reversal of a previous decision, when Mr. Alexander's brown yearling Enniskeen was put reserve, after having been beaten in his class by Mrs. Edge's very nice chestnut Excelsior. There was a particularly attractive three-year-old filly, Dr. Cooney's brown Granuaile, by Galingale, who seems to have the makings of a notable brood mare.

As usual, there was much quality in the children's pony classes, in which another victory for the progeny of that amazingly successful Arab sire Naseel, who stands at Kells, Co.

BRITISH RIDERS' OLYMPIC VICTORY

By H. M. LLEWELLYN

Nothing in the Olympic Games has captured the imagination of people in this country more than the victory of the British Show Jumping Team in the Prix des Nations. In the following article Lieut.-Col. H. M. Llewellyn, the team's captain, whose faultless second round on Foxhunter made victory certain, records his impressions of the day's jumping at Helsinki. The other members of the team were Mr. W. H. White on Nizefela and Lieut.-Col. D. N. Stewart on Aherlow.

WE were called at 5.30 a.m. on August 3 so as to have time to look round the course for the Grand Prix des Nations, which was due to start at 8 o'clock. Our first impression was that it was fairly small except for the setting of two difficult problems for the riders to solve.

The first one was a combination of two sets of 4 ft. 5 in. parallel bars about 30 ft. apart, measured from middle to middle, which meant that the intervening distance was rather too long for a horse to put in only one non-jumping stride between them, yet too narrow for two non-jumping strides. A few strides away was a 5 ft. 3½ in. straight-up wall. The other problem was a 17 ft. water with a straight-up 5 ft. 4 in. gate about ten (horse) strides away. The other fences were comparatively easy and it was the manner in which the various teams solved these two problems which virtually decided the main issue.

Nizefela flew over the parallel bars perfectly in both rounds, as did Aherlow in her second round, although 8 of her 12 faults were incurred at them in the first round. Foxhunter jumped them clear on both rounds, but I made the error of asking him to put in two non-jumping strides between them in the first round. He managed to clear them, but we had so lost our momentum that he had to climb over the wall and very, very nearly unshipped me in doing so.

Nizefela jumped the water but hit the gate on his first round, and reversed his form in the afternoon—the only two fences he hit all day.

He could have only just touched the tape at the water in his second round. Had he not done so, he would have won the Individual Gold Medal without a jump-off. As it was, five horses tied with 8 faults over both rounds, and in the final placing Wilfred White was fifth.

Aherlow was one of the few animals which jumped both water and gate in both rounds, while Foxhunter jumped the water both times but hit the gate in his first round. Other teams were often in serious trouble when tackling these two combinations of fences. French Arlequin, Mexican Alteno, Argentinian Don Juan and many other crack horses achieved scores which crippled their teams at the parallel bars, the water was the fence most often hit, and the gate took a huge toll.

Foxhunter was bottom scorer for our team with 16¾ + 0 faults, total 16¾; Aherlow had 12 + 4, making 16 faults; Nizefela had only 4 + 4, total 8 faults, so that further proof of his and Wilf White's decisive part in our win is unnecessary. Yet again, Wilf White proved that he was the "full back" of the team. No praise can be too high for Lieut.-Col. "Duggie" Stewart and "Ruby" Holland Martin's gallant Aherlow. Few realise the handicaps that have confronted our imperturbable team-mate. Since the war he has never had a horse of his own good enough for the Olympic Games. He fought his way into the team on horses lent to him by other people. Even this year he was unable to ride Aherlow throughout the full training period as he had to go abroad for a month after Lucerne to command his regiment, the Royal Scots Greys.

No one could have taken greater pains or worked harder during the training period. Wilf White and I, who knew all this, were, therefore, all the more thrilled when we saw them sailing round the course so effortlessly.

The film of Aherlow's second round shows the tremendous dash with which he was ridden. And what about Foxhunter's near-disastrous first round? I take all the blame, as I brought him into the ring so fresh that he was looking round him and shying at the obstacles he was about to jump. I should have insisted on more obedience instead of merely galloping a few hundred yards and jumping only three fences before entering the ring. Before his second round I gave him a lot of work and jumped nearly twenty fences on him. The way in which he then scampered round showed that he would normally not have found the course a difficult one.

Our total score was 40¾ faults; the Chileans were second with 45¾ faults—just over one knock-down (4 faults) behind us. Lindopeal was not in his best form, but Bambi

The Individual Gold Medal went to Jonqueres d'Oriola on Ali Baba (France) after a jump off over a heightened course for the five horses who had tied for first with 8 faults each over the two rounds. Ali Baba was clear, Chilean Bambi was second with 4 faults, German Meteor third with 8 faults, Brazilian Bigua fourth and our Nizefela fifth. If the team event was run again over the same course, I would fear the Argentinians most, and for the Individual prize, I think our horses' chief dangers would be Petrolero (Mariles, of Mexico), Discutido (Molinuevo, of the Argentine), Meteor (Thiedemann, of Germany) and possibly the winner, Ali Baba, who can be brilliant but also unreliable. Our hosts the Finns, who organised the jumping events excellently, were not up to the standard required; those Russians who managed to get round all had cricket scores.



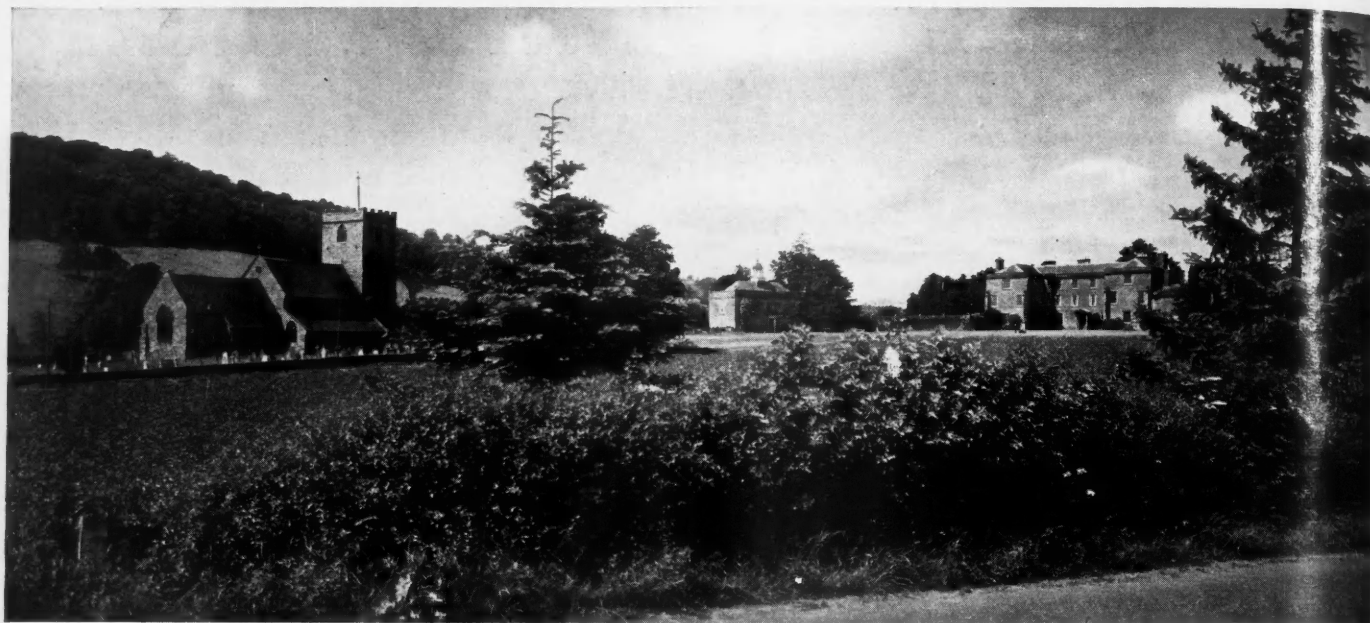
LIEUT.-COL. H. M. LLEWELLYN, CAPTAIN OF THE BRITISH SHOW JUMPING TEAM THAT WON THE PRIX DES NATIONS EVENT IN THE OLYMPIC GAMES AT HELSINKI, TAKING A JUMP ON FOXHUNTER DURING HIS FAULTLESS SECOND ROUND

had only 8 faults over the two rounds, and greatly helped to win the silver medals for the Chileans. The Americans were third with 52¼ points and since coming over from the U.S.A. are probably the most improved team in the world. This is obviously due largely to Colonel Wofford and his riders, but also to this summer's experience. That the horses had over robust European-type fences instead of the flimsy American pattern was vital for them. Bigua's 8 faults and final placing of fourth in the Individual prize helped the Brazilians to be fourth with 56½ faults. Arlequin's reluctance to jump spread fences brought the French down to fifth place with 59 faults, with Germany sixth a point behind. Meteor proved himself in the top world class by winning the Individual bronze medal for Herr Thiedemann. Both Mexico and Spain, first and second in 1948, had much bad luck and were well out of the hunt. Don Juan of the Argentinian team broke down; otherwise the Argentinians could have been serious challengers.

They had Arab type horses, with which they are unlikely ever to achieve the same brilliant results as they did in the days of the Rodzianko's glory before the first World War.

Four years of hard work since Wembley 1948 by all members of the British Show Jumping Association, always encouraged by the Duke of Beaufort but actively led by our inspired and dynamic chairman, Lieut.-Col. Mike Ansell, and efficient administrator, Capt. Jack Webber, coupled with the enthusiasm and hard work of our trainer, Lieut.-Col. Jack Talbot-Ponsonby, our horse party organiser, Mr. Bob Armstrong, and our excellent grooms, sent us into the Helsinki arena on the best horses in the world—all in splendid condition.

Above all this was the encouragement and interest of our Royal patron. Our feelings can therefore well be imagined when, after ten solid hours of excitement, with bitter disappointment alternating with great joy, we turned to the right on the Olympic rostrum to face the band as it played—God Save the Queen.



1.—CHURCH AND HOUSE SEEN ACROSS THE FIELD FROM THE WESTERN APPROACH TO THE VILLAGE

MORVILLE HALL, SHROPSHIRE—I

THE HOME OF MRS. W. J. S. BYTHELL ◊ By ARTHUR OSWALD

The monastic grange at Morville, which was a cell of Shrewsbury Abbey, was acquired after the Dissolution by Roger Smyth, of Bridgnorth. The house was altered and enlarged in 1748-49 by Arthur Weaver, whose architect was William Baker, of Audlem



2.—THE WINGS OF THE ENTRANCE FRONT IN SHARP PERSPECTIVE.
The classical pilasters and engaged columns disguise 16th-century buttresses

THERE is a Norman ring about the name Morville which proves to be quite unfounded, for this Shropshire village can disclaim any connection with the family which numbered among its members one of the murderers of Thomas à Becket. It was not often that the corruptions of popular speech led to such aristocratic results, and in this instance the Frenchified form was not achieved until long after Norman times. In Domesday Book the name is Membrefelde; by 1200 it had become Momerfeld; in course of time the second "m" was dropped, and the Saxon "field" eventually got changed into the Gallic "ville." Through Morville runs the Mor Brook, and Professor Ekwall suggests that the stream was once called the Memere, perhaps deriving from a root meaning "babbling."

In this field by the brook there was a Saxon settlement, which became important enough to be the centre of the large and unwieldy Shropshire hundred of Aldnodstreu. In 1086 the manor of Membrefelde had 18 dependent "berewicks" or hamlets, and included in its twelve hides was the site of the future town of Bridgnorth. In different circumstances Morville might have developed into a thriving market town, but under the Normans its prospects were soon blighted. Its manor was split up, the hundred of which it was chief was swept away, and from 1100 onwards began the rise of Bridgnorth, growing up beside the walls of the castle which Robert de Belesme had built on the rock above the Severn and which, after his rebellion, was taken by the King into his own hands.

When you leave Bridgnorth from the west, the Wenlock road after three miles drops down into the valley in which Morville lies, protected to the south-west by a hillside with a hanging wood. The village grew up close to the point where the Mor Brook is joined by a tributary stream coming down from the north. It is at a junction of routes, and after crossing the bridge the Wenlock road strikes off north-westward to climb the flank of Wenlock Edge by Harley Hill, while a second road continues westward into Corve Dale, which forms the trough between Wenlock Edge and the Clee Hills. The Memere Field is still a field, or has become one again. It occupies the triangle between the two streams (Fig. 1), has the road on its north side, the church to the south of it, close to the Mor Brook, and the Hall with its balancing pavilions spread across its west end and separated



3.—THE SOUTH PAVILION AGAINST THE WOODED HILLSIDE. The two balancing blocks (circa 1748) were probably designed by William Baker, of Audlem

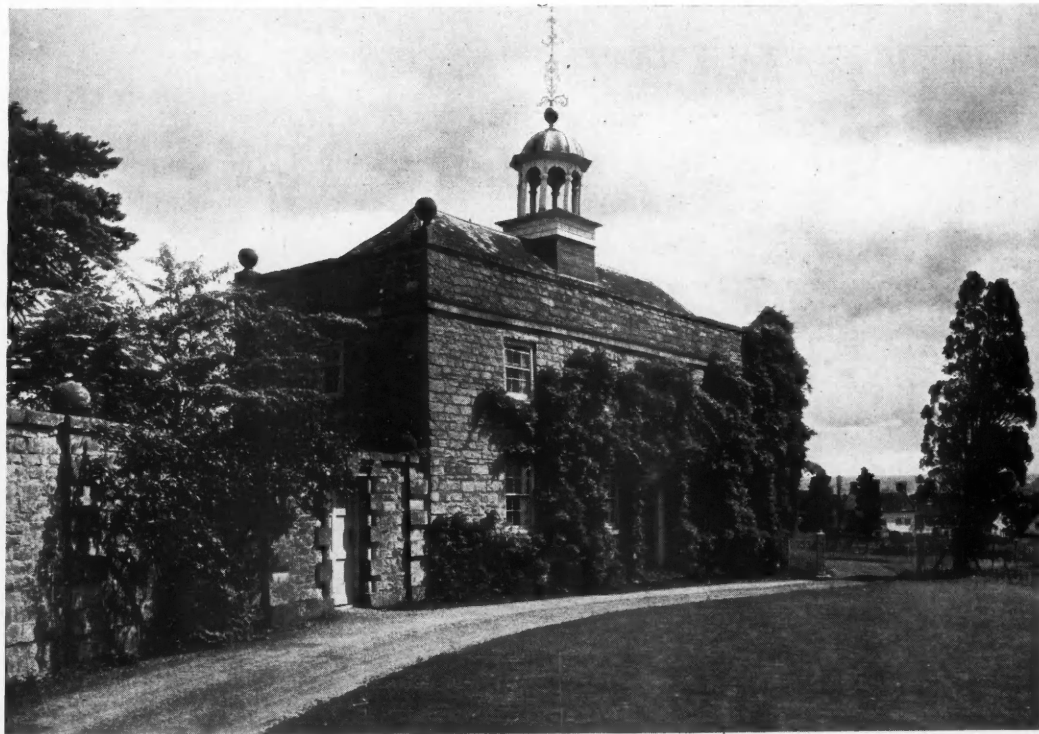
from it by a ha-ha. When the photographs were taken, the field was carrying a useful crop of sugar-beet.

From a distance the Hall appears to be entirely a Georgian house, but in fact it incorporates the walls of a 16th-century building, and for this there were utilised the materials from the dissolved priory. Shortly before the suppression John Leland, travelling from Wenlock to Bridgnorth, passed this way and saw "a little priory or cell caullyd Morfilde on the right hand as I enteryd into this village." It had for over four centuries been a cell of Shrewsbury Abbey, which, having appropriated most of its original endowments, left it as a poor dependency. But originally the church had been of considerable importance. It is the only one in the whole district mentioned in Domesday Book, and it was a collegiate establishment with eight canons, who, no doubt, were intended to serve the outlying hamlets in accordance with the system that prevailed in many parts of the country in Saxon times.

In a paper on the history of Morville, read to the Bridgnorth Historical Society in 1934, Dr. W. Watkins-Pitchford suggested that the twelve hides of the Saxon manor

comprised about 3,000 acres. Two-thirds of this formed the endowment of the church, while the remaining third belonged to the King. After the Conquest the manor was included in the large grant of lands made by

King William to his trusted follower and kinsman, Roger Montgomery, Earl of Shrewsbury. In 1086 Shrewsbury Abbey was founded by Earl Roger, and among the endowments which he gave it was the church



4.—THE NORTHERN OF THE TWO PAVILIONS

of Morville and two-thirds of the manor, but he retained part himself, and this, after the rebellion of his son, Robert de Belesme, was forfeited to the Crown and given by Henry I to the collegiate church of St. Mary Magdalen at Bridgnorth. As a result of the change, Benedictine monks from Shrewsbury replaced the canons at Morville, and in 1138 the church was made a priory or cell dependent on the mother house. In Stephen's reign several chapels were built in the neighbourhood, all originally in the parish of Morville, but of those which survive all but Aston Eyre, which still has Morville as its mother church, have later become parish churches of their own.

Dr. Watkins-Pitchford thinks that the Saxon church may have lain north of the present one, in the field nearer the road. The dedication to St. Gregory is the only one to that saint in Shropshire. The monks of Shrewsbury built a new church, consisting of short chancel and aisleless nave, and this was consecrated by Gosfrid, Bishop of Hereford, in 1118. Florence of Worcester records an unfortunate sequel to the ceremony. A party of five, three men and two women, were returning home after it, when a violent storm arose. One of the women was struck by lightning and was killed instantly; the other, "having been set on fire from the middle down to the soles of the feet, perished miserably." The three men escaped, but all the five horses were killed. Late in the 12th century the church was much enlarged. The chancel was lengthened; aisles of three bays were added; and a tower was built against and partly on the west wall of the nave.



5.—THE FRONT OF THE HOUSE. A 16th-CENTURY BUILDING IN GEORGIAN DRESS

In spite of a drastic 19th-century restoration, which was responsible for the added clerestory, the existing roofs and much of the window tracery, the interior of the church keeps its predominantly Norman character. The low, massive chancel arch (Fig. 7) belongs to the building consecrated in 1118, and the big round font (Fig. 9), decorated with a pattern of ornamented circles and crude

faces between cables top and bottom, is probably of this earlier date. The south doorway, much renewed in its stonework, including the capitals, has a plain tympanum under deeply cut mouldings, and is remarkable for the original 12th-century ironwork on its door (Fig. 10). The pillars and arches of the nave show signs of the incipient change to Early English forms, though the carving is still Romanesque (Fig. 7). Above the pillars on each side are four wood panels rather crudely carved in relief with the Evangelists and their symbols; their origin is unknown, but they are evidently of 17th-century date. The earlier of two old chests, hollowed out from a baulk of oak (Fig. 6) must be of great age; indeed, it may be considerably older than the ironwork, which appears to be of the 13th century.

Among the accounts of the steward of Richard de Swinfield, Bishop of Hereford, there is one recording an episcopal visit in 1290. Swinfield came with a considerable retinue, for 35 horses had to be supplied with hay and oats, and this is stated to have been the gift of the Prior of the place. One carcase of beef and two pigs were also a present, but the other expenses, amounting to 32s. 3d., were paid for by the Bishop. The priory remained poor throughout its history, and the church never increased beyond the size it had attained by 1200. In 1529 Richard Marshall, Abbot of Shrewsbury, resigned his office and was granted for life the cell or grange of Morville in part payment of the pension of £40 which was assigned to him. He seems to have lived at Morville for a time, but by 1545 he had retired to Bridgnorth, where he died. In the Commissioners' return of 1545 the buildings of the cell or grange are stated to have been in a condition of utter ruin, but that might mean no more than derelict. One may suppose that they stood on the north side of the church, since it is entered from the south, on the side away from the road. It is possible, however, that there were no monastic buildings of the usual kind but only a grange, which may have occupied the site of the present house. A small garden, an orchard and four stewponds are mentioned in the return. There are clear traces of a long fishpond, originally divided into three, between the garden of the Hall and the brook.

In 1545 the reversion of the church property at Morville, of £16 10s. net annual value, was granted by Henry VIII to Lord Lisle, who, in the January following, sold it to



6.—AN ANCIENT DUG-OUT CHEST IN THE CHURCH



7.—THE INTERIOR OF THE CHURCH OF ST. GREGORY, ONCE A PRIORY CHURCH AND CELL OF SHREWSBURY ABBEY

Roger Smyth, then one of the bailiffs of Bridgnorth. His father, Richard, who is said to have been of Morville, may have leased the grange farm in the earlier years of the century. Roger Smyth was M.P. for Bridgnorth in 1547 and 1553; in 1556 he purchased the former chantry property of St. James in the town. He married Frances Cressett, of Upton Cressett, up on the hill to the southwest of Morville, where the Cressetts' Elizabethan manor house is still to be seen. It is possible that Smyth purchased outright the interest of the retired abbot, or was installed as his tenant; otherwise he will have had to wait until Marshall's death in 1558 before obtaining possession. Smyth died late in 1562 or early in 1563. In his will he desired to be buried in the chancel of Morville. A reference to "my house at Morefyeld" seems to imply that he was living in it at the time.

The Georgian alterations have been so

pitch, perhaps containing attics with gables. A remarkable feature of the front is the series of pilasters and engaged columns, two of each, which are applied to the ends of the wings at the angles and carry stone balls (Fig. 2). An examination of the stonework shows that these Classical features disguise what were originally buttresses. No doubt they were meant to cover up what would have seemed incongruous elements when the front received its Georgian dress. As houses were seldom built with buttresses after the early years of Queen Elizabeth's reign, the structure is more likely to have been the work of Roger Smyth than of his son, George. Possibly some of the walls of the monastic grange were incorporated in it.

There will be more to say of the Smyth period of ownership in a second article. Here, while looking at the exterior, we will jump to the 18th century. Through the

marriage of Jane Smyth, Morville passed in 1642 to the Weaver family, and remained in their possession for over a century. Jane Smyth's husband was Arthur Weaver, of Bettws, Montgomeryshire, and of Bridgnorth. Their descendant, Arthur Weaver, fourth of that name, in 1748 employed William Baker, of Audlem, to make alterations to the house, and it is probable that the two outlying pavilions (Figs. 3 and 4), connected with the main building by quadrant walls, were added at this time.

William Baker was architect of the Butter Cross at Ludlow, built in 1743-44 (COUNTRY LIFE, February 8, 1946). In the possession of his descendant, Mr. J. Bellyse Baker, there is a day-book, covering the years 1748-59, in which William Baker entered his receipts and expenditure and recorded visits to his clients. In the year when the day-book opens Baker was carrying out work at Morville for "Mr. Weaver," riding over from his home near Audlem, close to the Shropshire border of Cheshire, where he had a small estate called Highfields; which his wife had inherited. I am indebted to Mr. Bellyse Baker for the generous loan of his ancestor's account book and permission to make extracts from it. Several visits to Morville are recorded, and it is probable that the work had started before the day-book opens. In March, 1748, Baker received ten guineas "for surveying" and in the following August five guineas "for advice." There was a final

payment of four and a-half guineas on July 1, 1749. Apart from allusions to the library and a chimney-piece, which will be considered when the interior is described next week, there is no clue to the nature of the work, but comparison with the Butter Cross at Ludlow reveals individual traits which that attractive little building shares with Morville. Its cupola is very similar to those which rise from the roofs of the pavilions at Morville, and on both buildings stone balls are dotted about as ornaments: they punctuate the corners of the Morville pavilions, sit at intervals on the copings of the quadrant walls above rusticated pilaster strips, and re-appear on the pilasters and columns on the wings of the main building. Payments for "sash stuff" show that some of the windows were being Georgianised, but as those of the upper floors have late 18th-century sashes and shutters and the entrance door has a porch more characteristic of the '60s or '70s,



9.—THE NORMAN FONT

it would seem that there was a second phase of alterations some twenty or thirty years later, to which time the addition of the upper storey should probably be assigned.

The rusticated doorways in the quadrant walls show that Baker was familiar with the designs of Gibbs, and, indeed, he followed him as architect to Sir John Astley at Patshull. The pretty ironwork supporting the weather-vanes on the pavilions and the vanes themselves are likely to have been the work of Richardson, the smith much employed by Baker.

Although Smyths and Weavers are buried in the church, there is no monument to any of them. The handsome marble tablet at the east end of the south aisle (Fig. 8), notable for its beautifully carved cherubs' heads and fine achievement of arms, commemorates Sir Edward Acton, of Aldenham, third baronet (died 1716), and his wife, Mary. Aldenham Park, the Actons' seat, lies about a mile north of Morville, approached by a stately avenue from the Wenlock road. Morville Hall passed into the Actons' ownership in 1814 and remained in their hands for almost exactly a century.

(To be concluded)



8.—MONUMENT TO SIR EDWARD ACTON, 3rd BARONET, OF ALDENHAM (died 1716)

thorough that it is not possible to give any accurate date to the building. The plan of a centre range with projecting wings and turret stairs in the re-entrant angles (Fig. 5) might have been used at any time during the second half of the 16th century. But a few clues exist. Mr. H. S. Bayliss, the late owner, found clear evidence to show that the first floor in the main range has been inserted and that there was originally a great hall here. He also found embedded in the walls, which are three feet thick in the older part of the building, some carved stones with mouldings and ornament of early 13th-century date, showing, as one might expect, that material from the mediæval buildings was re-used. There are also some fragments of mediæval window tracery in the garden. In the top storey larger stones are used than below, and they are laid in more regular courses. It is clear that this top storey was added in the 18th century, no doubt replacing roofs of high



10.—12th-CENTURY IRONWORK ON THE SOUTH DOOR OF THE CHURCH

RIGHT HAND, LEFT HAND

A Golf Commentary by BERNARD DARWIN

THE other day I was sitting behind the ninth green watching through rather sleepy eyes four friends of mine approaching the hole. The play was not of the highest class, and I was just dozing off when suddenly one of them, who had certainly played his previous shots right-handed, appeared to turn round and putt from the other side of his ball. "Do you always do that?" I asked him, to make sure that this was no illusion, and he replied that he did, but—this in rather an aggrieved tone—that he very seldom missed them like that. He conveyed to me that it was my fault for being there and looking at him.

On thinking it over, I recalled at least three other golfers of my acquaintance who thus turn themselves round about upon the green and there may be, of course, good reasons for doing so. One that rather appeals to me is that the player much prefers one sort of borrowing putt to another; he likes to pull his ball before letting it drop into the hole or alternatively he likes to push it. Then according to his taste he putts right- or left-handed and so always gets the kind of borrow that he likes. Another reason is of a rather more scientific description. We are told that in the long game the upper hand, that is to say for most of us the left, is the important hand that controls the swing but that when it comes to putting it is the lower hand that does most of the work. If then a man has a strong left hand, if for instance he plays one-handed games, such as lawn tennis, left-handed, then it would seem logical that he should address his putts left-handed and so have his master hand the lower of the two.

I had not time to put these alternative theories to my friend; so I asked him boldly if he did it because he suffered from "staggers" on the green. He honestly, if a little grudgingly, admitted that this was the reason, and I, as a chronic sufferer from that dread disease, expressed my sympathy with him. The staggers are, I believe, nearly always the reason for this conversion or perversion, whichever it ought to be called. The seeing of a new line to the hole, the making of a fresh start, even the very

awkwardness of the new position provide a balm to the poor agitated mind. I used sometimes to try a casual putt left-handed and though I admit I could never get the ball into the hole, at any rate I did not suffer such unbearable terrors or go off at half-cock.

It sticks in my head that in a certain American Open Championship—I think at Oakmont—where the greens were alarmingly fast and kittle, the late Leo Diegel turned round and putted left-handed. Whether or not that was before he had taken to that method of apparently acute discomfort which we used to describe as "diegeling" I am not sure, but I rather think not. It was a despairing effort.

I happened next day to talk about this perverted putter to another friend of acute, not to say professorial, intellect, and he thereupon propounded a point which in my vague and un-scientific manner I had myself mused upon, as indeed I have no doubt have many other golfers. Let it be granted that the pundits are right in lecturing us about the importance of the left hand, how essential it is to have the strong hand uppermost, how wicked it is to pick the club up with the right hand and so on. Admittedly all the wise men have not said so, for unless my memory has betrayed me, R. A. Whitcombe in his book was all for the right hand.

On the whole, however, the doctrine of the controlling and directing left hand prevails. Then, says the professorial one, why do not all of us right-handed people turn round and stand on the other side of the ball? We should then have our strong hand, which is the right, at the top of the shaft and so in the dominant position. Well, why don't we? I am sure I don't know. I could only say lamely enough that it did not work out that way. For that matter I might take the war into his country and ask why he does not try it himself.

I do know this, that when those who play one-handed games with the left hand play right-handed at golf, they generally hit the ball a long way. Osmund Scott, a left-hand bowler, was one example; and though not at all a big man he was at one time an immensely long

driver. Another old friend and left-hand bowler, Herman de Zoete, affords a second illustration, and Arnaud Massy a third. I do not suppose that Massy ever bowled, but I know he began by standing on the wrong side of his ball and was by nature strongly left-handed. Here is a rule that seems to work one way and not the other, and I have no explanation to give.

Many years ago I used to try to play with a left-handed iron, but not from any ambition towards a permanent change. The reason was that in the garden and field at home I used to play a form of the Belgian game of Chole (as described in the Badminton Library) with a small sister and two small cousins. I had to play left-handed as a handicap and even so I am afraid I was unfairly long. I never showed the least promise. I never ceased to feel horribly awkward; to apply the word "swing" to my method would have been an abuse of language, and though I did learn generally to heave the ball into the air for a short distance that was the very best that could be said for me. There have been a few more or less ambidextrous geniuses at golf and I believe Harry Vardon was one of them. I can conscientiously say that I was not of their number.

I do not know if any right-hand player now carries a left-hand club in case of emergencies; I have never come across one that I can remember. In his book of golfing memories, Horace Hutchinson told how Bob Kirk carried a left-handed spoon and by means of it won a match at Westward Ho! against Jamie Allan. His ball lay on the very edge of a deep bunker and right-handed he would barely have been able to address it at all. As it was, he hit it far enough to get the half of the hole, which was all he wanted. I think also that Willie Park carried a left-handed iron and used it successfully in the first part of his famous match against Vardon at North Berwick. It would certainly be a delightful sell to bring off against an adversary who thought he had us safely, as did Bob Kirk to the bitter chagrin of the small Horace. With fourteen clubs allowed, there must be room for a single left-handed one.

SELLING A BILLY GOAT By RICHARD LEIGHTON

GOATS are a great boon. They give abundance of milk, if they are properly cared for. The only drawback is that before they can do this they must produce kids; and kids are so charming that it breaks one's heart to part with them.

Our Bella had two kids, a billy and a nanny. Both were as white as snow; and their antics when playing King of the Castle on the stump of a tree completely won our hearts.

My wife and a little girl who was staying with us would watch them for hours; and the little girl loved to pick them up in her arms and carry them into the kitchen, where they jumped on the table, upset jugs of milk and generally played havoc.

At the age of three months Billy was a fine, strapping fellow, brimful of mischief. He made it quite clear that if we kept him till he was fully grown he would wreck the place.

I explained this to my wife and to the little girl. They could see my point, but it was with fearful reluctance that they consented to my taking him to market. I tried to be very calm and logical over the whole business, but I don't think any of us slept very well that night.

Next morning I screwed up courage and put Billy in a sack, with his head sticking out, and drove him by car to market. I tried, rather vainly, to look unconcerned, as though selling goats were my daily occupation. Secretly I loathed the job.

At the market I took him out of the sack and put him in a cage next to several other kids. A white-smocked attendant took particulars, while Billy tried to nibble his notebook.

Billy then occupied himself peering through

the wires at his neighbours with the greatest curiosity, thinking perhaps that presently they might join him in a game of King of the Castle.

I went away, intending not to return till the auction was over and Billy was gone. I changed my mind, however, and went back just in time to see the goats being sold. Billy spotted me at once in the crowd, and uttered a plaintive "Baa . . . baa . . ." of recognition.

His turn was next.

"Number nineteen," cried the auctioneer briskly. "Now here's a classy 'billy, not a spot or blemish on him. Who says five shillings?"

"Five shillin'," croaked a man behind me.

"Seven-and-six," said another.

"Now then, Wiggins," said the auctioneer, pointing his pencil at a man at the back. "What about a bid? Just your mark, this 'un."

"Ten shillings," said Wiggins in a wheezy voice.

I turned to look at him. He was a hard-faced man, with beady eyes too close together. I knew him to be a dealer in goats—for slaughter. My heart sank. Billy bleated at me again.

"Come along," urged the auctioneer. "Ten shillings bid, ten shillings . . . going . . . going for ten shillings. . ."

I could not help it, but I held up my hand and shouted: "Fifteen."

"Seventeen-and-six," wheezed Wiggins.

"That's better," said the auctioneer. "Now who'll make it a pound? Seventeen-and-six bid for this fine billy, without spot or blemish. Going . . . going . . ."

His hammer was raised.

"One pound," I shouted at the top of my voice.

"Now then, Wiggins, you can't miss this," said the auctioneer banteringly. "One pound bid . . . shall I say twenty-two-and-six? One pound bid. Wiggins?"

Wiggins shook his head.

"Going for one pound . . . going . . . going . . . gone."

Down went the hammer.

I breathed once more, and wondered how I should face my wife.

Having settled the complicated formalities at the market office, I put Billy into his sack. He seemed quite pleased. He had enjoyed the day out. He had never seen so many goats before, and as I took him away, he gazed longingly at them, as if to say: "Why don't you come out and play?"

When I reached home, the house was silent; gloom prevailed. I noticed the little girl's eyes were wet, and my wife kept turning her head away from me.

"Well?" she said at last, in a strange voice. "How much did he fetch?"

"One pound," I replied with a smile.

Then I went outside, unloaded Billy, and took him indoors.

Never have I heard such screams of laughter, such shouts of joy. The child hugged him, till he broke loose, leapt to the ground and raced outside to join the others. What a reunion. They frisked and gambolled and played King of the Castle till it was time for their evening feed.

That is the trouble with goats. One cannot part with them.

CORRESPONDENCE

UNUSUAL SITE FOR
A WASPS' NEST

From Viscount Bledisloe

SIR,—After reading the recent correspondence about wasps it occurred to me that you might like to publish the enclosed photograph of a wasps' nest hanging on a black-currant bush in our market garden here. Whereas normally we have numerous ordinary wasps' nests active here before the end of July, this nest is the only one that we have yet found. But within half a mile of this house 380 queen wasps were caught and destroyed (for which I gave a reward of 1s. each) during the spring and the early summer.

I estimate that a quarter of the crop of dessert apples in my four orchards here was destroyed by wasps last year: hence my war upon the queens.—BLEDISLOE, Redhill, Lydney Park, Gloucestershire.



A WASPS' NEST IN A BLACK-CURRANT BUSH

See letter: Unusual Site for a Wasps' Nest

ROUND-ARM BOWLING

SIR,—A letter from Mr. A. Lang appeared in your issue of August 1 in which he refers to Mr. J. Willes, who was born in the year 1772 and died in 1852, as being "the first to introduce round-arm bowling." This may be so, but I have before me Lillywhite's original card of the match between an "All England XI" and "XXII of Banbury," in which my father played for the latter team. The match took place at Banbury, Oxfordshire, in the Exhibition year of 1851, when Mr. Willes was 79 years old, and was evidently the first public occasion on which that style of bowling was used.

An account was written to the Press, in the year 1913, by Mr. Gardner, who played for Banbury, he being 89 years old at the time when this letter was written. He concludes his long and interesting description by saying: "The date of this match may be taken as the date when 'round-arm' bowling, under the name of 'scientific cricket,' came in. To me, as an old man, it seems to have gone very far, by the encouragement of 'the professional,' to rob the game of its enjoyment as a pastime and to make its practice more of a task than a pleasure."—F. G. LEVIE, Cambridge.

FOR PRINTING ON
BUTTER

SIR,—Apropos of Mr. Philip Ashcroft's letter about butter prints (July 11), in the course of collecting a considerable number of prints from different parts of the country, my wife and I have found that the following designs are general: a cow, a swan, a cornstook, roses, thistles, acorns and shells. The canoe type print, with what Mr. Ashcroft describes as the so-called Lancashire rose motif, we have found only in Wales.

The first of my enclosed photographs, reproduced by permission of

the National Museum of Wales, shows two of these prints. At the bottom of the same picture are three other types, which we have seen in Wales and the west of England. The dumb-bell shaped print on the left has four different designs on it, two small on the side shown uppermost and two larger on the base.

In the second photograph are a number of butter prints of varied types from my collection and also, on the shelf second from the top, a number of 18th-century French cake and pastry rollers, which usually include fleur-de-lis and very often religious motifs in their composition. The top shelf has the following specimens: left, an ancient Coptic bread stamp, two large butter scoops with butter prints on the handles, a large butter print dated 1882, which is made on the same principle as the dumb-bells, and has a different impress on its smaller side. In the middle of the shelf one from the bottom is a local design, known as the Gloucester print, which is still made. Like the Welsh canoe prints and others from the west of England, a geometrical rather than a naturalistic design is favoured and the whole pattern is made up of a number of narrow gouging. In the middle at the bottom of the picture is a butter print formerly used at St. James's Palace. It is made of beech. The majority of the others are of sycamore, but a few are of lime. The French cake moulds are of boxwood.—EDWARD H. PINTO, Oxhey Woods House, Northwood, Middlesex.

SIR,—Reading the letter from M. W. about butter prints (August 1) reminded me of the story of a little girl,

daughter of a farm tenant, who took a pound of butter to the landlord as a present from her parents. After giving messages of thanks for such a kind present the landlord said: "And how does your mother make such a pretty pattern on the butter?" Came the prompt reply: "With our comb!"—R. S. SCHREIBER (Major), Campsea Ashe House, Woodbridge, Suffolk.

THE INSURANCE OF
CHURCH ROOFS

SIR,—I read with interest Procurator's comment on lead stealing (*The Estate Market*, August 1), and I much welcome the publicity given to our recommendations that parishes should insure the lead of their church roofs rather than remove and sell it. But I cannot think that the Suffolk writer whose letter was quoted did well to publicise his lack of foresight. He says that he did not go carefully into the question of insurance, and that, in any event, it would not have given him back his roof. But had he consulted the reputable company which does the majority of ecclesiastical insurance business he would have found that he could not only have obtained the complete replacement of his roof, in the original material, but also repair of any damage caused by the thieves or arising from their theft, for a reasonable premium.—F. C. EELES, Secretary, Central Council for the Care of Churches, Dunster, Somerset.

CROWN OR HEAD OF
MACE?

SIR,—In a letter published in your issue of July 18 Sir George Bellew suggested that the crown in the portrait which you reproduced in *Collectors' Questions* of June 27 is really the head of a mace and that the cup of the mace which should appear beneath it may be over-painted. I write to say that inside the crown there is a black oval on which one can recognise parts of the Royal coat-of-arms. Unlike the rest of the crown, this has not been damaged by scraping before the crown was painted out. The crown (like the man's belt) was painted very thickly, and was visible under the over-painting, and if there were more still painted over it would also be visible. I am sure there is nothing else there.—M. T. HILDYARD, Flintham Hall, Newark, Nottinghamshire.

GUIDANCE IN FORESTRY

From the Earl of Radnor

SIR,—The restoration of British woodlands, after the devastation caused by heavy fellings in two world wars, is a task of great national importance, and requires the utmost co-operation between private woodland owners and the Forestry Commission.

The 1951 Forestry Act brings the Forestry Commission, as the forest authority, into closer contact with woodland owners than ever before, for it places on the Forestry Commissioners responsibility for the control of felling under a system of licensing, in order to maintain a reserve of growing trees. Broadly speaking, the Commissioners have powers under the Act to issue felling licences and, where necessary, to require replanting as a condition of a licence. They may also refuse licences where this is in the interests of good forestry or agriculture, or necessary to help build up reserves of standing timber.

Despite the goodwill that exists between the Forestry Commission and the private owner, there may occasionally be divergencies of opinion, and in this connection the Regional Advisory Committees, which have been set up under the Act, have an important part to play. These Committees, although without executive powers, can, and do, give impartial advice and help to both the Commission's Conservators of Forests and private owners on, for example, matters concerning the Dedication of Woodlands Scheme, which is attracting more and more interest, felling licences, and the conditions to be attached to licences. Their purpose is generally to assist in promoting the high standard of



CONTRASTING BUTTER PRINTS, SCOOPS AND PASTRY ROLLERS

See letter: For Printing on Butter





ADULT GREAT SPOTTED WOODPECKER (right) ABOUT TO FEED A YOUNG ONE AT A BIRD-TABLE

See letter: Woodpeckers at a Bird-table

forestry that is so essential to our economy and security.

The Regional Advisory Committees are willing and anxious to help and, in England, have been set up to cover the north-west, north-east, east, south-west and south-east. Any private woodland owner in that country who requires guidance should therefore write to the Secretary, Regional Advisory Committee, c/o the Conservator of Forests for the area in which the owner resides.—RADNOR, Chairman, National Forestry Committee for England, *Savile Row, W.1.*

A ROYAL SHOOTING PARTY

SIR,—Lord Fisher's photograph of a shooting party, published in your issue of August 1, must have been of a great interest to those who, like myself, remember shooting parties in the old days. Without presuming to have known any of the shooters depicted, I should like to comment on certain points that struck me about them and their deportment.

The Garibaldi-like figure on the extreme left might well be a German and servant or companion to the gentleman beside him. He holds his gun as he might have held a rifle when standing at ease in the Prussian Guard.

The second figure from the left might be William I, Emperor of Germany, and grandfather of the Kaiser of the first World War. His boots recall the days of Leech and, with the clothes of the remainder of the party, indicate that the photograph may be dated to the '70s or even the '60s.

The third figure from the left is evidently a loader or keeper. He

carries two guns and appears to have a cartridge bag slung over his shoulder.

The figure in the middle is presumably Edward VII when Prince of Wales. The dangerous-looking individual alongside him seems to me to be foreign, and must have been a source of anxiety to Lord Walsingham and the Duke of Devonshire.—G. T. WILLIAMS, *Tredrea, Perran-ar-Wor-thal, Truro, Cornwall.*

DATE OF THE PHOTOGRAPH

SIR,—The photograph of a shooting party was surely dated too late by your correspondent. The curious sporting costumes are of a much earlier period than the 1880s; probably they are of the 1860s.

The figure in the middle of the picture certainly resembles photographs one has seen of the Prince of Wales in his youth, which would confirm the impression that the early 1860s is more likely to be the right date. Men's clothing in the eighth decade of last century differed considerably from to-day's fashion, but not to the extent indicated in this photograph, if my own boyhood's recollections are dependable.—T. ALWYN LLOYD, *Hafod-Lwyd, Heol Wen, Rhiwbina, Cardiff.*

SIR,—I am tempted to the wild surmise that the alleged Count Harry Larisch, third from the right in the photograph, looks uncommonly like some sporting parson.

The hat, the choker, the cutaway coat—all so different from those of the rest of the party—might conceivably indicate a Cambridge tutor. Who was the reverend notability who (with Cranford Tait, son of the Bishop of



A BEHEADING PIT AT FINLARIG CASTLE, NEAR KILLIN, PERTSHIRE

See letter: Execution Customs

London—later Archbishop of Canterbury—Mr. G. J. Courthope, of Whiligh, and others) accompanied the Prince to the Holy Land?—J. A. L. HARDCASTLE, *Stanford Court, S.W.7.*

[We have to thank other correspondents for letters on this subject.—ED.]

WOODPECKERS AT A BIRD-TABLE

SIR,—I was much interested in a recent note in *COUNTRY LIFE* by Major Jarvis on the bird visitors to his garden. The red-capped immature great spotted woodpecker he describes was a frequent visitor to my bird-table until the disastrous spring of 1947. Now it is rare. Unlike that of Major Jarvis, my young great spotted never came unaccompanied until they were at least as big as their parents. Before that, the old hen usually brought them one by one.

I enclose a photograph, taken on my bird-table, of a juvenile great spotted woodpecker being fed by its parent.—M. S. WOOD, *Orrest Foot, Windermere, Westmorland.*

A SOMERSET HOUSE?

SIR,—The water-colour illustrated in your issue of August 1 may be Shapwick House, just outside the village



A LOW SAND WRITING-TABLE AT DENNINGTON CHURCH, SUFFOLK

See letter: For Learning to Write

of Shapwick and some eight miles from Bridgwater, Somerset.

The front including the out-buildings (formerly the kitchen and servants' quarters) is as at present. The towers at the back do not now exist as portrayed, but in the last century a red-brick addition was made, luckily at the back only, and the towers may have been removed or lowered to enable this addition to be made.—H. V. DE SATGE (Lt.-Col.), *6, York House, Kensington, W.8.*

EXECUTION CUSTOMS

SIR,—Finlarig Castle, now a mere fragment on a knoll near Killin, Perthshire, was one of seven strongholds erected by Black Duncan Campbell, 16th-century ancestor of the Earl of Breadalbane. Near the ruin is to be seen the pit used for beheading those whose social position entitled them to this method of execution in preference to hanging, meted out on a near-by tree to those of humbler birth. The hollow in the projecting stone was for the head of the victim, whose hands were secured with the chains which are still in position.

Such pits may have been used elsewhere, but this is believed to be the only one surviving.—R. K. HOLMES, *Tod's Field, Dollar, Clackmannanshire.*

A RELIC OF THE SIEGE OF LUCKNOW

SIR,—The American Quaker poet, John Greenleaf Whittier (1807-92), has immortalised the girl known, plainly and pleasingly as Scotch Jessie in *Pipes at Lucknow*, and I commend this vigorous and moving poem to your correspondent, Mr. Bryan Latham (August 1). I do not think, however, that her full name has ever been disclosed.

Then upspoke a Scottish maiden with her ear unto the ground:

"Dinna ye hear it?—Dinna ye hear it? The pipes o' Havelock sound!"

As faint and far beyond the Goomtee, Rose and fell the pipers' blast...

—FRANK R. HAYES, *5, Durand Gardens, S.W.9.*

FOR LEARNING TO WRITE

SIR,—In Dennington Church, Suffolk, there is a sand writing-table, a photograph of which may interest your readers. This table is about 8 ft. long and 10 ins. wide with a shallow combing running round the edge. The surface was strewn with fine sand and it was on this that people were taught to write, presumably in the 18th century. The two boards with handles can be

moved backwards and forwards to obliterate any writing and leave the surface smooth for the next attempt.

A music-stand can be seen above the table, and the spikes beyond it belong to the screen which encloses the tomb of Lord Bardolph.—JOHN E. N. HEARSEY, *Tronch House, Peldon, Colchester, Essex.*

THE WEARING OF WEDDING-RINGS

SIR,—In reply to Earl Stanhope's letter in your issue of July 25, the origin of the use of the wedding-ring is somewhat confusing.

In Thame parish church there is the tomb of Sir John and Lady Williams showing the woman wearing her ring on the third finger of the right hand and the man wearing his ring on the third finger of the left hand. According to *Transactions of St. Paul's Ecclesiastical Society*, Vol. III, it was due to Cranmer's borrowing the idea from the German Bucer that the innovation took place in bringing the wearing of the ring from the right hand to the left hand. The Greeks put the ring on the right hand of both bride and bridegroom, but before the 7th century the Romans had altered it to the left hand.

During the reign of George I the wedding-ring was sometimes worn on



THE TITHE BARN AT SELWORTHY, SOMERSET, WHICH HAS BEEN CONVERTED (right) INTO A HOUSE

See letter: Transformation of a Tithe Barn

the thumb by the bride, although placed on the fourth finger at the marriage ceremony.

In the Jewish marriage service the following is one of the rubrics: "The bridegroom places the ring on the forefinger of the right hand of the bride and says, 'Behold, thou art consecrated unto me by this ring, according to the law of Moses and of Israel'." A commentary on the Jewish prayer-book says: "In modern times the bride removes the ring after the ceremony, and places it on the usual finger of the left hand."

I am under the impression that there are a number of pre-Victorian portraits to be found showing the wearing of the wedding-ring by ladies.—H. V. CARRINGTON, 28, Victoria Street, London, S.W.1

From Lady Cecilie Goff

SIR,—Apropos of Lord Stanhope's letter about wedding-rings, a gold ring, the oval bezel set with a flat plaque of crystal engraved with two arms with clasped hands holding a heart under a coronet, has a tablet inscribed: "Peregrine Lord Willoughby de Eresby's Wedding Ring." The 11th Lord Willoughby married Lady Mary de Vere in 1578, but as he made a perilous journey in 1585 from Denmark, in order to join the Earl of Leicester in the Netherlands, this ring may have replaced one that was lost.—CECILIE GOFF, Pont Street, S.W.1.

A SCARCITY OF BUTTERFLIES

SIR,—There is an extraordinary scarcity of butterflies in this neighbourhood, and I should be interested to know whether a similar condition prevails in other parts of the country.

Paignton, with its mild climate and abundance of parks and gardens, is usually crowded with many varieties of butterflies. In my own small garden I have often seen as many as a dozen specimens, such as Red Admirals, Peacocks, Tortoiseshells and Painted Ladies, on one buddleia or other flowering shrub.

This year we have had a mild winter, and a fine spring and summer. Yet the only butterflies I have seen recently are Cabbage Whites—much fewer than usual—two Peacocks, one Painted Lady and one or two Meadow Browns.—WALTER D. ELLIS, The Paignton Club, Paignton, Devon.

A LONG TENANCY

SIR,—The enclosed photograph, taken by Mr. Scott Kilner, shows the larva of the leopard moth (*Z. pyrina*), a species that occurs chiefly in the southern and eastern counties of England and is said to be often seen in the London district. The white, black-spotted larva may remain two

or three years in the interior of a tree branch, feeding, before it pupates. This specimen was discovered near Cambridge, when an ash branch was being split for the making of hurdles. The branch, which measures 2½ inches in diameter, had an outward appearance of being solid.—J. HOOPER, 88, Thornes Road, Wakefield, Yorkshire.

THE IRON DUKE'S CENTENARY

SIR,—The bust of Wellington reproduced in your issue of July 25 is a reproduction in bronze, in miniature, of Noble's bust of the Duke in marble, exhibited at the Royal Academy in 1852, and done just before his death. Matthew Noble, an eminent sculptor, exhibited no fewer than 100 works between 1845 and 1876.—M. H. GRANT (Colonel), 18, Victoria Grove, Kensington, W.8.

TRANSFORMATION OF A TITHE BARN

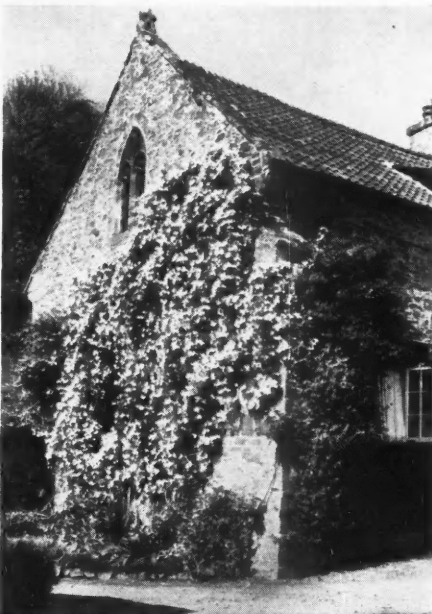
SIR,—The green at Selworthy, in Somerset, is a well-known beauty spot, but the tithe barn on the opposite side of the steep road is often overlooked. It is, however, an interesting building, though the unusual adit or entrance place for the tithes on its much-buttressed roadward side, shown in my first photograph, is now blocked.

On the inner or garden side, which is private and not accessible to the public, the barn has a very different appearance, for it has been turned

into a dwelling-house with modern windows. At the south-west end, gleaming with the silver-white of *Clematis montana*, the beauties of the old ecclesiastical barn and modern domesticity are combined, as shown in my second photograph.—WEST-COUNTRYMAN, Somerset.

AMUSING PLACE-NAMES

SIR,—I did not know the builder of Ozone Terrace, Lyme Regis (July 25), but it was always said that the name was a polite reference to the smell of the seaweed which drifted on to the beach to the west of the Cob, and was left there to rot.—E. L. BLAKE, Waterhouse Farm, Blechingley, Surrey.



SIR,—I have been much interested in the correspondence in your columns about amusing street names. So far, no one seems to have mentioned that of Mumps, in Oldham, which, I believe, got its name through being the favourite pitch of beggars, or mumpers as they were called. There is a railway station called after the street.—MARJORIE TAYLOR, 14, Heywood Street, Bury, Lancashire.

AID TO DIGESTION?

SIR,—A pair of blackbirds have their nest immediately under a corrugated iron roof in the garden shed. On more than one occasion in the recent

hot weather I have seen the parent bird dipping the grub it has in its beak into the birds' water-bowl, before flying off with the food to the nest.

One wonders whether the object is to soften the dry grub, or to add a little liquid refreshment to the off-springs' diet in this thirsty weather.—MARGARET SANDERS (Miss), Oxfordshire.

AN EARWIG IN THE EAR

SIR,—I was much interested in Major L. T. Eelvy's letter about an earwig in the ear and its removal by his mother. I well remember a nursery maid we had when I was a child getting one in her ear, and the poor girl rushing around nearly mad. She tried holding her head over steaming water, but the wretched creature refused to come out and went farther into her head.

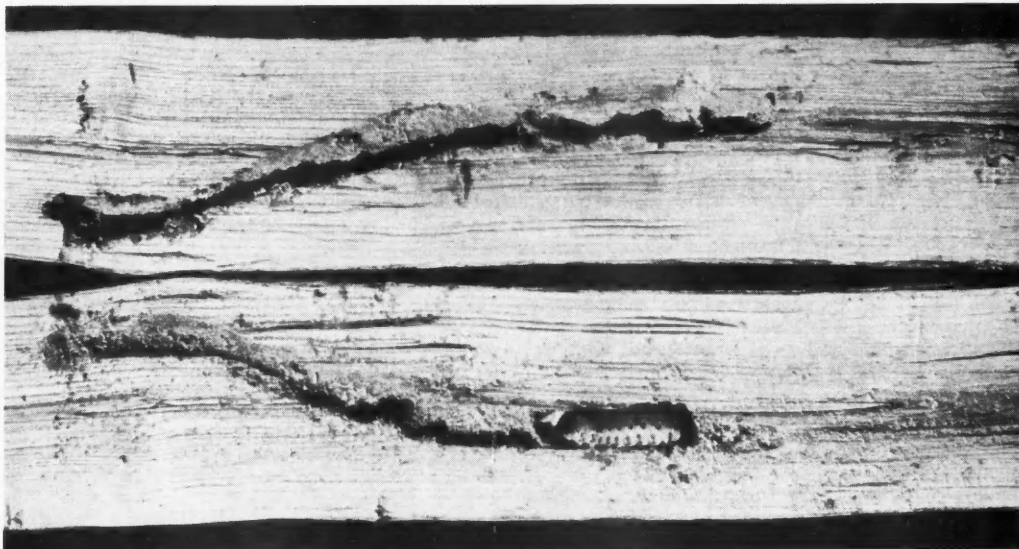
Somebody then cut up a piece of raw apple and held it to her ear and the smell of the fruit brought out the earwig. She had it in her ear for quite a while and said it was like an express train running up and down inside her head.—VIOLET D'ARCY (Mrs.), 69, Grosvenor Street, W.1.

THE SPANISH ARBOUR VINE

SIR,—I am anxious to grow some plants of *Ipomœa tuberosa*, known as Spanish Arbour Vine and Arbour Vine, for research purposes. It was much grown in the 1850s, but has now apparently disappeared from cultivation.

Can any of your readers help me by providing seeds or tubers? I should be much obliged for any help, whether in the form of material or suggestions where it may be obtained. Kew and the Chelsea Physic Gardens are unable to help, but some old country gardens may still have specimens.—WM. COOPER, School of Pharmacy, Unity Street, Bristol, 1.

The writer of the article on Cirencester (page 458) would be glad to hear from anyone with bygones relating to the region who would be prepared to offer them for exhibition in the projected Cotswold Museum at Cirencester.



LARVA OF THE LEOPARD MOTH IN AN ASH BRANCH

See letter: A Long Tenancy

HOPE OF A GOOD GROUSE SEASON

By J. WENTWORTH DAY

*I hear a grouse-cock's wild "Go Back,"
I see a kindling star
Redden amid the flying wrack
Above the braes of Mar.*

—PATRICK R. CHALMERS.

ALTHOUGH, like others, I am excessively fond of this sport, yet I care little for numbers of slain; and when following it independently and alone, am not occupied solely by the anxiety of bagging so many brace. My usual plan when I set out is to fix on some burn, some cool grassy spring, or some hill summit which commands a fine view as the extremity of my day's excursion. To this point then I walk, killing what birds come in my way, and after resting myself and dogs, I return by some other route."

Those, you will recollect, are the winged words of that master of Highland game, Charles St. John. They are words of consolation. For should it be a bad season for grouse, then you may comfort yourself with such sober philosophy. If, on the other hand, and as seems likely this year, it is a good season, better than most, then St. John's words are still words of comfort to the sportsman who, toiling up to his butt, tortured by flies, bitten by midges, and, let us confess it, a little out of condition, manages to miss more than he should. What

and cradle of grouse driving and of record bags, they are quite confident that it is going to be a far better year than last season. Colonel John Hunt tells me that in Hallamshire, that "county" without a county town, which is all, or nearly all, wild moorland round about Sheffield, the prospects are particularly good. The birds seemed to have moved in considerable numbers from the low grounds to the high moors, possibly and probably because of the excessively dry spring and summer.

Mr. H. Peat, who as head keeper to Mr. Cyril Nicholson controls the Ronksley, Blackley Hey and Birchen Lea Moors, in Derbyshire, where they think nothing of a 500-brace day, tells me that there are plenty of young birds, the coveys are strong, there has been little or no disease, and the prospects are excellent.

In Durham, round about Stanhope, the prospects are said to be above the average, but on some Northumbrian moors, particularly those adjoining great tracts of Forestry Commission lands, the great increase in vermin has taken a sad toll of the grouse population. I know one moor where foxes, hawks, owls and stoats abound, solely because the neighbouring forestry area is an inviolable home and refuge for them. You would be lucky if you killed 20 brace a day on that particular

lying-in pits that one digs in sand-bank off the Norfolk coast to intercept the geese in winter.

Squire Stanhope's neighbour, Lord Savile, was so impressed with the idea that he put up a line of butts, more or less of the type we know to-day, on Rishworth Moor near Hebden Bridge. The great Tom Speedy heard of what was happening in Yorkshire and came post-haste from Scotland to study the goings-on at Rishworth. That was in about 1869. The following year he organised a grouse drive at Dalnaspidal, in Perthshire. By 1872 they had got the thing so well organised that on that moor they killed no fewer than 4,000 driven grouse in August.

Grouse driving started in about the same year at Moy Hall, the Mackintosh's place, but three years before that the Earl of Home put up butts on his moors in Lanarkshire. I believe they are still standing. Those were the days when you could hire half a county in Scotland for a five-pound note. Indeed, the late Lord Ormathwaite told me that in the 70's or thereabouts he rented Dundonnell, Gruinard and Fannich, the better part of 100,000 acres, for just over £300 a year.

Before the war it was a known fact that shooting and fishing rentals constituted four-fifths of the rateable value of the Highlands north of the Caledonian Canal. To-day, with



"IT LOOKS LIKE BEING A FIRST-CLASS SEASON FOR GROUSE IN YORKSHIRE AND DERBYSHIRE, ONLY FAIR IN NORTHUMBERLAND AND QUITE GOOD IN MOST PARTS OF SCOTLAND"

of it? He may repeat to himself softly and with unctious: "I am not occupied solely by the anxiety of bagging so many brace." Indeed, Alfred Cochrane, that excellent poet of the gun, who deserves to be better known, puts it well in verse that fits us all at one time or another:

*Here comes another lot full till
Towards the dangerous goal;
Both barrels do not fix the guill
Of murder on my soul:
Courageous birds, all undismayed
By my alarming fusillade.*

Whether one shoots ill or well on the first day, one's shooting invariably improves as the season wears on, provided there are enough birds to enable one to loose off as many cartridges as possible and to the devil with the expense. Practice makes perfect. But with a poor stock of birds there will be little enough practice.

What, then, of the prospects this year? Head-keepers are proverbially cautious, particularly Scots. Seldom will you get any more ambitious forecast than a terse "We'll know on the day." But this year there is a note of careful optimism, a general feeling that on most moors it will be a good season, not quite a bumper one, but getting on that way.

In Yorkshire, for example, the very home

moor. Yet, before the forest came, 50 to 100 brace in a day was very much an average.

Apart from vermin, which under such circumstances would tax the genius of an archangel among head keepers, there seems little doubt that good grouse go in seven-year cycles. That is the opinion of many owners of Yorkshire moors and of head keepers who have spent their lives at the game.

And in Yorkshire, let us not forget it, there lived some 150 years ago a pleasant-faced old gentleman who owned a great estate and dearly loved the gun. He, Squire Spencer Stanhope, of Cannon Hall, Barnsley, was the father of grouse driving. He started the game. It came about in this fashion. Mr. Spencer Stanhope, as he got on in years, being an artful old gentleman, discovered that it was much pleasanter on a hot day to stand in a sand-pit and send his sons to drive birds over him than it was to toil knee-deep in heather up the midge-infested flanks of the Penistone Hills.

He did so well in his sand-pit that he told the Bishop of Durham about it one night at dinner. The Bishop jumped at the idea, and he and Squire Stanhope had a line of butts dug out on Horsley Moor. The Yorkshire keepers called them "ligging hoiles" or "lying holes." I rather think they were much the same as the

the march of forestry and hydro-electric schemes, the scarcity of keepers and of money, and the appalling poaching of deer, Scottish finances, both private and national, have felt the draught so far as sporting values are concerned. However, this season looks like recouping some of the losses. Even in Argyllshire, where grouse have been scarce for some years, there are, according to Mr. Dugald Macintyre, "marked evidences of improvement in the stocks this season."

An even more encouraging report comes to me from Sir Francis Grant, of Monymusk. He writes: "For what it's worth, grouse prospects in the north-east of Scotland, the only area which I am at all competent to speak about, are excellent and the best since the war. The birds are well grown and fully three weeks ahead of what they were last year. Coveys are only medium in size, averaging perhaps six to seven birds each, but are extremely numerous."

"No signs of disease have been seen. The breeding season, in marked contrast to the cold and late one of 1951, was early, warm and without late snow or frost. Apart from a long spell of cold and wet in June, the young birds have had everything in their favour. The bell heather is everywhere in bloom already, a fortnight early [this was written to me on July 30] and

the young birds are equally advanced and will be stronger on the wing on the 12th than they have been for many years. The only adverse indications are that usually dour and pessimistic head keepers are tempting the Fates by whispering about 'record' bags!

"I do not own a deer forest, so hesitate to give you any views on deer stocks. I cannot believe they are inadequate. Ptarmigan were comparatively plentiful last year and should have benefited equally with the grouse from the good breeding season."

He adds: "Black game, except in a few favoured and remote places, are lamentably getting scarcer year by year. The Forestry Commission do not help with their policy of total extermination of these handsome birds, but their depredations cannot entirely account for the general decline in numbers of black game almost everywhere."

From Forfar, Lt.-Col. Greenhill Gardyne, of Finavon, writes to me: "Generally the season in East Central Scotland, centring on Angus, should have been very favourable for grouse nesting. There were no frosts, no accumulations of snow, and, since spring, a relatively small rainfall. Low ground game should also have met favourable nesting and hatching conditions. There have been no thunderstorms, although Aberdeenshire did have one extremely widespread and severe thunderstorm late in June. Stocks left from last season were good enough."

He goes on: "My immediate neighbourhood has a less good report as to stocks. Partridges have not revived since the war and, for obscure reasons, pheasants were a poor crop."

"As to fishing, the spring fishing was good on the lowest sections, but water was unfavourable higher up and fish were late in getting into

mid and upper reaches, but in May some small rises let a good many fish into the upper half and some beats, notably a ticket water four miles above here, did quite well. Conditions have not suited this water here. They ran through on each occasion when a little rise occurred, and we have had very few fish indeed." Alas, he adds: "The sea-trout season has been one unbroken drought, and I reckon I must turn back 20 years to find so poor a sea-trout show as in this present month. Instead of 150 fish averaging 2 lb., I am sure that my tenants have not killed 20."

"I see, however, that more northern rivers, which are influenced by West Coast rains, have had good runs of grise and sea-trout. Sutherland and Ross-shire streams and the Beaulieu have been doing well and the Ythan Estuary has had very good sea-trout fishing."

Prospects in Argyll, as I remarked earlier, are not too good. Indeed, Mr. D. M. Chance, of Ormidale by Glendaruel, writes to me: "It is early yet to give a forecast of grouse prospects accurately, but my own view is that they won't be quite as good as last year, and this is supported by my keeper and my shepherds. I think we shall probably shoot a hundred brace, which will be down on last year."

"On the other hand, wild pheasants have done remarkably well, with broods of seven, eight and nine young birds, all well grown, so that the cocks, distinguishable by their plumage, have been seen in different places, whereas last year most pheasants were barren, or had one or two young only. There are more salmon in the river than for many years, but we are not getting enough rain to make the river really fishable."

"My father, who lives in Sutherland, reports that on our moor there, Biriken near Dornoch, the grouse have done very well. He

got 135 brace last year and expects well over 200 brace this year. Incidentally, a record number of salmon are being taken up there in the nets, but the rivers are doing badly owing to lack of water."

Taking a general view, therefore, of the reports I have had from different quarters, there seem to be reasonably high hopes that this coming season should be very good indeed for grouse, probably the best since the war, but fishing prospects so far are problematical owing to low water.

Mr. P. A. Ingram, who is in touch with more Highland estates than most people, says in a letter: "There has been a good nesting season in almost every grouse district. In Moray, Perthshire and Angus the larger moors in general are optimistic about the prospects, and last year's increases are likely to be improved upon. The smaller moors, of which I have experience, also expect to show an improvement this year, and owners in general do not seem to be worrying so much whether or not the limits will be reached."

"In the far North I understand the nesting has not gone quite so well, but apart from this a good season is expected and even in the south-west stocks, such as they are, seem to be increasing."

"As regards rents, I find that the limitation of capital is making itself felt; however, there is little doubt that there will be even more parties out in the heather on the 12th than there were last year."

To sum up, by the time these words appear in print, we shall know the beginning of the best and the worst. It looks like being a first-class season for grouse in Yorkshire and Derbyshire, only fair in Northumberland and quite good in most parts of Scotland. Is this the seventh year of the cycle?

TWO WINDOWS

By G. RIDSDILL SMITH

TWO windows in houses as widely divided by miles as they are by years draw together for me and etch in sharp relief, like stereoscopic lenses, many pictures of memory. One window—Elizabethan mullion, wreathed in wistaria—looks over lawns and deer park and buttercup meadows to a great wood: the other—Victorian Gothic, with fat-fingered magnolia tapping its panes—looks through cedar boughs to the sparkling bay and headlands beyond. They are both windows of bedrooms, the King's Room and A.T.'s Room, called after the men who slept there.

The King's Room was my dormitory in a Yorkshire country house, turned preparatory school, where Charles I slept as the guest of Sir Henry Slingsby on his way to Scotland in 1633. He and his host little knew, as they looked out of the windows at the summer scene, that history books in this school-to-be would call the trees on the blue ridge beyond the deer park Cromwell's Plump and the moorland below it the field of Marston Moor; or that each would die on the scaffold, the cavalier caught in his own garden, there by the gate in the wall, after hiding for months in a secret room behind this very panelling. The anguish of all lost causes still haunts the room, but graciously, like old sorrow.

At the time we were not so concerned with lost causes or ghosts as with the presence of our common foes, the old French professor, in the bedroom on one side, and the matron, in the room on the other. But we were ardent cavaliers or roundheads, whether in dormitory pillow-fight or when we took the field in painfully under-proof armour. So history came to life, but it was more Arthurian legend than 17th-century fact, for we were "doing" Tennyson's *Idylls of the King*, and all those knightly deeds, the clash of arms and thunder of battle between Christian paladins and pagan hordes, meant for us the Battle of Marston Moor, by the wood where we used to pick up green bones from the nettly mounds.

A few years later I was myself in a war which had, for those of us going straight in from school, an Arthurian glamour about it, especially in the air where, helmeted and

gauntleted, we flew heavy old war-horse "Rumpetries" or swift scouts that needed light hands. I did my early training in Lincolnshire and flew over the wolds and villages and saltings Tennyson had known and loved as a boy. Then later on came long weeks in hospital, and a concert in the ward one evening where I heard the voice of an unseen singer singing the Maud song cycle, and a whole make-believe world, impossibly remote, lit up the hospital darkness. Maud's voice by the cedar tree and the rooks calling her by name and the flowers in the garden waiting for her to come from the ballroom drew me back to that cavalier garden of my early boyhood, so that, when I got sick leave, I went there again and found a healing peace no words can describe.

Many years later, after the second war, I stayed at Farringford, Tennyson's Isle of Wight home, and slept in his room, through whose open windows I could touch the coned cedar branches and look into Maud's garden. The reality, superimposed on the hospital make-believe, enriched it as do those transparencies Royalists treasured to superimpose on the miniature of the king, changing his death to a glory. We saw a set of these on view in Carisbrooke Castle, where Charles was imprisoned (of which Slingsby wrote: "While I remain concealed in my own house I could hear of his going to Holmby, to ye Isle of White, and to Whitehall at last, where he end'd his good life upon ye 30 of January 1648/9). From the battlements of the castle we looked along that ancient way over the downs running west to Freshwater, with the camps and cemeteries and lonely tumuli whose contents are in the museum.

Tennyson often walked this way with his friends, as we did one day and picnicked on a circular burial mound where timelessness seemed to flow round like rings on a pool. Beneath the soft turf were bones with weapons and trinkets for the next life, fore and aft ran lines of the Forestry Commission's yearling conifers, in the middle distance was a Norman church tower and, beyond, the Solent with a two-funnel liner steaming out past creeks where early man (over-coated from lowbrow to heel in black plush, as in the museum

reconstructions) subsisted on berries and fish and where we had found heart-shaped fossil shell-fish millions of years old. The corgi rolled luxuriously on the grass chewing his tennis ball that had to accompany all our walks (and family foursomes on the downs, to get him out of range of our hooks and slices).

Whether the men who raised this mound with antler pick and shoulder-blade shovel were anything like the schoolboy's "nasty blood-thirsty men with human sacrifices almost every day, though actually they weren't so bloodythirsty" we shall never know, any more than we shall know what Tennyson's voice was like that moved all hearers with its "deep-chested music." It is just as well there are no recordings of it, in spite of the "zealous admirer's" boast, in the gilt-edged MS. he presented to the poet one Christmas:—

*True we can chain the voice, and with the art
Of the apothecary it conserve*

for we heard a bit of conserved voice, in an antique shop near the castle, on a phonograph record that looked and smelt like milk chocolate. More eloquent are his works on the shelves in Farringford, and the atmosphere of this happy home with its rooms full of sunshine and sea air "worth sixpence a pint."

So these two windows that look out on beautiful gardens light in my mind all sorts of memories that are strangely linked, even as king, cavalier and poet were linked in their loves and loyalties and, to some extent, in their writings. "This business of being a soulgier" wrote Slingsby "will learn a man to be dutiful and obedient to his commanders without reply; how equal and just it is; it makes one not over fond of this life, but willing to resign it" was what Tennyson said more shortly in

*Their's not to make reply,
Their's not to reason why,
Their's but to do and die.*

But their strongest link was love of wife and children and home—"clear as the heights of the June-blue heaven" as the Laureate said of his wife's faith, though he would laugh away her occasional tears with a "Dam your eyes. Mother, dam your eyes."

OLYMPIC RETROSPECT By O. L. OWEN

BUT for Emil Zatopek, of the Czechoslovakian Army, and for the victory of the British team led by Colonel H. Llewellyn, on Foxhunter, in the Prix des Nations, the Olympic Games at Helsinki might well have come to be remembered merely as the Games of the Records—a record number of records. At least four world records and two best world performances in events not supposed to carry records is one part of the score. Well over 180 Olympic records, many of them beaten almost as fast as made, sometimes by as many as eight competitors in one event, is another. One makes no apology, at the time of writing, for refusing to be exact. It would be possible to go on almost indefinitely sorting out and analysing the various exceptional achievements and asking what they all mean—but always the mind travels back to Zatopek. That quite extraordinary individual and his wife, who won the Women's Javelin, almost needless to add with a record throw, between them acquired four gold medals for their country.

about 13 miles to the north, where there was a direct turn-back over the same route but against the prevailing wind. Zatopek, asking whether he was going too slow or too fast for a Marathon—which in fact he had never run before, in public—must have been an embarrassing companion even for a man who had run the fastest Marathon on record. Zatopek tearing on like a man possessed, or at least pursued, by a demon, but yet finding time to crack jokes with the ice-cream sellers, must have been even worse.

Zatopek's schedule probably was the simple one, for him, of setting a pace that would so weaken his opponents that, in the closing stages, he would be able to coast home, as it were, without undue pressure from behind. That undoubtedly is what occurred, and the arguments which mostly raged in Helsinki after this crowning triumph were less about the extraordinary failures of the two British runners than about the time that Zatopek could have achieved, and may yet achieve in the near future, if he had been pressed. There is no

training for pace in England, but, on this more up-and-down course, with a rougher surface and, for about half an hour, in one of those sudden hot spells so characteristic of the Finnish summer, he could not stand his own pace.

Cox, a few miles earlier on, also had lost ground and suddenly collapsed flat on his face, to the great alarm of a passing vehicle which for a few moments feared it had knocked him down. Cox, one heard afterwards, had not felt completely well, and the way in which he fell was enough to confirm that statement. Iden, the man who was third in the Polytechnic Marathon, now ran ninth in 2 hours 36 minutes 42 seconds, nearly eight minutes behind Zatopek, but also about three minutes slower than his own time behind Peters in June. Peters and Cox on this occasion had no times, but it seems fair and interesting to point out that on the Windsor to Chiswick course each was well inside Zatopek's time at Helsinki. Not everything seems to have been explained after all, but nothing that could be said can alter the fact that inside a week Zatopek achieved the unprecedented feat of winning a 10,000 metres, a 5,000 metres and a Marathon.

Contrary to the fears of some of the American runners, the Helsinki track, even after heavy rain, proved fast enough for a spate of records, though the 100 metres was a notable exception. Incidentally, the astonishing achievement of three girls, including our own Miss Desforges, in beating world figures in one semi-final heat of the 80 metres hurdles, was not officially accepted owing to the report of the wind gauge. Later on, however, Miss Shirley Strickland was credited with a time which finally deprived Mrs. Blankers-Koen of her world record. The latter, for her part, appeared several times after it had been given out that she was much too ill to run. Her knocking over several hurdles in the final may well have ended her Olympic career once and for all. The girl who snatched the records and much of the glory from Mrs. Blankers-Koen, Miss Marjorie Jackson, of Australia, was not fated to emerge from the meeting without a major disaster herself. Miss Jackson, after setting up a new world record in a heat of the 4 by 100 metres relay, looked set for a third gold medal, but it was not to be. Given a lead by her No. 3, Miss Jackson somehow dropped the baton and finished fifth—a failure which, sadly enough, cost her fellows their gold medals too.

Although there is no "winning" team at an Olympic Games, and the various tables of points one sees from time to time are detested by the Olympic authorities, it is inevitable that the triumph of the American men athletes as a team should be noted. From the British point of view, the advance of American runners in the longer races, such as the two-mile steeplechase, won by a truly great athlete in Ashenfelter, and the splendid effort of MacMillan in the 1,500 metres, if not ominous, was at least challenging. In the javelin, too, America produced a winner for the first time at the Games, a sore blow to Finnish pride, though the great crowd in the stadium followed every incident in the event with professional enthusiasm. The Russians were an ever-present threat to American ascendancy, but never quite succeeded on the track. Even so, it required a Charlie Moore to beat a double Russian challenge in the low hurdles.

The high hopes of the British team, hopes warranted in some cases by actual times, were doomed to disappointment. But it would be a mistake and an injustice to stamp the athletes as rank failures because they failed to bring off a single victory. Inquests are bound to be held and fresh plans made, but the plain fact was that, although good, sometimes very good, the British effort failed against a world effort which was just a bit better. As in currency, trade and finance, the gap has yet to be closed, but one may be sure we shall keep on trying.

One brought back from Helsinki many pleasant memories of a grand sporting race, who, like ourselves, met with little success in the competitions, but, like ourselves at Wembley, at least had the satisfaction of doing a fine job for others.



V. G. RHODEN, JAMAICA (No. 296), WINNING THE 400 METRES AT THE OLYMPIC GAMES FROM H. McKENLEY, JAMAICA (No. 295), IN THE OLYMPIC RECORD TIME OF 45.9 SECS.

When Zatopek followed up his crushing victory in the 10,000 metres by one equally crushing, but not quite so decisive, in distance in the 5,000 metres, many onlookers, including myself, thought that he might rest content and leave the Marathon to the Marathon runners. Incidentally, Zatopek's distaste for the 5,000 metres is based upon his own axiom that it takes time to kill an opponent, and 5,000 metres is not really a long enough race for the job. When one comes to think of it, the 26 miles 385 yards of the Marathon must have seemed ideal to him—that is, until someone introduces a 30-mile or, say, a 50-mile race into the Olympic programme.

At any rate, Zatopek started along with the other sixty-odd runners and won, as he said he would, with something to spare. It is useless to say what might have been if Peters and Cox had not left the best of themselves on the road from Windsor Castle to Chiswick Stadium, or if Peters had redesigned his time schedule and not allowed himself to be lured to collapse by the inspired clownings of his great opponent on the road running out of Helsinki to a point,

point in arguing that even Zatopek might crack. Nobody believes such a thing any more. Not even the Fairy Queen, it is felt, would be of any avail against the Demon Zatopek, who, for once, reduced his facial contortions to a minimum and actually reached the tape smiling. Let the technicians prate and the critics roar, Zatopek appears to know his own business to perfection.

At the same time, one or two things about the conditions in which this Marathon was decided, and the condition of our two representatives, must be discussed a little if their astounding collapse in what after all was a slower-run race than their own best at home is to be understood. Peters himself declared afterwards that he kept to his own schedule up to that sad moment, about the 30th kilometre (say, about the 21st mile) when, already having fallen back a minute behind the ironical leader, his legs really began to fail him. Cramp is an agonising thing and Peters had to be brought back on a coach. The fact remained—as they say. Staleness is a disaster, but it cannot alter hard facts. Peters had proved his point about

A RARE BRITISH BUTTERFLY

Written and Illustrated by
JOHN ARMITAGE

FOR three consecutive seasons it has been my privilege to watch one of Britain's most elusive butterflies in its Cotswold haunts, on grassy, uncultivated slopes studded with anthills crowned with thyme. Apart from browsing cattle, horses, sheep and rabbits, all of which indirectly assist this rare insect in its fight for survival, it is a quiet and peaceful district, and an extensive one.

The large blue (*Maculinea arion*) formerly occurred in a dozen English counties, but now it is largely confined to Gloucestershire, though it occurs farther west in Devon and Cornwall. This Cornish race has been closely studied, and about fifty years ago Capt. E. B. Purefoy and Mr. F. W. Frohawk conducted an intensive investigation, resulting in their publication of the butterfly's life history, revealing a remarkable association between it, the ant, and a flowering plant.

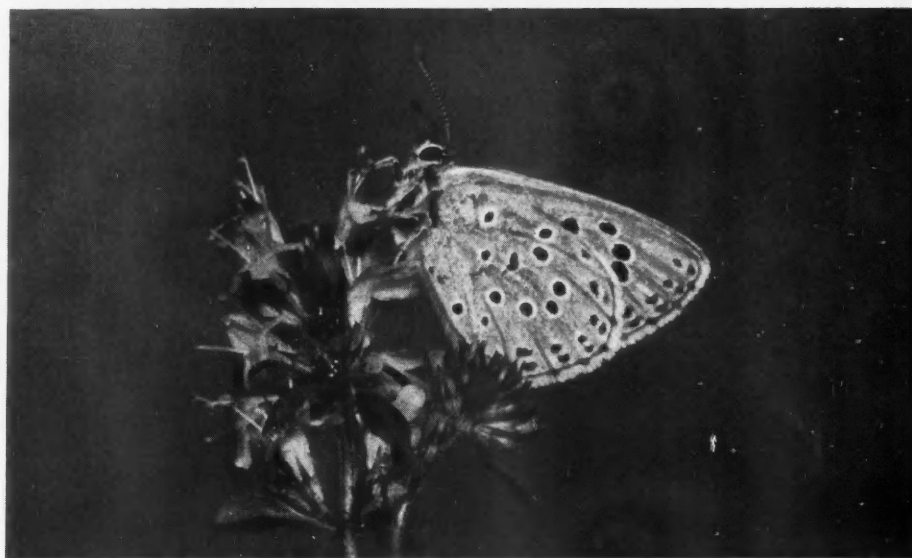
Leaving aside collectors, the Cotswold stock has been comparatively neglected; yet there are striking differences between its two forms, including their respective times of appearance. Cornish *arion* fly during part of June, throughout July and into August; but a normal period in the Cotswolds opens in mid-June, terminating at the end of the month, and July stragglers are seen only when the summer has been cold and wet.

It has been said that the large blue is short-lived, probably not exceeding sixteen days. After applying a simple system of marking, I released several freshly-emerged specimens and netted them later on many occasions. They deteriorated rapidly, losing most of their bright and glistening scales, and males in particular became worn and tattered before they were a week old.

The astounding story extracted from the Cornish anthills by the Purefoy-Frohawk combination briefly amounts to this. Eggs are laid on buds and flowers of the wild thyme (*Thymus serpyllum*) and the tiny caterpillars feed on the blossoms for about three weeks, during which there are three moults. In their early stages they are cannibals. After the second moult a honey-gland appears on the dorsal surface of the tenth segment and becomes fully developed after the third moult.

Now the caterpillars drop from their food-plants and lie on the ground for several hours, and then they begin to wander. Two species of common red ants (*Myrmica laevinodis* and *M. scabrinodis*) are interested in these roving larvae, and a single ant will take charge of a caterpillar, fondling the honey-gland with antennae and legs, and feasting on the clear sweet liquid which exudes.

Soon afterwards the larva assumes a peculiar attitude by distending its thoracic



MALE LARGE BLUE BUTTERFLY, A SPECIES NOW CHIEFLY CONFINED TO THE WEST COUNTRY

segments, whereupon the ant stands astride the caterpillar, seizes it in its jaws and carries it off to the communal nest. There, among the dark underground chambers, the creature grows by feeding exclusively on small ant-larvae, and there it remains from August until the following June. It passes through a period of hibernation and in spring resumes feeding on ant-larvae, developing into a shining pinky-white caterpillar of bloated appearance.

Another step in this peculiar life-history is made when the larva becomes attached to the roof of the chamber and changes to a pupa, which hangs for a few days and then falls to the floor of the anthill. Here it lies among the scurrying ants, slowly forming internally, until a warm spell prompts it to break, as a fully formed insect, from its pupa-case. With limp and stubby wings, the butterfly crawls along the dark passages into the light of day, and ascending a stem, expands and dries its wings and is then ready for flight.

An odd feature of the Cotswold anthills is that they are made by the small yellow ant (*Lasius flavus*), an insect considered unsuitable for the butterfly's requirements and suspected of raising a dwarf form, of which I possess an example actually smaller than a medium-sized common blue.

During the summer of 1950 I visited a Cotswold haunt well known to entomologists, where a lady on the spot who for years has turned away prowlers with nets told me that she had not

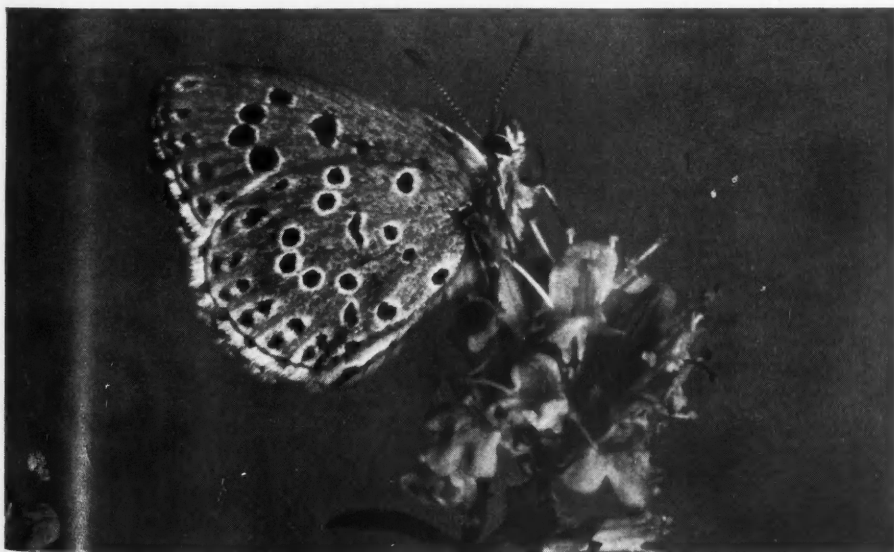
seen the butterfly that year, although the season was well advanced. It was clear that the heath false-brome grass (*Brachypodium pinnatum*) was ruining many of the ant mounds of this celebrated locality by saturating them with coarse herbage and preventing normal growth of the all-important thyme. This grass is not particularly palatable to grazing animals and large tussocky tracts are avoided, but where it mingles with more edible grasses around the anthills it is closely cropped, to the benefit of the thyme and the lovely butterfly associated with it. Other competitors for a foothold on the hillocks are ragwort, yellow rock-rose, crosswort, and various chickweeds and trefoils.

The day following my visit to the blue's best known haunt I returned to a secluded valley the banks of which were gay with close-cropped anthills bearing thyme both in bloom and in bud. I watched a green woodpecker licking up ants in the side of a mound partly exposed by scratching rabbits. On top of another mound was a basking adder neatly coiled: a plump buff and black female which I had seen before on its fragrant purple and green cushion on hot days towards noon.

Meadow-brown, ringlet, small heath, large skipper and common blue butterflies were flitting about and occasionally sampling the nectar of the thyme blossom, when suddenly a large blue, dark and distinctive, slowly fluttered past. It was the start of a thrilling experience which lasted less than two hours. There were lively males with frayed wings and others in fair condition, gorgeous females egg-laying among the thyme, and among the nineteen butterflies counted that day was a pigmy, luckily spotted at rest.

Exciting days followed, checking up on wanderers, capturing and freeing new examples far removed from the original haunt, now and then failing completely in places where the butterfly could live happily, but where I have been unable to obtain a shred of evidence after three years of close searching. Three specimens only were removed from a spot where I found nineteen in 1950; yet the site yielded nothing in 1951, though a slope less than a mile away sported a new colony. Surprisingly enough, the 1951 haunt appeared to fail this summer, while the 1950 community obligingly revived after a lapse of two years.

It is possible, and especially during a poor summer, that some larvae fail to attain the pupal state and remain in the anthills for another year. This is one of the many problems linked with the capricious blue of the Cotswolds; and the fact that the butterfly demands hot sunshine or close thundery weather before flight is in favour of its continued existence in a charming part of England famed for its beauty and mellow limestone.



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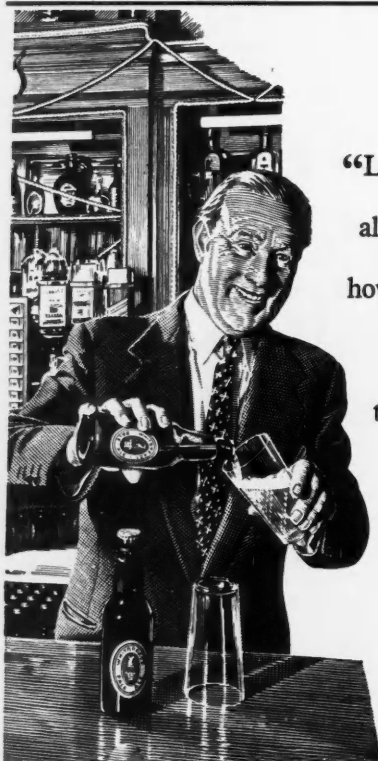
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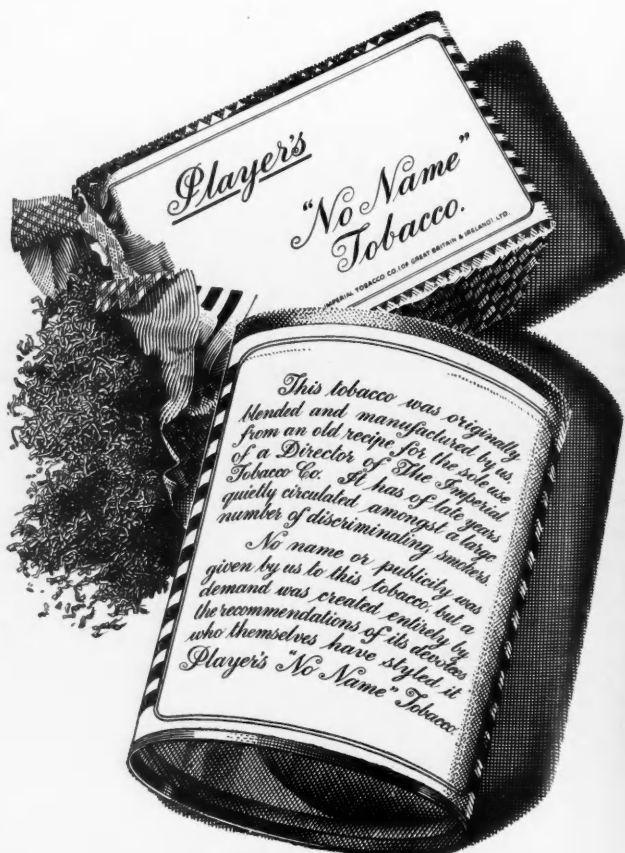
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A CUCKOO IN THE HOUSE

By MAXWELL KNIGHT

THIS is not just another account of the life of the cuckoo. It is a story of a particular cuckoo—a young cuckoo, a very special cuckoo. It began very early in June this year when someone wrote to me to say that in his garden there was a young cuckoo in a hedge-sparrow's nest, and that this was being watched and continually threatened by a cat. Could I suggest what ought to be done to protect the fledgling?

As this problem of cats and birds is one of the most difficult of all to solve, I was not able to offer much useful counsel. However, I had always wanted to try to rear a young cuckoo; and I decided that I would offer to rescue the cuckoo and endeavour to bring it up. At the same time, as my town was to open a museum, I intended to produce for the opening ceremony a live attraction which would arouse interest and give instruction.

I motored over to the other side of Guildford, to the village where the threatened cuckoo was, and I was at once shown the nest by the wife of my correspondent. I had many times seen young cuckoos sitting on fences and bushes, being fed by all and sundry birds, but this was actually the first time I had ever seen one in the nest. It was about a week old, and even then seemed almost to fill its home. On the very edge of the nest were two of the hedge-sparrow's eggs which it had ejected (one is visible in Fig. 1), thus showing that this was one of the cases where the cuckoo had hatched out first.

On approaching the nest I was immediately struck by the fact that the baby cuckoo had its aggressive instincts very highly developed. It not only emitted a kind of angry scream, but definitely tried to peck at my finger. There was none of the hunger reaction usually shown by young birds. I remained by the nest with my finger pointed out towards its bold little inhabitant for some moments, and never once during this time did the cuckoo cease to attack me and scream. The foster-parents were obviously out collecting food and could not have heard their charge's cries.

I decided to take the nest as well as the cuckoo, for not only did it mean that the bird would not be unduly disturbed, but in addition the whole thing was an excellent example of cuckoo behaviour: the ejected eggs on the side of the nest for all to see—surely a perfect museum exhibit!

I put the nest into a cardboard box and returned home. As soon as I got there I prepared



1.—THE AUTHOR FEEDING A YOUNG CUCKOO IN A HEDGE-SPARROW'S NEST. In the accompanying article he describes how he took the bird home in its nest and brought it up there

for a feeding session. I had already dug some earthworms in anticipation of the cuckoo's arrival, and as I always have a quantity of mealworms at hand, supplies were adequate.

It took me a few minutes to get the cuckoo to stop its aggressive behaviour in favour of feeding; but once three small earthworms and

two mealworms had disappeared inside that enormous, but beautiful orange-coloured gape all was well. From this moment onwards there was no sign of resentment towards myself. I was accepted as the parent and treated accordingly. Forceps were used for holding the food. As experience in dealing with young birds had taught me, longer intervals between meals could be compensated for by greater nutritional value. I decided on feedings at about one hourly intervals. This may seem very harsh to those who have not had much to do with rearing young birds, but I am certain that more satisfying foodstuffs will always make up for the more constant stream of mainly flimsy items which are provided in nature. Anyway, the proof of this pudding was later shown in the rapid development of the bird. This seemed to me to be at all stages much in advance of a young cuckoo of comparable age being fed by foster-parents.

As it happened, our town was officially opening its museum that very afternoon, and this fascinating little nestling was the star turn. It was surrounded by interested spectators, old and young, and was duly fed at appropriate intervals. It still showed aggression to any stranger who wanted to stroke it, though it accepted me completely. Considering that it had been adopted only for about five hours, this was interesting. How did the cuckoo distinguish me?

To return to its early days,



2.—THE YOUNG CUCKOO ARRIVING AT ITS FAVOURITE FEEDING-PLACE ON A WINDOWSILL



3.—"IT WOULD COME AT CALL FROM ANY PART OF THE GARDEN STRAIGHT TO THE WINDOWSILL"

as it was fed and tended regularly, it became an inseparable companion. Indeed, it led a very gay life. It went to the Zoo garden party at Whipsnade; it went to the Royal Procession at Ascot; and it went with me when I had to go to London to do a broadcast. It was also invited to dine with the Commandant of the Staff College at Camberley, Major-General Lathbury, whose wife later took the photograph of the bird being fed while still in the nest (Fig. 1). In spite of this life of dissipation the cuckoo fed and grew and progressed very well.

The question of nest sanitation is always important; indeed, it is an essential if young birds are to be successfully reared. So its faecal sacs were scrutinised to see if they were normal in appearance and structure. If they could be picked up with forceps without being ruptured—then nothing was amiss. Any irregularities, as long as they were only slight, were quickly put right by cutting down on earthworms and giving more mealworms, plus feeds of mashed up hard-boiled egg mixed with crushed biscuit.

There was one period of crisis. About a week after I brought it home the cuckoo had a bad turn. It looked lifeless, and its droppings were not normal. It was saved by being given several doses of whisky and water—a tribute to the medicinal properties of John Barleycorn.

This youngster went on from strength to strength. It continued to eat vast quantities of food; it had its occasional drink of water in the shape of drops offered on the tip of the finger; and it gave proof of an amazing precocity and quick development when it learned to feed itself at the age of three weeks. Shortly after its initial efforts to feed itself it could pick up a mealworm in its beak, and three times out of four would succeed in swallowing it. It was interesting to see how closely connected were the two instinctive motions of picking up and swallowing. If it missed the mealworm, it would still go through the swallowing movement—even with nothing in its beak to swallow.

When my cuckoo was about a month old, it was given its liberty by degrees. First it was allowed to fly about the garden, where it would perch in various places, and come down to be fed at intervals. It was, however, put into a roomy cage at night for protection against cats. Soon, however, it took to fluttering a great deal in the early morning, and I was afraid it would damage its wings. So, risking cats and grey squirrels, or even its total loss by flight, I let it have complete freedom. It was then fascinating to see the reactions of the small birds which are the usual frequenters of my garden. The

first time the cuckoo went free it flew into a birch tree, a matter of only ten or twelve yards. It had hardly landed there before it was being mobbed by chaffinches, greenfinches and sparrows. How did they realise so quickly that here was something they did not like? The bird was still on the small side and they had not had much time to take in its slightly hawk-like appearance; but in spite of this they fluttered and chirped and stalked it as it moved from place to place.

The cuckoo took no notice at all, except to utter its incessant call at them. It is worth noting that all the time it was at liberty in my garden I never saw a bird attempt to feed it. In fact, as far as the green peas and soft fruit were concerned, it had a beneficial effect on the garden, since after about a day or so's mobbing most of the usual birds kept right away. Why no bird ever tried to feed it I have no idea. There were endless opportunities; and in the wild I have so often seen two or three different species of birds feeding a young cuckoo.

I had accustomed it to recognise a whistle as a signal for feeding, and this was useful when it was let go; for it would come at call from any part of the garden straight to the windowsill, its main feeding-point (Fig. 3). Apart from my

continuing to give it regular meals it was not controlled in any way and really was at liberty.

It flew around all day and roosted in an apple tree at night; but it came at once, first thing in the morning, when I went to the kitchen window to call it. It would come flying down for a breakfast of mealworms, though by then it secured a great deal of food for itself. I still fed it in order to keep it around the place, for I wanted to see how long it was before the migratory urge overcame the lure of regular supplies of food.

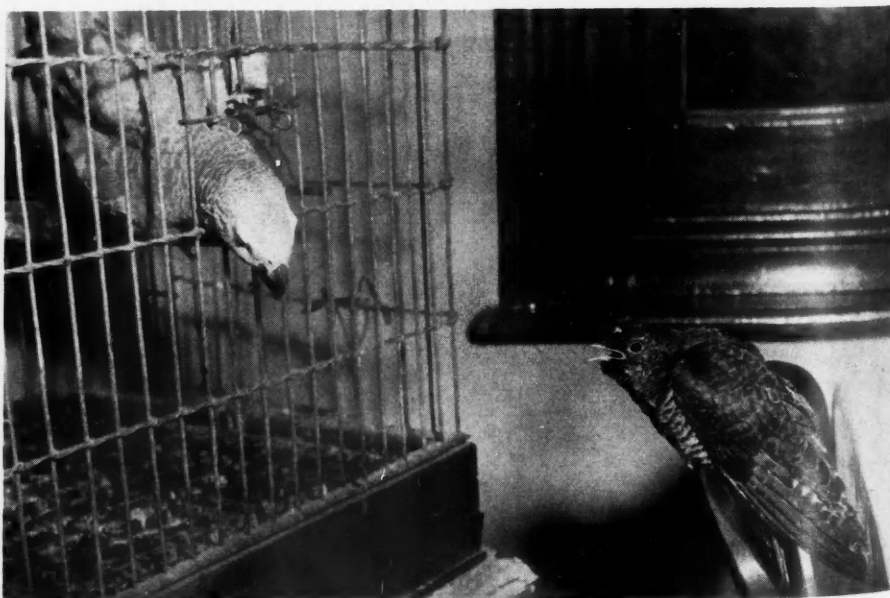
It was amazingly tame, and I cannot help risking the wrath of students of bird behaviour by saying that in my opinion it was most intelligent. It knew its friends by sight; it came when called or whistled; it even came in answer to a beckoning finger if it was within view. It flew in and out of the house and had no fear of either the dog or the parrot (Fig. 4). The latter welcomed it with cries of "Goo Goo" and "Come on!" The cuckoo knew the tin on the dresser which contained its mealworms, and would fly straight to it if the window was open.

Its vocal performance was interesting. It kept up its incessant "chiz chiz"—which I refer to as its call sign—at the rate of two "chizes" per second, once it had left the nest. (This is not a hunger call, I am sure. It is normally a signal to foster parents and other birds by a young cuckoo to show where it is. The genuine hunger call has a different rhythm and slightly varied note.) My bird had a definite idea of what it liked to eat besides insects. It loved butter and margarine, also little pieces of egg or green pea. Fruit it ignored once it had touched it with its beak. Doing this seemed to tell it whether a morsel was palatable or not. That it was at home in every way is, I think, proved by the photographs.

All good things come to an end, and this delightful experience terminated between dusk on July 19 and dawn on July 20, when my cuckoo went off like a thief in the night.

Against all the rules I had ringed it; for surely, hand-reared or not, some chances of tracing its movements exist and are worth trying for. I may never hear of it again; but should it survive, and should it return next year to my part of the world and be recognised—what a sequel to the story!

Photographs: 1, Jean Lathbury; 2-4, Ron Francis.



4.—WHAT DID EACH THINK OF THE OTHER? THE CUCKOO AND THE AUTHOR'S PARROT IN EARNEST CONVERSATION

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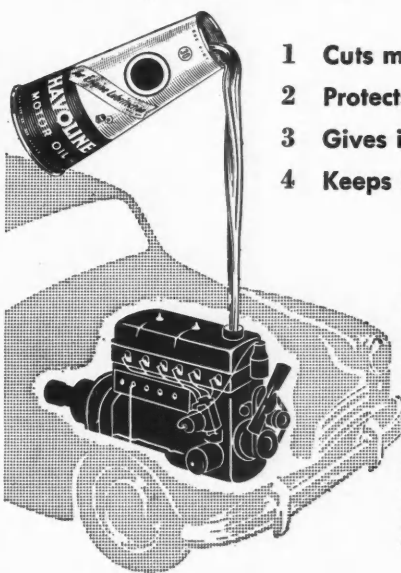
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MOTORING NOTES

MODERN LUBRICATING OILS By J. EASON GIBSON

IN recent years much headway has been made in the production of better lubricating oils for use in internal combustion engines, but owing to some of the claims made for these oils a certain amount of confusion has been created in the minds of many average motorists. It may be of interest to discuss what is required in a modern oil, and how far the oil chemist has succeeded in meeting the demands made by modern engines.

The best modern lubricating oils have much greater anti-acid properties, greater detergency, and higher index viscosity. Translated into everyday language, these phrases mean that a modern oil gives: first, longer cylinder-wall and piston-ring life, plus better protection for some types of bearings; second, sustained maximum performance because of improved cleanliness of the engine parts, particularly some designs of valve mechanism; and, last, easier starting in cold weather combined with improved economy of oil. Before considering these advantages in greater detail, certain features of modern engine design should be borne in mind, as these have affected the requirements facing oil technologists.

every increase of 8 degrees Fahrenheit. A simple simile from paint will make my point clear. Paint dries more quickly when applied in a thin coat on a warm day. The production of oxy-acids is prevented in modern oil by two inter-related processes: first the system of refining, which will be discussed in greater detail below, and then the addition to the oil of specially blended anti-catalysts—and an anti-catalyst is nothing more than the extreme opposite of the fast-drying dopes which are added to certain paints.

The refining process now used contributes towards producing an oil which will resist acid formation, and in addition affects the viscosity index of the oil. The viscosity index is merely a yardstick for indicating the rate of change in the oil's viscosity in accordance with changes in temperature. (Viscosity is oiliness.) All liquids, including water, flow more slowly when they are chilled and more freely after heating, but some thicken or thin more quickly for a given temperature change than do others. Those oils which change relatively slowly have high viscosity index numbers, and those which change

The detergency of a modern oil is, perhaps, the feature which has caused the greatest confusion in people's minds. Because a detergent is nothing but a cleaner or a purge, the feeling has grown that all dirt and deposits of whatever kind in the engine would be washed off and, by being circulated with the oil, would finally clog oil filters and pipe lines. Coarse foreign matter, such as metal particles, road dirt, or carbon settle out of the oil whether a detergent is used or not and are naturally trapped by the oil filter, but the much finer matters kept in suspension, and prevented from forming sludge or lacquer, by the use of a detergent can pass through oil filters quite easily. Consequently, a fully detergent oil quickly appears to be dirty owing to the particles in suspension, which would otherwise have deposited on the working surfaces.

This is, perhaps, an apparent drawback, since the appearance of the oil on the dip-stick is disturbing to a motorist who has not fully understood the subject. It is, of course, wrong to describe this as a drawback, since it is in fact the whole advantage, but it is necessary for motorists to realise that there is no reason to be disturbed by the apparent dirtiness of the oil.

One can summarise the advantages of a good modern oil as produced by one of the large and internationally reputable oil companies as follows. Any motorist expects his car to be reliable and to give him unfailingly the performance that was built into it, and he expects it to be economical in use and to wear well. The correct oil can contribute to this. In cold weather it can give easy starting and quick protection to all working parts. Because of the manner in which deposits are controlled, it can help maintain maximum performance. Because of its gentle cleaning action, it can keep working parts cleaner and operating more efficiently, and owing to its anti-acid quality will assist in reducing costs of repair and overhaul.

To the average motorist perhaps the most important advice that can be given is to use at all times one of the recognised brands of oil as recommended by the maker of one's car. In my opinion it does not matter much which of the recommended brands one decides to use—all nowadays are excellent; but the vital thing is to adhere to the grade approved. Those drivers who ask in service stations for "a quart of oil," with no reference to either brand or grade, can have little idea of the risk they are running of not getting what their cars need.

A Sensible Safeguard

Many motorists have been worried by the thoughtless speed at which so many new cars appear to be driven as they are delivered from the factories in the Midlands to either distributors or the docks for shipment overseas. Apart from the obvious worry as to the wisdom of sending overseas to foreign buyers, with whom our prestige and reputation is so important, cars which have clearly been brutally driven while the engine is still tight, one cannot help being concerned about the apparent apathy of manufacturers who permit their products to be mishandled before they reach the purchaser's hands. One of the difficulties in controlling the enthusiasm of delivery drivers has been that they are not direct employees of the manufacturers concerned.

The Austin Motor Company have decided to dispatch all examples of the new Austin A40 from their factory with a special notice on the back stating that "If this car exceeds 30 m.p.h. please report details to Austin Motor Company." Apart from the fact that the notice will act as a deterrent on the drivers, it does help to convince the general public—and they needed convincing—that the manufacturer is well aware of the danger of over-driving new cars, and of the bad effect of this being witnessed repeatedly on the roads by other motorists, perhaps awaiting delivery of the make and model which they see being driven at excessive speed.

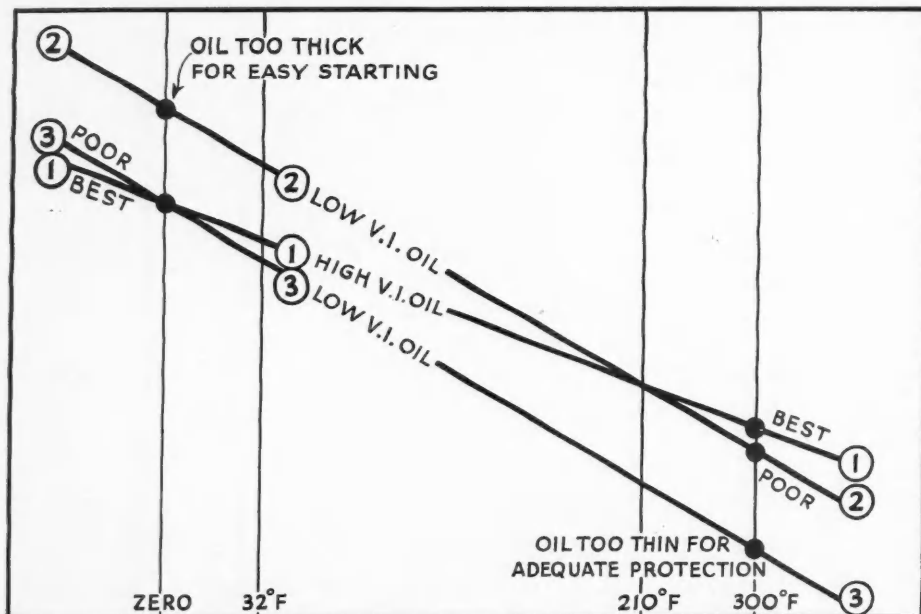


DIAGRAM ILLUSTRATING THAT AN OIL WITH A HIGH VISCOSITY INDEX IS BETTER THAN ONE WITH A LOW VISCOSITY INDEX AT BOTH EXTREMELY LOW AND EXTREMELY HIGH TEMPERATURES

During recent years designers have been coaxing more and more power out of engines, with the result that greatly increased gas pressures are created, while at the same time, in the interests of silence and smoothness, working clearances have been reduced. Both of these features have increased considerably the load placed on the oil. The greater power and higher working temperatures have tended to produce more harmful products of combustion, such as steam, lacquer and sludge; and the viciousness of the circle is increased because these undesirable elements increase the load still further. Two points of interest which are not immediately obvious are worth some thought. Frequent stopping and starting causes the steam created by combustion to condense on the cylinder walls, thus interfering with efficient lubrication, and greater oil economy means that the same oil is exposed to the various deteriorating effects for longer.

Oxidation of the oil in use, which is merely the combining of hydrocarbon elements with oxygen, produces lacquers which may fill up necessary clearances, in some cases sufficiently to cause sticking valves, and acids which can cause serious corrosion. The primary cause of oxidation is high temperature, for the speed of chemical reaction doubles for approximately

quickly have a low viscosity index. The importance of the viscosity index is that it indicates the ability of an oil to perform efficiently over a wide range of temperatures; in everyday language, it will be fluid enough to make starting from cold easy and quick without losing its oiliness at extremely high working temperatures. The method of refining used to assist in obtaining a high viscosity index is that known as solvent refining, and while this sounds involved it is, in fact, interestingly simple.

The system is similar to that used for recovering a quantity of sugar from a mixture of sand and sugar. This is done very easily by adding water, which will dissolve the sugar and allow the sand to settle out. The syrup can then be poured off and, by distillation, the sugar completely recovered. As the raw lubricating oil is a complex mixture of hydrocarbons, it is necessary to refine certain of them off. The tarry constituents are chemically very unstable and give a low viscosity index, while the paraffin items are good from a lubricating point of view and give a high viscosity index. Just as water will dissolve sugar, but not sand, a solvent—liquefied propane—is used, which dissolves the paraffin constituents of the raw oil, and the resultant liquid can be drawn off from the still solid tars.



Gilding the **LILLET**

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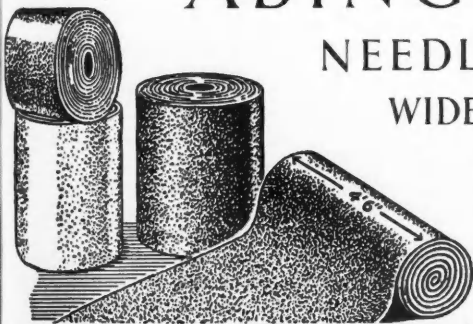
Among people with perceptive palates there's quite a debate. Should a Gin and Lillet have a dash of Curaçao? By all means—if you like it that way. But in our experience the simplest and best cocktail—beyond all question—is 2/3 Gin, 1/3 Lillet plus a dash of Marie Brizard Anisette for added piquancy. Try it—and settle the argument.

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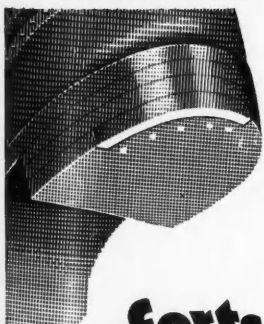
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A CAUSERIE ON BRIDGE

QUIS CUSTODIET...?

By M. HARRISON-GRAY

BEFORE closing the protracted debate on American versus British bidding methods and our prospects of winning the world championship, I must refer to the recent *Transatlantic Bridge Chat*, a monthly feature in the American magazine, *The Bridge World*.

The hands and arguments used by me in COUNTRY LIFE were presented in the form of a questionnaire. The answers by the editor of *The Bridge World* were so fair as to make the discussion virtually one-sided, but leave one with the impression that nothing will ever make their life-masters see the merit of elementary valuation.

Their outlook is crystallised in the answer to my charge on a hand from last year's world championship:

♠ 9 8 5 3 ♥ A Q 10 2 ♦ K Q 7 2 ♣ 2

The American South opened it as dealer, not vulnerable, with One Heart. North bid Two Clubs, South Two Diamonds, North Three Hearts and South Four Hearts. Although the cards were placed as favourably as they could be there was no play at all for the contract; it was landed, however, after an extraordinary series of errors by the Italian defenders.

I pointed out: (a) that South's minimum opening was not "improved" by a response in Clubs; (b) that North could not hold more than three Hearts; (c) that North's jump preference bid of Three Hearts is accepted by all American authorities as the equivalent of a single raise, since a mere return to Two Hearts over Two Diamonds is "no bid at all" (Ely Culbertson)—in other words, North suggests that there might be a game in Hearts (if South has five of them), or possibly in some other denomination if South has something in reserve.

And here is *The Bridge World* reply: "When North jumps from Two Diamonds to Three Hearts, he is saying, 'I think there's a game at Hearts.' Since he only *thinks* so—if he felt sure he would bid Four Hearts—South is under no compulsion to go on. This is simple logic. But most American experts have a strong and (I think) healthy dislike of 'hanging' . . . I doubt that 'stopping on a dime' is good tactics."

The first fallacy lies in the assumption that North "thinks there's a game at Hearts"; on the contrary, he only expresses the belief that Three Hearts can be made if South's opening bid is sound and the two hands fit reasonably well. With his actual hand, South should react with a hurried pass and the hope that Three Hearts will not go more than one down!

The other explanation is really significant. Scoring in this match was by international match points (I.M.P.), a combination of ordinary (total) points and match points. Suppose South bids Four Hearts and, by some miracle, makes 10 tricks—he scores 420, while his opponents at the other table stop short of game and score 170, so his team gains 250 (4 I.M.P.) on the deal. Now take the case where Four Hearts is defeated—he loses 50 in his room and 140 in the other, an adverse swing of 3 I.M.P.

But South cannot expect on the bidding to make 10 tricks more than once in 10 times. His gain of 4 I.M.P. on the one occasion is offset by a loss of 27 on the other nine! It is more reasonable for South to press on to game when his side is vulnerable, for the increased game bonus of 500 gives him far better odds. Furthermore, the above calculations do not take into account the cases where the cards are badly placed and the enemy is in a position to double a game call.

The rebuttal on my next example is also illuminating:

♠ K J 9 8 7 ♥ Q 10 ♦ K Q 9 4 ♣ Q 3

East responds with One Spade on this hand over West's vulnerable One Heart opening. West then bids Two Clubs and East Two No-Trumps. The Americans attach such weight to a change of suit that East's eight-trick assessment, I suggested, was "either the world's biggest underbid or yet another force."

The Bridge World replied: "East's Two No-Trumps in this sequence is not considered

forcing, and by that token it must, of course, be conceded that East underbid dangerously . . . I imagine that East (an excellent bidder) shied away from the No-Trump jump because of his Acelessness." That explanation, I must confess, had not occurred to me!

Finally, in answer to my question, "Why do we never see a case of an honest quantitative bid that means what it says?" the Editor made this astonishing statement: "To be quite frank, I doubt that there is any such thing in Bridge as 'an honest quantitative bid' except in the rarest circumstances." And he goes on to accuse me of "over-simplifying."

So there is the solution to the American mystery—the lay-down games and slams that are missed, the unmakeable ones that are bid, for the simple reason that almost every call, even in commonplace situations, is ambiguous. This accounts for the familiar spectacle of an American expert trying to atone for some meaningless bid on an earlier round; by the time he has completed a fair picture of his high-card values and suit lengths as often as not he has painted himself off the canvas.

In any Anglo-American encounter we can expect, therefore, to pick up points in bidding by the bushel; it only remains to select half-a-dozen players with temperaments equal to the big occasion.

I do not have to add to the depression caused by Olympic Games disappointments by suggesting that we lack the Bridge players to match the Americans in nerve, stamina, coolness, determination, judgment and tenacity. We have the players, and in the event of defeat we cannot even plead a deficiency in diet.

As I hinted last week, some of our best players are going through a phase comparable to the languid attitude prevalent in past years among our younger tennis hopes. "Can't someone stick a pin into her?" was the savage thought. The fashion will change with the advent of the bustling, bobbing Maureen Connolly; and so it will in time with our Bridge internationals.

In the meantime, to enter the match room and see a certain player stifling a series of stage yawns is to know that he is either losing the match or has just committed a major personal indiscretion. The soporific display in the final stages of the Gold Cup final was due, I feel sure, to the presence of a critical gallery. "If I make a mistake," runs the hopeful theory, "they may not hold it against me if they think I'm not trying my hardest."

A member of our team for Dublin, whose word carries some weight, says in the *Contract Bridge Journal* that "during this period three of the four pairs engaged (in the Gold Cup final) made great attempts to lose the match for their side. . . . The trouble is, I think, that players have lost the habit of fighting for every point. That may well have been the reason for our bad start in last year's European Championship." The pair exempted from this criticism are Rockfett and Rose, who not only "put up a great fight," but "snatched points out of the air in miraculous fashion" at the finish.

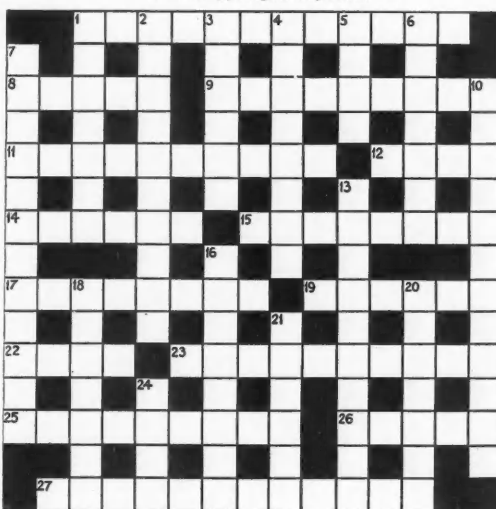
It is good to know that these points have been noted by the players if not by the selectors. The latter had every right to adhere to their original choice, ignoring a bad dress rehearsal in the conviction that it will be all right on the night.

Leslie Dodds and Kenneth Konstam, with a fine record as fighting match players and a thorough knowledge of the American style, make a welcome return after their unpardonable omission last year. Of the other proved "fighters," one can only sympathise with Joel Tarlo and Norman Squire, Albert Rose and Dr. M. Rockfett, who were invited to play in the British Bridge League trials and apparently played themselves firmly into the team. Their time may come next year with the anticipated selection of selectors who pay more attention to form and less to "imponderables."

These lines may sound cryptic, but the subject is now closed. I don't mind having a dab at prophecy, but my name is not Hans Andersen.

CROSSWORD No. 1175

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1175, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, August 20, 1952.



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1174. The winner of this Crossword, the clues of which appeared in the issue of August 8, will be announced next week.

ACROSS.—1, Maid; 3, Shut up shop; 10, Dutch; 11, Temeraire; 12, Hairs; 13, Horseman; 14 and 23, Timely; 16, Paste; 17, Equitable; 20, Accounted; 22, Tiler; 24, Galloper; 27, Bring; 29, Lusitania; 30, Rural; 31, Winchelsea; 32, Used.
DOWN.—1, Midshipman; 2, Intrinsic; 4, Hatchment; 5, Tamer; 6, Portent; 7, Haifa; 8, Poet; 9, Chaste; 15, Bedraggled; 18, Underrate; 19, Billiards; 21, Unlatch; 22, Tyburn; 25, Arson; 26, Panel; 28, Blow.

ACROSS

1. "How sweetly flows
"That — of her clothes"—Herrick (12)
8. Dye from the Hebrew hell (5)
9. Go around (9)
11. A transposition of letters that is not meant
to be an anagram (10)
12. It is no stigma on a piece of music (4)
14. In any case at all these (6)
15. My jo, John (8)
17. A writer with many degrees? (8)
19. The days of long ago (for some of us) (6)
22. Those of the Law are four (4)
23. It is a mixture, whether in law or kitchen (10)
25. Mediterranean islander (9)
26. Just as much among the quality (5)
27. The Colosseum (12)

DOWN

1. Tunelet recomposed in an architectural form
(7)
2. "They wept like anything to see
"Such — of sand"—Lewis Carroll (10)
3. See, a marquess! (6)
4. Toucan is acquired from them among other
things (8)
5. Book I receive (4)
6. Lose car (anagr.) (7)
7. Officers who were Prime Minister and Foreign
Secretary (12)
10. The bottleneck this might cause could be
fatal (12)
13. Creep in pit (anagr.) (10)
16. Pleasure-loving inhabitant of a Yorkshire
town? (8)
18. What a state to get into having a cavity
inside! (7)
20. Rode but to be unduly conspicuous (7)
21. Fine, perhaps, for lighting (6)
24. After stirring the plum pudding (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1173 is
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THE ESTATE MARKET

AUCTION TECHNIQUE

BIDDING at an auction sale is like a game of poker, inasmuch as bluff is an important element in each. For example, how often has one heard disgruntled bidders express regret that they had not adopted a bolder policy and made a sudden, substantial advance which, they are sure, would have silenced the opposition. Certainly such tactics are sometimes successful, but then again they may have precisely the opposite effect and serve merely to stimulate the interest of other competitors, who, startled almost out of their wits, discover some hitherto unforeseen merit in the lot offered and bid accordingly.

AN UNEXPECTED OFFER

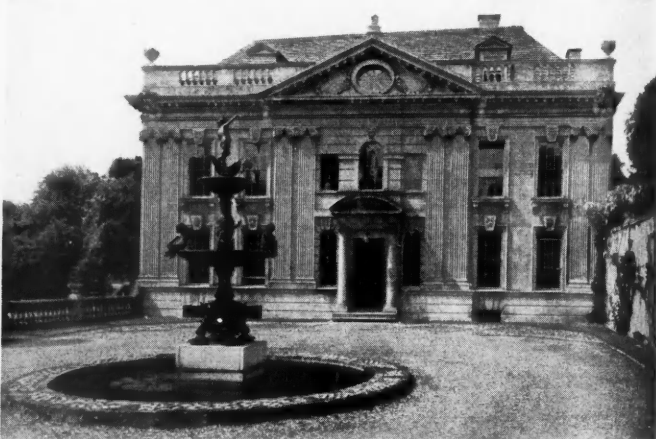
AS an example of the catastrophic effect that an unexpected and determined bid can have on a hard-headed audience, I quote an incident that took place some years ago at the sale of the contents of a large country house. A friend of mine had attended the sale with the object of buying a sofa. Frustrated in his quest—there was a strong ring of dealers present—he was on the point of leaving when the auctioneer raised aloft a parchment scroll of evident antiquity and

They are, first to make up our minds by studying the catalogue or, better still, by attending the preview of the sale, which lots we are going to bid for and to ignore all others, however tempting, and, second, to decide how much each lot is worth and in no circumstances to exceed that figure by so much as a sixpenny-piece.

WIDCOMBE MANOR TO BE SOLD

MR. HORACE ANNESLEY VACHELL, the author, has decided to sell Widcombe Manor, which lies little more than a mile south-east of the centre of Bath, and yet still retains its village atmosphere. This beautiful stone house was built by Philip Bennet about 1727, and was probably designed by one of the numerous competent mason-architects who flourished in and around Bath at the period when the spa was achieving a fashionable reputation and spreading its bounds. It is in the Palladian style, and has an exquisite entrance façade with a central pediment and pairs of fluted Ionic columns.

The gardens and grounds extend to 16 acres, and there are two stone-built cottages. A purchaser would be



WIDCOMBE MANOR, SOMERSET: THE ENTRANCE FRONT

invited bids. At first none was forthcoming, but, after a discreet interval, a man whom my friend recognised as the dealer who had deprived him of the sofa, snatched the parchment from the auctioneer, pocketed it and observed good-humouredly that he would give "ten bob" for it. Something in the man's demeanour suggested that he thought he was "on to something" and my friend—maliciously, for he had no interest in the article in question, still less any idea of its worth—promptly offered £3. The dealer bid £5. After that everything went like a house on fire until finally the parchment was knocked down to the original bidder for £30.

UNPREDICTABLE BEHAVIOUR

THIS story serves to illustrate the unpredictable behaviour of people when they compete against each other at auction. For example, it is clear that no one, with the exception of the dealer who made the initial offer of 10s., had any idea of the value of the article in question and were bidding merely because others appeared to want it. Obviously such conduct may have unfortunate consequences, but human nature is such that there is no guarantee that those of us who have at one time or another found ourselves landed with something for which we have no possible use, and, what is worse, no market, will not make the same mistake again.

GOLDEN RULES

THERE are, however, two golden rules which, if only we can observe them, will protect us from ourselves.

given an opportunity to acquire the 16th-century bronze Italian fountain that stands in the forecourt before the house. The agents are Messrs. John D. Wood and Co.

SCOTTISH ESTATES FOR SALE

THE same firm has on its books a number of large properties in Scotland, where interest is focused at this particular time of year. The Attadale estate, Loch Carron, Wester Ross, is a sporting, farming and residential property of about 33,000 acres, of which the home farm, with over 4,500 acres, is in hand. Attadale House itself is of medium size, and the estate provides shooting and fishing.

The Logie estate, Aberdeenshire, extends to about 7,170 acres, of which a considerable portion is let and produces an annual rent of £5,600. Six farms, totalling nearly 1,700 acres, are in hand, and the mansion house lies on the banks of the River Ury, which with the River Radie provides four miles of trout fishing.

Another Scottish property, in which this firm are acting jointly with Captain Percy Wallace, is the Kildonan estate, Sutherland, extending to about 19,000 acres. The house overlooks Helmsdale, and the purchaser would be entitled to a share of the fishing in this famous salmon river. The estate provides good stalking and shooting, and bags average 15 to 20 stags and 800 to 1,000 brace of grouse. The agricultural area of the estate is let, and yields over £1,000 per annum.

PROCURATOR.

FARMING NOTES

CHEAPER FERTILISERS

THANKS to the fall in ocean freight rates and the cost of jute bags, the prices of several fertilisers have been reduced. The reduction for superphosphates is £1 11s. a ton, sulphate of ammonia 8s. a ton and compound fertilisers £2 a ton. This is welcome news, although many of us, acting on the advice of the fertiliser manufacturers, took delivery in early July of our autumn requirements. There was a price rebate of 30s. a ton on early delivery of compound fertilisers. This has now been more than offset by the fall of £2 a ton and it seems that he who waited has scored. It may well be that a further fall in fertiliser prices will come in the autumn, probably after the main sales for autumn-sown crops have finished. I am not buying now any more fertilisers than I shall want for autumn use. There is, of course, the Government subsidy applied to phosphates and nitrogen and this will continue despite the fall in prices. There does not seem to be much co-ordination between the Ministry of Materials which decides the prices that can be charged and the Ministry of Agriculture which decides the rate of subsidy to be paid. It will have been understandable if the rate of subsidy had been dependent on the price of fertilisers. But the two seem to have no relation. This fall in fertiliser prices offsets to some extent the increase in farmers' costs which now follow the award by the Agricultural Wages Board of an extra 5/- a week in the men's minimum wage from Monday next.

Corn Cockle

WIDER use of weed-killing sprays has greatly reduced the show of weeds in corn. Obviously it is an advantage to have clean crops, but I must say I miss some of the variety which nature, left to herself, provides in the summer farming scene. Perhaps because so many other weeds have been killed I have noticed the purple flowers of corn cockle particularly this summer. This weed sometimes goes by the name of rose campion. It belongs to the chickweed family and is covered by close hairs which give it a hoary appearance. It grows quite high, about 3 ft., and thrives particularly on light land. Corn cockle is a troublesome weed and hard to get rid of. Its seeds ripen along with the corn itself and often escape winnowing. I am told by the experts that corn cockle resists the usual hormone type of weed killer such as MCPA and 2,4-D. On the Continent they have experimented with calcium cyanamide and sulphuric acid in attempts to burn and cripple the foliage before the corn cockle matures to the seed stage. Chemists are so ingenious nowadays that they will, I am sure, soon beat this weed as they have so many others.

Casual Workers

THOSE who come to lend a hand casually with the corn harvest do not come in the National Insurance scheme and farmers do not have to pay contributions for them. This assumes that they do not usually work for an employer. I imagine that strictly many of those attending harvest camps who are in regular jobs should have their cards stamped when they are working on farms, but probably the stamping is done by their regular employers while they are on holiday. It is chiefly married women and school children who are exempt altogether from National Insurance. Contributions must be paid, however, to cover industrial injury insurance. For casual harvest workers contributions are paid monthly and are based on 6d. for each £5 in the total wages bill. Forms for making a return can be obtained on application to local National Insurance offices.

Hill Lambs

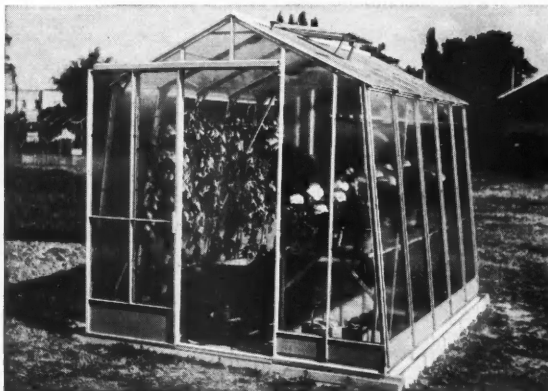
AGAIN this year the Ministry of Food is making special arrangements in Scotland to buy lambs that are fat when they are gathered from the hills from mid-August onwards. Farmers cannot say just how many sheep will be fit for grading until they are brought down to the low ground. So the usual 12 days' notice is excused. But hill farmers who think they will have lambs fit to grade should register with the local collecting centre now. Some of these hill lambs, notably the Black-faced, do not give carcasses weighing more than 26-28 lb. and at the price of 29d. a lb. ruling in September they will be worth about 70s., including the Ministry's headage payment. This is not a handsome price and it often happens that Black-faced lambs that are not picked for grading make as high a price in the auction marts. They are bought by lowland farmers who have grazing that will carry the lambs on to rather heavier weights for sale at the end of the year.

Potato Prices

FROM a mass of figures supplied by the Ministry of Food I judge that if I sell my Majestic potatoes in October at the time of lifting I shall be paid £9 17s. 6d. a ton. If I put them into clamp and leave them until early December I shall get £11 a ton. If I can find a buyer in October I shall probably dispose of them then to save the time and expense of making a clamp. October is always a busy month with cultivations and corn sowing. But it is worth reckoning the financial benefit of the keeping of potatoes for a few months. Assuming I get 40 tons of ware from my 6 acres the difference between the October price and the December price will be £45. If the work on the farm is well up together in the autumn it may be worth taking this and if the potatoes are lifted dry and are sound they can stay later than December in the clamp and earn another 10s. or so a ton when they are sold in the New Year. My reflection at the moment is that these minute price calculations covering every part of the country and every kind of potato month by month must take the time of a great many officials at the taxpayers' expense. Is there any reason why the marketing of potatoes should not again be left in the hands of the Potato Marketing Board?

Poultry Manure

FROM a new Ministry Bulletin *Poultry on the General Farm* by Mr. C. W. Good (Stationery Office, 1s. 9d.) I cull some information I wanted about poultry manure. Taking the average production as 100 tons of fresh manure from 1,000 laying birds each year, it is reckoned that this is the equivalent of 155 cwt. of sulphate of ammonia, 225 cwt. of 16 per cent. superphosphate and 35 cwt. of 40 per cent. muriate of potash. Poultry manure is indeed powerful stuff. More than half the nitrogen in poultry manure is present in the uric acid it contains. This ferments readily and is quickly converted to a form usable by plants. There is also a considerable loss of nitrogen as ammonia when poultry manure is stored. This can be checked by mixing superphosphate with poultry manure stored in heaps at the rate of 15-20 per cent. of the whole. Superphosphate also improves the physical condition of the heap and gives a more dry and friable mixture, easier to distribute. The easiest way of distributing is with portable poultry houses which are moved regularly over the land. We have ours on a barley stubble at the moment and this will ensure a good manurial dressing while the birds find for themselves the grain part of their feed. CINCINNATUS.

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The full text of the play to be performed at this year's Edinburgh Festival, with a preface by the author "On Transcending the Age of Violence." Although first published as a novel, *The River Line* was originally conceived in terms of the theatre. 8s. 6d.

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NEW BOOKS

SEAN O'CASEY COMES TO LONDON

Reviews by GEOFFREY GRIGSON

IT is curious that Sean O'Casey's serial autobiography is not already famous and clamoured for. It should be; and it is not, decidedly. Yet here is a writer who has used all his senses—a writer and not a compiler and not a mayfly. A tender, tragic, resolute dramatist, a rare bird of sparkling feathers born out of the spit of time (his own phrase) which scarred those Dublin slums, described so wonderfully in the earlier volumes. *Rose and Crown* (Macmillan, 21s.) is the fifth instalment. O'Casey enters London, O'Casey is launched, O'Casey retreats, poor still, undefeated and uncorrupted. That is the bald narrative, though story matters less than attitude and reaction. A strange bird

utterly deaf to the terrible drum-beat in the march of life."

Or another occasion. O'Casey was asked by a hostess to a verse-speaking do on Boars Hill. H. G. Wells was deputed to fetch him out of London. Husband and wife, the O'Caseys were fighting disaster to themselves and to their first child; they were busy—a hateful job—compiling prompt copies of the Irish plays for a publisher who offered to buy the world amateur rights for £300. The door-bell. Enter "a rather stout, shortish figure, looking"—though he was smiling and cordial—"like a classic undertaker whose services were given only to the distinguished or very wealthy." Wells insisted. O'Casey

ROSE AND CROWN. By Sean O'Casey
(Macmillan, 21s.)

FRANZ VON PAPEN: MEMOIRS. By Franz von Papen
(Andre Deutsch, 25s.)

ABC OF GLIDING. By Fox Geen
(Allen and Unwin, 12s. 6d.)

among too many hens, too many cockerels. He was treated well enough, yet more with kindness than the sympathy of comprehension. He does not bite, he does not swank and present himself inflatedly, but here was the man in earnest, there were the critics, "immersed up to their buttocks in love for the tawdry and trivial" (James Agate, for instance, "Heavy, clumsy-looking, like a refined son of a refined Caliban. A complexion like faintly ruddied lard, smooth skull with diminishing eyebrows, and a mouth lower at one end than the other; small eyes, having in them neither glint of humour nor glint of passion"). Here was the man in earnest, there were the kindly hostesses. On this side Mayfair or the Big House, on the other side O'Casey and his young wife in a half-furnished home.

refused. Wells persisted: "Lady Keeble will be very annoyed." O'Casey was obdurate, until Wells re-fixed his black bowler and "murmured a cold good-bye." He realised he had lost a friend, though he had not made an enemy. More than once he wrote to Wells, but he never had a reply.

THE LAST PENNY, BUT NO COMPROMISE

O'Casey is not bitter at all and pokes less fun than such extracts might imply. People are what they are, whether the lesser Baldwin or the mightier Yeats, who is largely, warmly elevated in the book—"one who will never shake hands to say farewell to reputation"—in spite of Yeats's too specious, too disdainful rejection of *The Silver Tassie*. Earnestness, bread-and-cheese and the last penny—no, a series of last pennies—but no compromise, no abatement of faith. There indeed you have the narrative, told through efficient, pungent and at times comic phrases and neologisms. On the Atlantic O'Casey looks at his fellow cabin passengers, then at "the strange mammals," the disregarded, the steerage passengers, a part of the cargo, who prowled about their caged-in quarters. In New York he looks at the Rockefeller Center, a Babel of order instead of confusion, "the fuller fruit of Stonehenge." He considers the perfumery producers of London, "dragging one year after another in the performing of Shakespeare's plays, spacing them out as a farmer spaces out his regular rotation of crops." And poverty is always present. Poverty "kisses a man sourly when he wakes in the morning, and goes to bed with him at night; lies between him and his wife if he happens to be married."

Sean O'Casey has always taken the risks which the writer of the full kind cannot avoid. He drives his big vehicle now and then near the edge of nonsense. Or a truism emerges: you think "How trite!" But, after all,

SOME IMPRESSIONS OF STANLEY BALDWIN

Hardly a man or woman knew how to take this exotic, whether it was Stanley Baldwin in a Conservative mansion to which O'Casey was invited, or Wells, or even W. B. Yeats. So there are situations both comic and illuminating. Baldwin talking to O'Casey, O'Casey sticking tight and refusing to let him go for "a word with Carson." O'Casey hooking him with talk of Yeats and Ireland, telling him of "a song bird, hampered out of silver, perched upon a golden bough to sing to lords and ladies of Byzantium." "A sober English bird would suit me better," said the Prime Minister, with a solemn wave of his pipe; and it is time enough to be that same, he added, smiling contentedly at uttering what he thought was an Irish idiom. Good-bye for the present, O'Casey. The rare bird in his corner watched Baldwin and Carson "going to and fro on the cordial carpet, walking up and down in it, as if it were the earth." His comment is fair enough: "A kindly man, a shrewd one, conscientious, according to his lights; but

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the language is not trite, and often the truism turns out to be among those large necessary ones which must always be repeated in this or that shape of passion, forgotten as they are in the plastic-smooth, plastic-brittle commerce of criticism and literary mass products.

O'Casey owns his dogmatism and follies, but owns a deal else which is always rare and refreshing. He warms you in the cold with life, he is a long drink in a thundery mid-day when the mind becomes as sticky as the wrists. There is no more sense in missing his autobiography than in missing his plays.

VON PAPEN EXCUSES HIMSELF

How often during the Nazi hey-day one was curious about the inner thoughts of a German! Seen from the outside, a nightmare continued by grosser instalments, the knives were out, the knives were measured for haloes, justice was tipped into the sewage, lunacy posed as sanity, the door was knocked upon after midnight, farce shrilled with cries and was sodden with blood.

When Herr von Papen began his *Memoirs* (Andre Deutsch, 25s.), this politician, aristocrat and Catholic, who started as court page to the Emperor, had just finished reading the Confessions of St. Augustine. Odd the lesson he took from this, odd the result. He says that the courage with which St. Augustine traced his own errors is denied to ordinary men, that autobiographies cannot be objective, and can be no more than "a personal contribution to the mosaic of contemporary history." Herr von Papen adds that he has criticised his opponents, but not tried to excuse himself. This German Vicar of Bray excuses himself all the while. Humility before the future centuries? Not at all. Blandly cultured, he admits horror, but never feels it, admits evil, but in a glossy way like calling a cancer a cold in the nose. The strange result is that nothing lives, no one is real in the 600 pages, no one is fixed and revealed, from Hitler to Herr von Papen. So the book is fascinating for this reason, as well as for its easy, clear-ordered, intelligent and sly narrative.

LITTLEST OF MEN

You cannot accuse the author so much for being evasive as for existing inside a carapace which prevents feeling and knowing and realising. Littlest of men, he was this, he was that, from court page to Chancellor, Hitler's ambassador in Vienna and Hitler's Ambassador in Turkey. He stuck. It was von Papen's habit. From infecting a part, it became the whole habit of his soul; and he stuck a great deal in the process, including the murder of his friends and associates. Read towards the end his account of Nuremberg and his fellow prisoners. What was the real difference between, say, Streicher and Goering? Under the surface the fair answer is none. Little brute, big brute. "I had no interest in people like Rosenberg and Streicher." Goering, as a person, "had many virtues. He was a man of open, masculine nature, with great personal charm." So the brides might have said of Smith before they were pushed into the bath. You may search the 600 pages for the obverse or the inwardness of Goering, indeed for anything revealing, complete and at the human root of any man in the mad circus, which ever stamped itself on this bland political negative.

"MERCY AN ERROR"

Wonderful the degree of blandness. In 1932 five Nazis were sentenced to death for murdering a Communist worker. The sentences, says Herr von Papen, had a salutary effect and reduced violence on the streets. But should they be carried out? "Our decision would be more political than legal." New Reichstag elections were a few weeks ahead, "and I did not want to provide the more radical National Socialists with unnecessary propaganda material." The sentences were commuted. "It seemed to us that a display of mercy could only have a further calming effect... In the light of later developments, I must now confess that mercy in this case was a grave political error." Not a littlest word about whether a just verdict should carry a prescribed consequence.

At Nuremberg Sir David Maxwell Fyfe put it to Herr von Papen that he had express knowledge of Nazi crimes: "You had seen your own friends, your own servants, murdered around you... The only reason which could have dominated you and made you take one job after another from the Nazis was that you sympathised with their work." The rider may be too simple, but so was the reply. "That, Sir David, is perhaps your opinion; my opinion is that I am responsible to my conscience and to the German people for my decision to work for my fatherland; and I shall accept their verdict." The bland and all too national conscience is not appalled. On the human side, these memoirs are a magnificent example of political smugness, of the indiarubber doll, of the individual atrophied under the politico's mask.

GLIDING FOR BEGINNERS

The poet Hopkins was once riding in a jaunting-car. He stopped when he saw an Irishman ploughing, tucked up his clerical skirts and asked the ploughman if he could try a furrow for the feel and knowledge of it. He was passionate for experience of other men's work, also for the technical vocabulary of everything from ploughing to sailing.

I shall never soar over the downs, but I feel rather that way about gliding, and have just read with pleasure Mr. Fox Geen's *ABC of Gliding* (Allen and Unwin, 12s. 6d.). It is a beginner's textbook, the first of its kind. As someone who will never begin, I take its expertness upon trust, enjoying simple instruction

Mr. Howard Spring is on holiday and will resume his reviews of new books shortly

about "graceful machines sweeping through the air, singing a thin song of freedom," about the lift of air from a ridge (which I see jackdaws employing outside my window every day) and the more exciting lift from "thermals," warm bubbles of air moving up more or less vertically, raising the pilot to the clouds, elating him as he watches the finger of the altimeter creeping higher. Ballooning must have had its wonderful, effortless, truly aerial pleasures, but it seems to me that gliding must be the purest and finest of sports invented by human wit. A change from being driven hard through the air or being stuck to the earth, even if it is short still of the earliest and best dream of wings, and of transformation into a human swift.

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Backward trend on a felt beret that rests from ear to ear. Simone Mirman

Photographs by COUNTRY LIFE Studio

THE London designers are showing collections of pretty, wearable clothes for autumn and winter on lines that are modified slightly from last season's. It is in the play of colour and texture rather than in any drastic or abrupt change in the structure of the clothes that a difference can be discerned.

Day skirts are perhaps a fraction longer. Suits are either pliant and fitted, or have short jackets barely reaching the hipbone, some of them full and top-heavy looking about the shoulders, others quite straight. In tweed, often Donegal, these jackets are delightful, and the line is repeated with success for town in black velours or tweed banded with Persian lamb or nutria.

Each house features picture evening dresses, generally with an asymmetric neckline; each house features a short lace evening dress with a wide skirt. Newest line for evening is the dress that moulds the front and fans out at the back.

The day dresses on moulded pliant lines have made an exceptionally charming group. Midriffs are closely fitting, bodices develop soft folds above and often high winged necklines. Topcoats hang from the shoulders and are practically collarless with big pockets placed low. The fitted coat is kept for some street velvets and facecloths, some with deep fur cuffs, others with fur cape collars.

There is an immense amount of tweed and the thick ones with a shaggy yarn and in blurred colour mixtures, usually a rich shade woven on black, make smart topcoats. There are also even softer and fluffier-looking woollens simply cut for cocktail suits as well as topcoats. Raisin brown and black mixtures and almost all shades of green have been prominent among the day clothes. The suit tweeds are often mottled like a plover's or a blackbird's egg; others look as though they were hand-knitted in a close moss-stitch. Several houses include Donegal tweed outfits, suits with topcoats brightly lined with canary or lime. Iridescent worsteds or smooth black woollens make moulded suits with slender skirts, but for the town tailor-mades with deep armholes softer tweeds are usual.

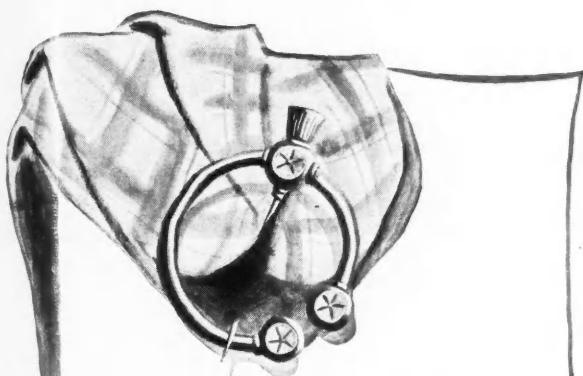
Among the silks there is a decided revival of lamé. Metal lamés, as light as tissue paper, and often gold, make cocktail suits. Others are stiffer, as light and shining as a metal foil, and are shown by Hartnell for short circular skirts veiled in dark tulle. Polished satins, velvet and paperweight taffetas appear for the evening dresses with moulded fronts; magnificent velvets, delustrated satins embossed with velvet as well as airy organzas sprayed with velvet grapes or poppy heads for the picture dresses. The evening dresses in black faille combined with velvet are outstanding; charming ribbon-striped gauzes are most successful in rich colour mixtures for cocktail dresses. One novelty is the supple straw jersey with the bloom of velvet; another the black velvet with a pinhead dot in black satin tailored into cocktail suits. Black, white and a brilliant series of rose reds are the evening choice. Ruby, pimento, poppy, bloodorange, coral and tomato make dramatic evening dresses, long as well as short.

TRENDS FROM THE LONDON COLLECTIONS

Hardy Amies indicates a high-waisted effect on his day dresses by releasing folds or pleats high under the bust. These folds hang straight to the hem or are sometimes belted at the natural line. The three-quarter sleeves are cut in one with the collarless yokes, cutting the bodice in two horizontally. Skirts are often immensely full, entirely in pleats or gathered, or straight when the neckline is raised to a neat mandarin band. The topcoats in smooth velours or tweed are fur-trimmed on pockets and cuffs, as are the cloth town suits. Mr. Amies retains a pliant pleated skirt for his suits, while his cocktail dresses are exuberantly wide. A mink brown faille is lovely with an immense skirt and a nipped waist and worn under a black velvet fitted coat with narrow bands of mink



A thick fleecy tweed country coat in a shadow plaid of mixed browns and beige with deep strapped armholes, a collar that can button back or across and a leather dog-lead belt. Country Life Wear



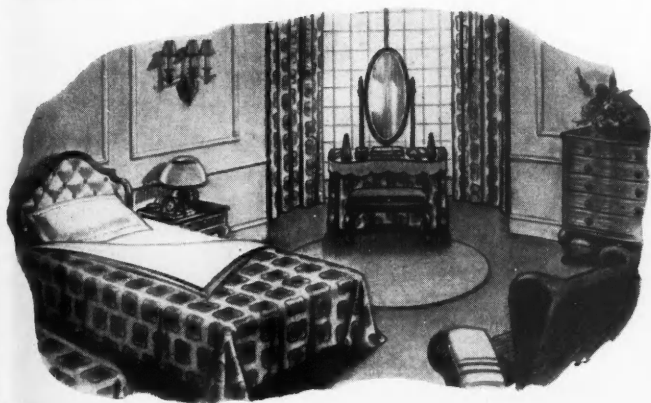
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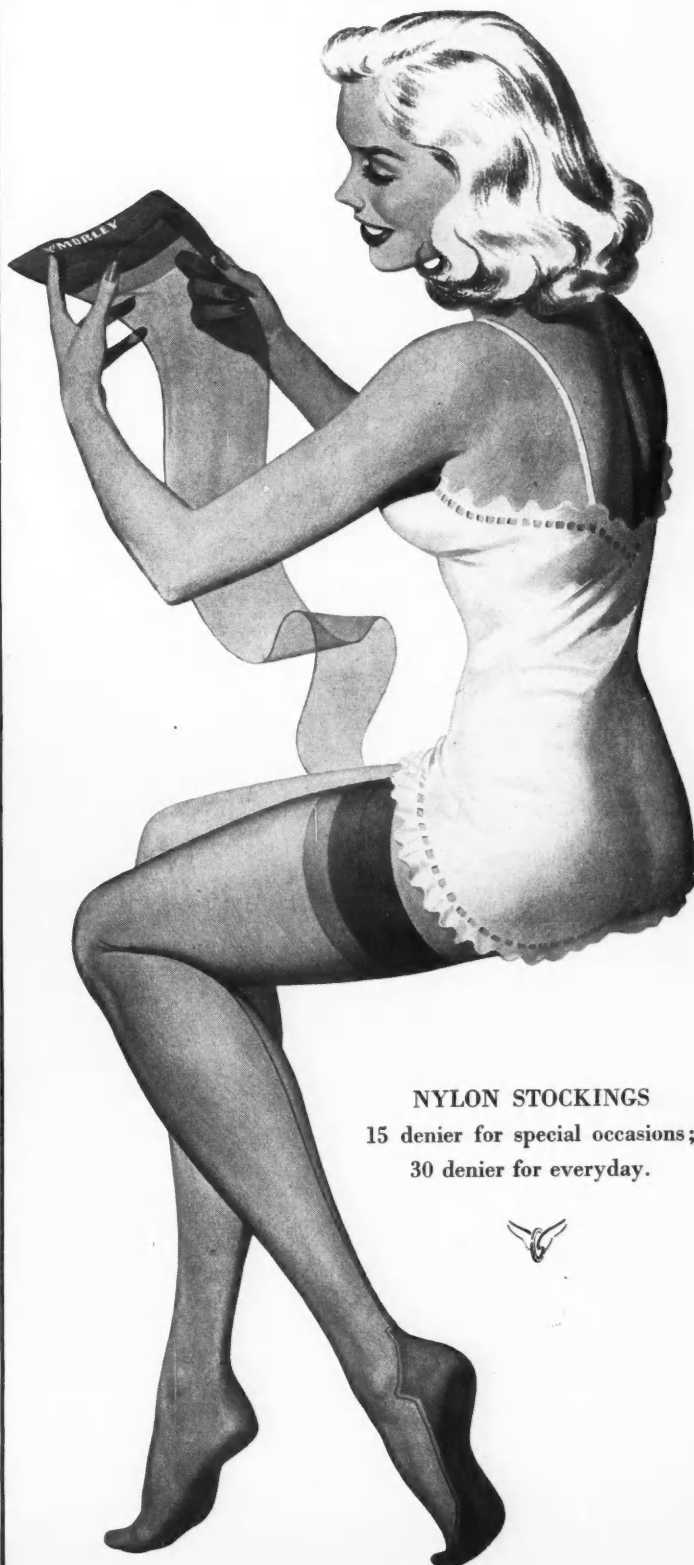
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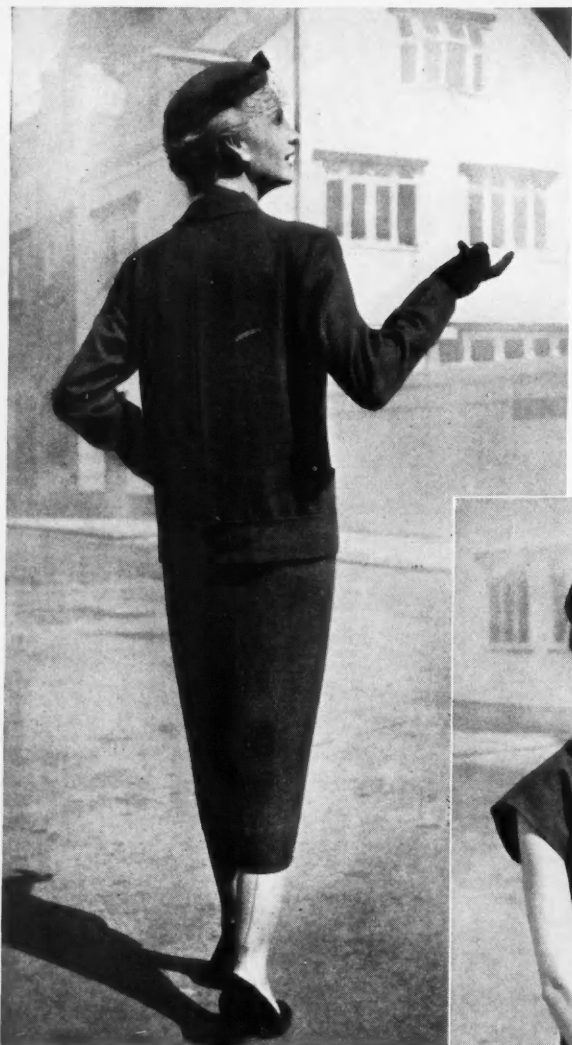
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(Above) Suit with a straight jacket that tapers to a half belt at the back, the tapering continuing to the hem of the skirt. A crossover blouse (right) in a matching worsted is revealed when the jacket is removed. Dorville

outlining the flaps of the large pockets and the cuffs. Cocktail dresses, equally wide of skirt, are shown in violet velvet and a new blood-orange shade in nylon lace. Décolletés dip to a lowish V in front and are curved at the back. This same brilliant blood-orange, the most startling shade shown in London, appears as an embroidered faille picture dress with clinging waisted jacket in the same shade and also a tulle, the immense skirt of which shades from pink to orange.

John Cavanagh launches the swan silhouette—winged collars to the chin cut in one with the bodice on slender day dresses. Skirts incline backwards gently with floating panels on the evening dresses and bustles or pleats on the day dresses. All shades of rich greens are featured on their own, or with flamingo pink, coral or tomato for day as well as evening. Shining black accents dull black. A straight short parma violet wool jacket is lined with jade green faille and worn with a slender black dress. A red velvet coat tops a jade green diagonal tweed suit.

TWEEDS appear for dramatic cocktail outfits—a gored skirt plus a new version of a stole in the softest of emerald green tweeds which accompany a blouse in crimson velvet. The broad scarf sewn lightly with sequins is made in one with a deep tight band that moulds the midriff and fastens over the red velvet blouse in front. A pansy blue tweed that looks crocheted makes a cocktail suit with sequins on the butterfly revers. Under the fitted jacket is a low-backed transparent blouse with three-quarter sleeves closely fitting and in black Chantilly lace. Dresses in two blacks include an ankle-length sheath in velvet with a single wide taffeta shoulder-strap crossing over and continuing as a panel floating loose from the left hip to the hem and a black Lyons velvet that shows the swan silhouette with curved bosom and a skirt with a black silk faille panel floating away at the back.

Hartnell cuts the huge skirt of a black velvet evening dress into petals and between each on the hemline he places a tiny petal of silver sequins. The fitted top ends in a silver and gold necklace that just covers the top of the arms and borders

the oval neckline. Two lovely dinner dresses illustrate the two prevailing fashions. A short black cobwebby lace has a wide sunray-pleated skirt with a line of black sequins sewn between pleats and a high transparent top. An ankle-length slender pansy blue crêpe is encrusted with deep bands of turquoise sequins on the curve of the bodice and the three-quarter sleeve. His crinolines are filled into the throat with a single layer of tulle above the fitted boned bodices. A cocktail dress in two different fabrics in the same design is chic—a steel grey shantung taffeta embossed with penny dots in black velvet and a similar one in organza. The organza fills in the front of the slender taffeta skirt with a fan of pleats.

A tapering silhouette is achieved by Lachasse for his tailor-mades with less padding about the shoulders, dropped shoulder seams and deeper armholes. Some of the suits have matching stoles, wide in front over the chest and tying low at the back, again stressing the top. The "gaucho" jacket is the big piece of news. These collarless jackets barely reach the hips and have great width across the shoulders where deep oval yokes burgeon into wide sleeves with armholes almost reaching the bottom of the jacket.

Mattli's shawl collars in flat fur emerge from a circular yoke. The collars can be worn down over the shoulders or up framing the chin. Donegal tweed jackets hang straight on country suits. One excellent coat is lined with mustard and shown over a straight tweed skirt with flapped pockets set in horizontally a few inches below the belt. A fuller tweed has a long fringed scarf, a skirt and lumber jacket in primrose wool. His pretty black lace cocktail dress has a Spanish air with deep double flounces on the skirt and a wide shawl collar in lace.

Digby Morton fits his speckled tweeds with gay waistcoats in embroidered wool grospoint, diamond patterns in two colours, bordered by posies of Victorian flowers. Short cloth jackets are trimmed with flat fur at collars, revers and hem, giving the effect of a fur jacket below a cloth.

Michael Sherard features the asymmetric neckline for evening. An elegant dress in pearl and mushroom polished satin is cut with a moulded waist, one colour set into the other above the waistline with light sparkly embroidery. A delightful white velvet gored dress moulded at the waist was completely plain and untrimmed save for its white ermine bertha collar.

Victor Stiebel includes an elegant example of the evening dress in two blacks with the new moulded front and fan-tailing back. The top in faille was swathed tightly round the bodice, continuing as a narrow basque and emerging as one broad folded shoulder-strap. Below, the dress was black velvet. A country coat in Donegal tweed had a lively reversible side in canary yellow street velvet.

Worth revives the gracious evening-at-home dress with an ankle-length skirt, cut high at the back, low in front. A mushroom nylon organza is woven with ribbon stripes of faille in a deeper tone used vertically on the full skirt.

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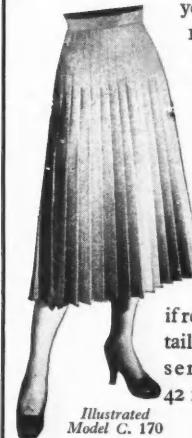
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FOR SALE—contd.

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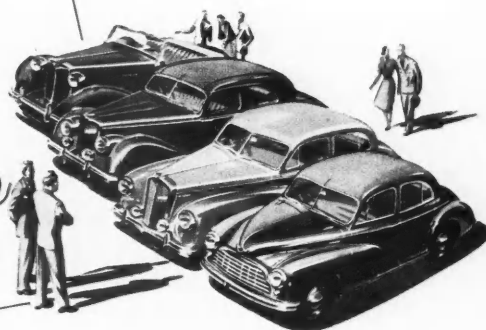
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